

2024-04-22 Cambridge Scottish class

Clara Stefanov-Wagner, John Chambers, Sue Chari, Lance Ramshaw

Warmups:

Class: Howard Lasnik

The Hamilton Rant	8x48R		Dr Bob Smith (title) + Cork Hornpipe + Victoria Hornpipe + Bert McCroskie
Kilrymont	8x32S		Moness Falls (title) + Lady Madeline Sinclair + Miss Johnson of Hilton
Riggs of Corn	6 or 8 x32R		Same tune as Corn Riggs

Social Hour: Karen Sollins

The Jubilee Jig	J32	RSCDS Leaflets	Miss Gordon of Liverpool (title) + Prince of Wales, Drummond Castle, Life Let us Cherish
MacDonald of the Oceans	S32	Ronald	Patti Cobb's arrangement for MacDonald of the Isles: The Smith's a Gallant Fireman, Largo Law, Banks O' Spey
The Compleat Gardener		Paterson: RSCDS Graded 3	David Van de Grift the Grand Marshall, Miss Sophia Campbell, Cleveland Park, The House of Gray
City of Belfast		Mulholland: RSCDS XLVIII	Patti Cobb set: City of Belfast, Roslin Castle, Singing Bird, The Mill Mill O, Beaucatcher's Farewell
The Westminster Reel		Hill: RSCDS XLV	Saint Alban's Caledonian Society, Tarbolton, Duke and Duchess of Edinburgh, Ian Murray's Reel

Waltz: TBD

The Hamilton Rant (page 1 of 2) 8x48 R)

Dr. Bob Smith (play 3x through; ABABAB)

J. Stanley Hamilton

Musical score for 'The Hamilton Rant' in G major, 8x48 R. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth notes. Chord symbols are placed above the staff: D, A, E7, and A7. The second staff continues the melody with chord symbols D, A7, and D. The third staff has chord symbols D, A, E7, A, and A7. The fourth staff has chord symbols D, A, and D. The piece ends with a double bar line.

The Cork Hornpipe (play as written; ABCABC)

Musical score for 'The Cork Hornpipe' in G major, 8x48 R. The piece consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth notes. Chord symbols are placed above the staff: G, C, G, Am, G, Am, and D7. The second staff has chord symbols G, Em, D7, G, D7, and G. The third staff has chord symbols G, Em, C, G, Am, and D7. The fourth staff has chord symbols G, Em, C, G, D7, and G. The fifth staff has chord symbols G, Em, C, G, Am, and D7. The sixth staff has chord symbols G, Em, G, Am, D7, and a first ending box containing G, followed by a second ending box containing E7. The piece ends with a double bar line.

Source: handwritten MS by Barbara McOwen

The Hamilton Rant (page 2 of 2)

Victoria Hornpipe (play 2x through; AABAAB in total)

Skye Collection

(E7) A A G G

A A Bm E7 A

(E7) A D A G G

A D A Bm E7 A

Source: handwritten MS (Highland Whisky arrangement)

Bert McCroskie (play 3x through; ABABAB in total)

by Bobby Frew, from RSCDS Bk 22

Arr. T. Traub 5-2-2000

A D A F#m D E A E

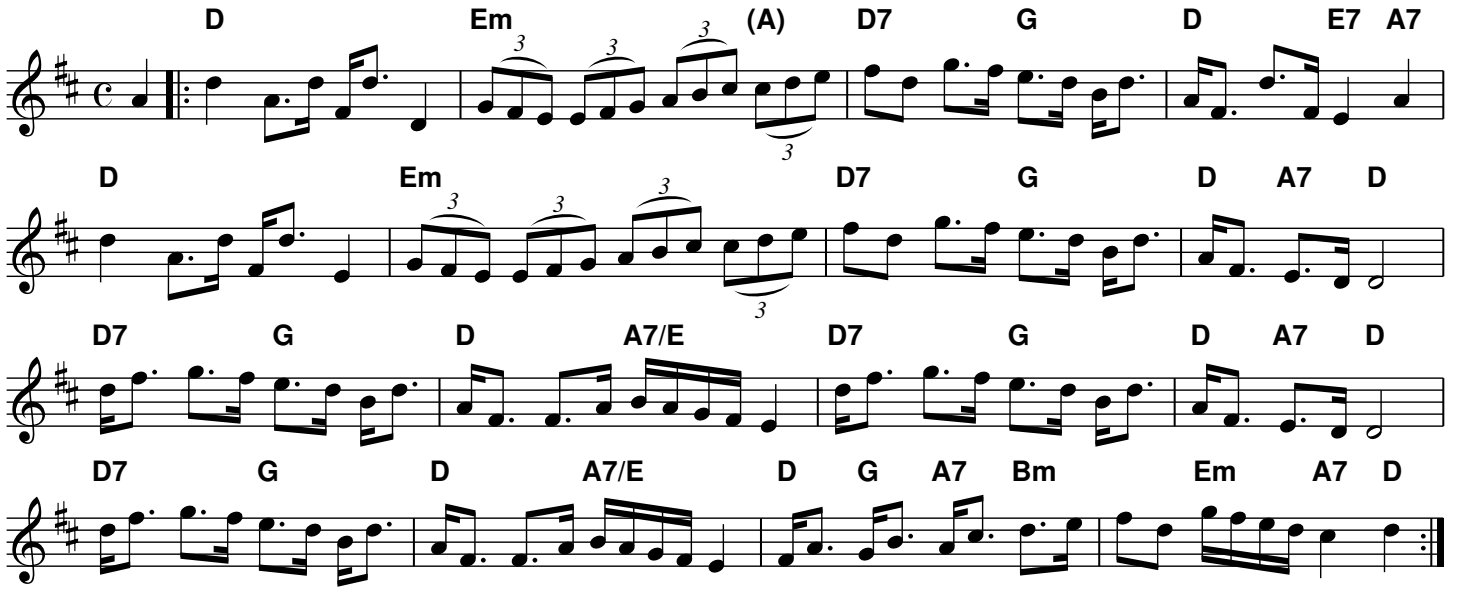
A D A D E A A E A

A F#m D E A E³ A F#m D E A

Kilrymont (8x32S)

Moness Falls

Fred Moyes



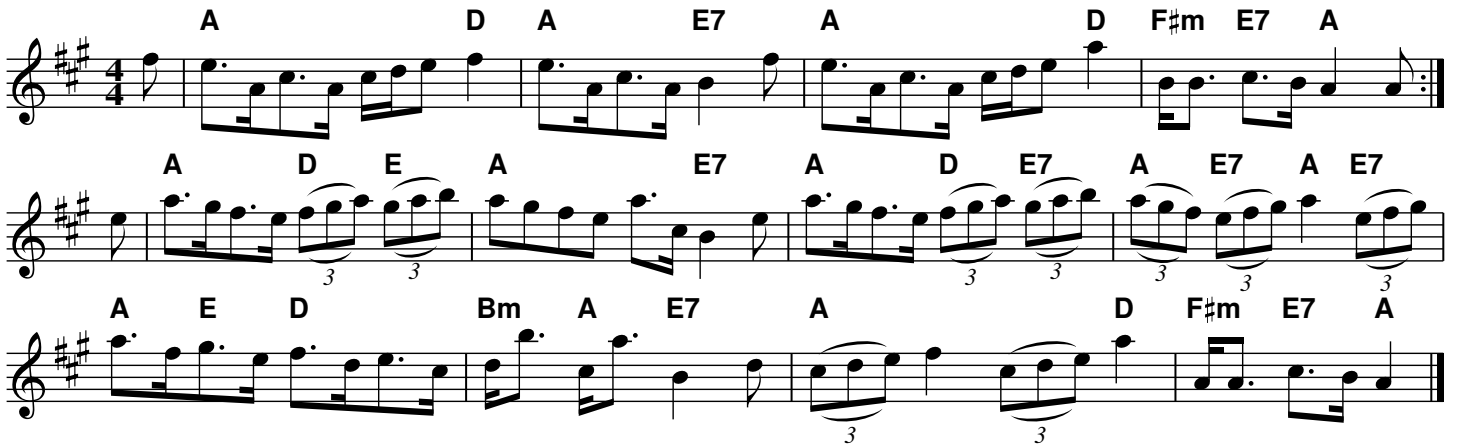
Musical score for Moness Falls, Fred Moyes. The piece is in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a repeat sign. Chord progressions are indicated above the notes. The piece concludes with a double bar line and repeat dots.

Chord progressions: D, Em, (A), D7, G, D, E7, A7, D, Em, D7, G, D, A7, D, D7, G, D, A7, D, D7, G, D, A7/E, D, G, A7, Bm, Em, A7, D.

Joe Buchanan's Scottish Tome - Page 405.1

Lady Madeline Sinclair

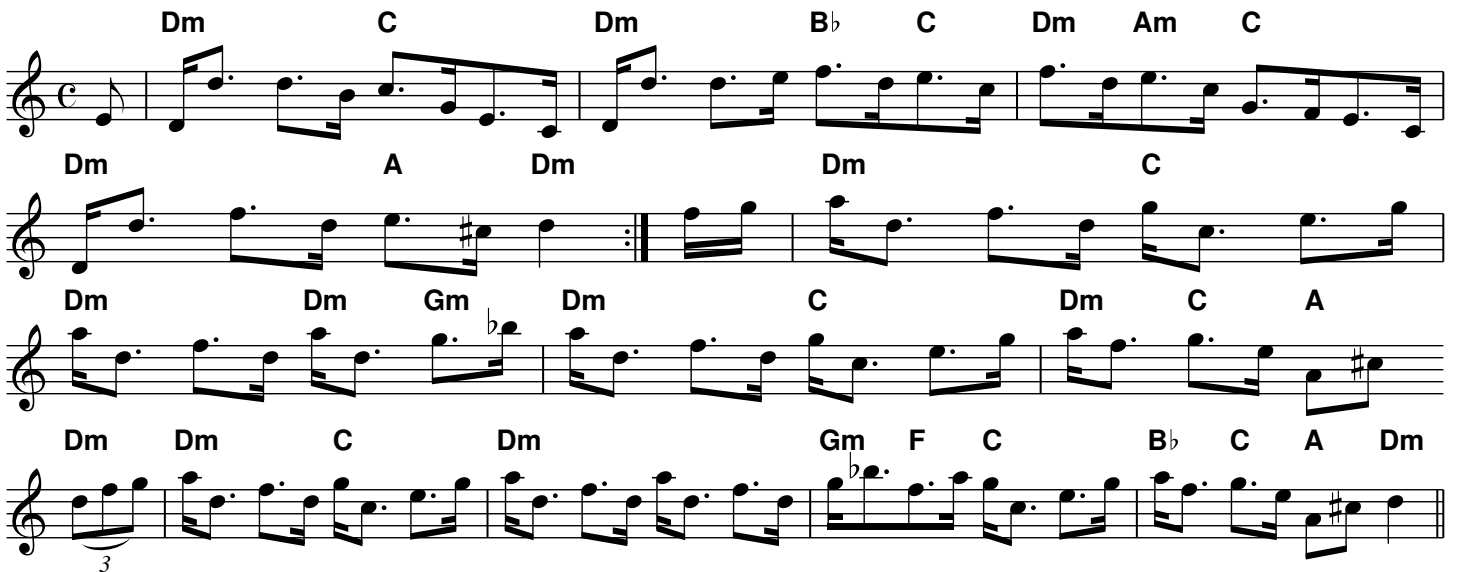
William Marshall



Musical score for Lady Madeline Sinclair, William Marshall. The piece is in G major (one sharp) and 4/4 time. It consists of three staves of music. Chord progressions are indicated above the notes. The piece concludes with a double bar line and repeat dots.

Chord progressions: A, D, A, E7, A, D, F#m, E7, A, A, D, E, A, E7, A, D, E7, A, E7, A, E7, A, E, D, Bm, A, E7, A, D, F#m, E7, A.

Miss Johnston of Hilton [2]



Musical score for Miss Johnston of Hilton [2]. The piece is in C major and common time (C). It consists of four staves of music. Chord progressions are indicated above the notes. The piece concludes with a double bar line and repeat dots.

Chord progressions: Dm, C, Dm, Bb, C, Dm, Am, C, Dm, A, Dm, Dm, C, Dm, C, A, Dm, Dm, C, Dm, Gm, F, C, Bb, C, A, Dm.

Corn Rigs (arr. Susie Petrov)

8x32 R

original

Musical score for 'original' in 4/4 time. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece begins with a repeat sign. The chords are: C, G, C, Am, Dm, G7, C, Am, Dm, G, F, G, C, C, G, C, C, G, C, F, Dm, G, F, G7, C.

Balquidder Lasses

Musical score for 'Balquidder Lasses' in 4/4 time. The melody is written on a single staff with a treble clef and a key signature of one flat (Bb). The piece begins with a repeat sign. The chords are: Gm, F, F, D, Gm, Gm, Gm, C, F, F, D, Gm, Gm, Gm, C, Gm, Gm, F, D, Gm, Gm, Gm, C, F, D, Gm.

Crown Point

Musical score for 'Crown Point' in 4/4 time. The melody is written on a single staff with a treble clef and a key signature of two sharps (D major). The piece begins with a repeat sign. The chords are: D, Em, A, D, Bm, Em, A, D, G, D, Em, A, D, A, A, D, Bm, Em, A, D, A, G, D, G, A, D.

Jubilee Jig

8 x 32J 3C (RSCDS Leaflet)

William Marshall (orig. 9/8)

Arr. T. Traub 8-29-03 (from B. McOwen)

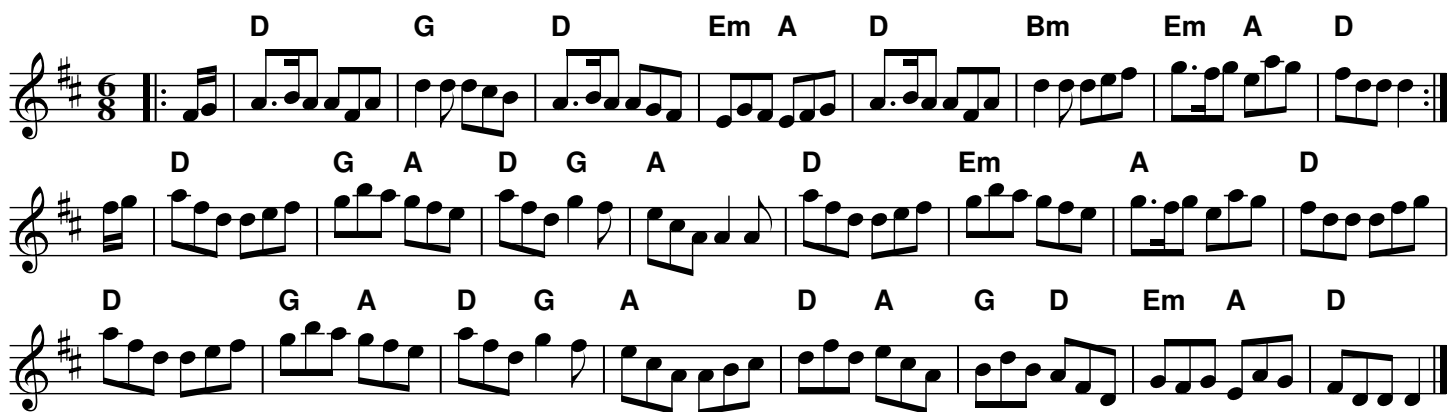
Miss Gordon of Liverpool



Musical notation for "Miss Gordon of Liverpool" in 6/8 time, featuring three staves of music with guitar chords. The key signature has one flat (Bb).

Chords: F F C G7 C F Dm C F Bb C F
F C F Bb G7 C F C F Dm Bb C F
F C F Bb G7 C Bb F F Bb C F

Scottish Reform a.k.a. The Prince of Wales



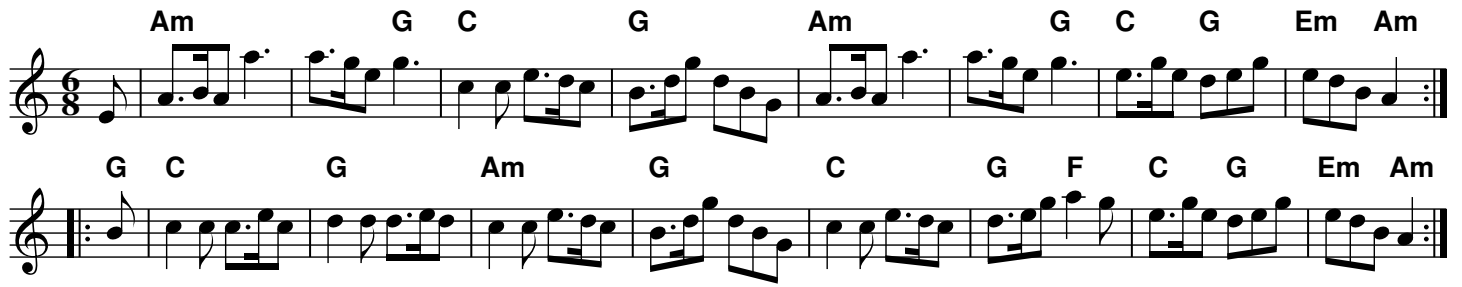
Musical notation for "Scottish Reform a.k.a. The Prince of Wales" in 6/8 time, featuring three staves of music with guitar chords. The key signature has two sharps (F# and C#).

Chords: D G D Em A D Bm Em A D
D G A D G A D Em A D
D G A D G A D A G D Em A D

Jubilee Jig (page 2)

Drummond Castle

Trad

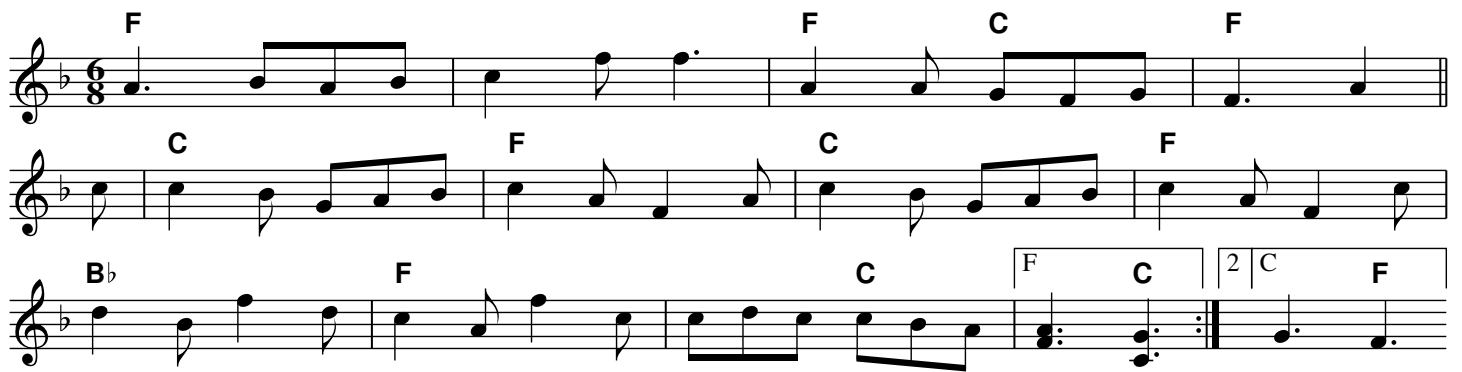


Musical notation for Drummond Castle, featuring two staves of music in 6/8 time. The first staff contains the first line of music with chords: Am, G, C, G, Am, G, C, G, Em, Am. The second staff contains the second line of music with chords: G, C, G, Am, G, C, G, F, C, G, Em, Am. The piece concludes with a double bar line and repeat dots.

Notes: See "Why Should I Sit and Cry"

Life Let Us Cherish

Mozart?? ()



Musical notation for Life Let Us Cherish, featuring three staves of music in 6/8 time. The first staff contains the first line of music with chords: F, F, C, F. The second staff contains the second line of music with chords: C, F, C, F. The third staff contains the third line of music with chords: Bb, F, C, F, C, F. The piece concludes with a double bar line and repeat dots.

MacDonald of the Isles
3 x 32S 3C (Glendarroch #8)
Play 1 2 3

AKA Carrick's Rant
arr. John Chambers, mods by T. Traub 12-21-2002
H&C p.87 (best setting); Skye p.44; BSFC VII-2 and I-55

The Smith's a Gallant Fireman

Musical score for 'The Smith's a Gallant Fireman' in 4/4 time, key of D major. The score consists of three staves of music. The first staff contains the main melody with notes and rests. The second and third staves provide accompaniment with chords and rhythmic patterns. Chord symbols are placed above the notes: D, D, Em, G, A7, D, D, G, D, Em, A7, D, Em, G, A7, D, G, D, Em, A7.

Miss Drummond of Perth

attrib. to Niel Gow
arr. T. Traub 6-26-03

Musical score for 'Miss Drummond of Perth' in 4/4 time, key of D major. The score consists of three staves of music. The first staff contains the main melody with notes and rests. The second and third staves provide accompaniment with chords and rhythmic patterns. Chord symbols are placed above the notes: Am, G, Am, Am, G, Am, Am, Am, Am, G, Am, Em, Am, G, Am.

Lieutenant Howard Douglas

Robert Mackintosh
Winston Fitzgerald Collection
Arr. T. Traub 11-25-2002

Musical score for 'Lieutenant Howard Douglas' in 4/4 time, key of D minor. The score consists of three staves of music. The first staff contains the main melody with notes and rests. The second and third staves provide accompaniment with chords and rhythmic patterns. Chord symbols are placed above the notes: Dm, C, Dm, F, C, Dm, Dm, C, Dm, C, Am, Dm, Dm, G, C, Dm, C, Am, Dm.

The Compleat Gardener

David Vandegrift - The Grand Marshall

by Muriel Johnstone

Musical score for "The Grand Marshall" by Muriel Johnstone. The score is written in 6/8 time and consists of three staves of music. The key signature has one flat (B-flat). The melody is primarily eighth notes and quarter notes. The chord progression is as follows:

Staff 1: Dm A A7 Dm Dm E7 A7 Dm D7 Gm A Dm

Staff 2: Dm A7 Dm Dm C7 F Dm C7 F Gm A7 Dm

Staff 3: Dm A7 Dm Dm C7 F D7 Gm Dm A7 Dm

Miss Sophia Campbell

Robert Mackintosh

Musical score for "Miss Sophia Campbell" by Robert Mackintosh. The score is written in 6/8 time and consists of three staves of music. The key signature has two flats (B-flat and E-flat). The melody is primarily eighth notes and quarter notes. The chord progression is as follows:

Staff 1: Gm C7 F Dm Gm D Cm Gm D7 Gm

Staff 2: Gm C7 F D7 Gm Cm Gm D7 Gm

Staff 3: Gm C7 F D7 Gm D Cm Gm D7 Gm

The Compleat Gardner p. 2

Cleveland Park - (Dm)

Ivan Drever

Musical score for "Cleveland Park" in D minor, 8/8 time signature. The score consists of six staves of music. The chords indicated above the notes are: Dm, Bb, G, C, Dm, Bb, C, C, Dm, Dm, Gm, Dm, Bb, Dm, Dm, A, Dm, Gm, Dm, Bb, Dm, A, Dm, Dm, Gm, Dm, Bb, Dm, Dm, A, Dm, Bb, C, C, Dm.

The House of Gray

Musical score for "The House of Gray" in D minor, 8/8 time signature. The score consists of two staves of music. The chords indicated above the notes are: Am, G, Am, Em, G, Am, G, Am, C, C, G, C, Am, Em tr, G, Am, C, G, A.

City of Belfast

City of Belfast

Marian Anderson

Violin

D A/C# Bm7 A G D/F# G A

5 Bm G A7 D Em/G A7 G/D D

9 D A/C# Bm A G D/F# Em A

13 Bm A D A G A7 G/D D

Detailed description: This block contains the violin score for 'City of Belfast'. It consists of four staves of music in G major and 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated below the staff. The second staff begins with a measure rest of 5 measures. The third staff begins with a measure rest of 9 measures. The fourth staff begins with a measure rest of 13 measures. The piece concludes with a double bar line.

Roslin Castle

via Elke Baker

Dm Gm A Dm A

Gm A Dm A Dm A F/Bb Gm Dm A Dm

Dm Gm A Dm Gm A

Gm A Dm A Dm A Dm/F Gm Dm A Dm

Detailed description: This block contains the violin score for 'Roslin Castle'. It consists of four staves of music in D minor and common time (C). The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The melody is written in eighth and quarter notes. Chords are indicated below the staff. The second staff begins with a measure rest of 6 measures. The third staff begins with a measure rest of 6 measures. The fourth staff begins with a measure rest of 6 measures. The piece concludes with a double bar line.

City of Belfast P. 2 of 2

The Singing Bird (in F, from G)

Viola

Chord symbols: F, Gm, C, F, F, C, F, Dm, Gm, C, F, C, F, Am, Dm, Gm, C, F, Gm, C, F, Dm, Gm, C, F, C, F.

The Mill Mill O 2x

Chord symbols: D, G, A7, D, Em, G, D, D, G, A, Bm, Em, G, D, D, Bm, Em, A, D, Bm, A, D, Bm, G, A, D, G, G, D.

Beaucatcher's Farewell in A (from G)

Violin

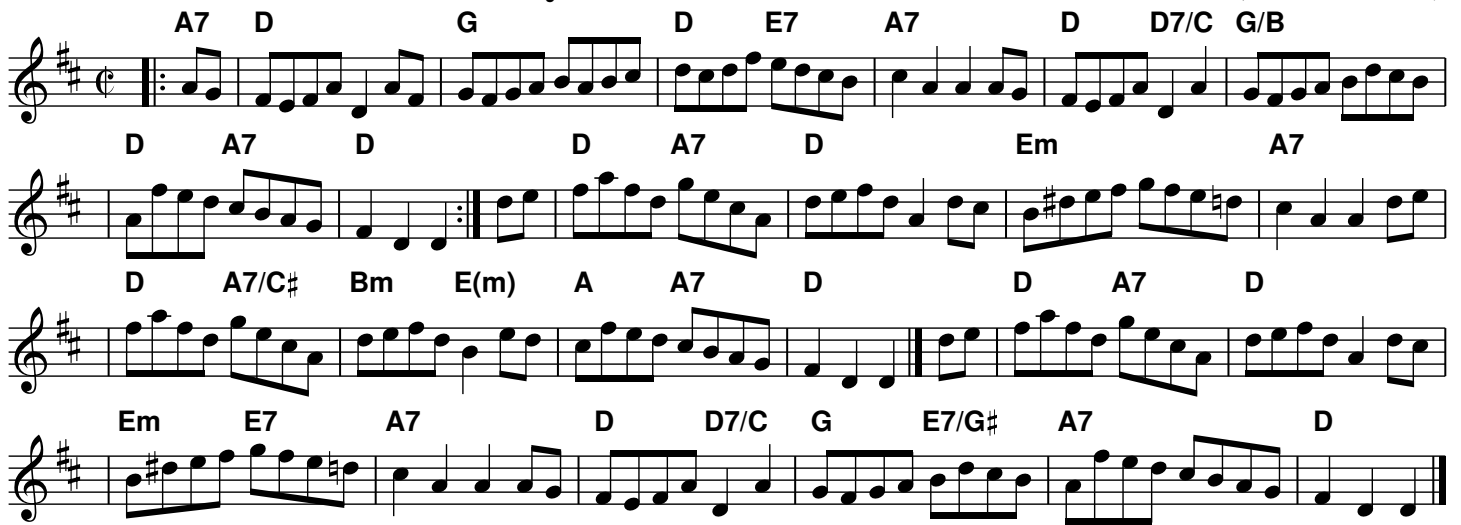
Chord symbols: A, D, F#m, Bm, E, A, D, Bm, E, A, A, E, D, A/C#Bm, E, A, Bm, Bm/D, A, D, A/E, E7, A.

Tunes for Westminster Reel 4x32R (play 1-2-3-1)

Jeremy Hill

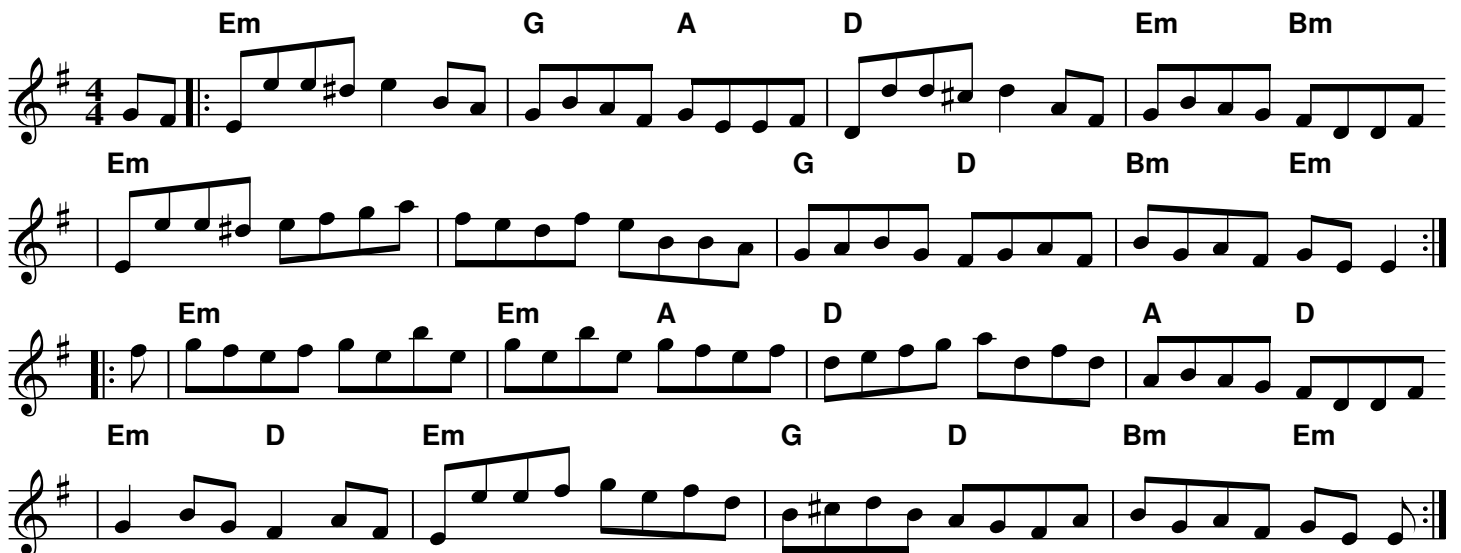
Saint Albans Caledonian Society

Chris Walker (RSCDS 45-1)



Musical notation for Saint Albans Caledonian Society, featuring four staves of music in G major (one sharp) and 4/4 time. The notation includes various chords and melodic lines. The chords are: A7, D, G, D, E7, A7, D, D7/C, G/B, D, A7, D, Em, A7, D, A7/C#, Bm, E(m), A, A7, D, D, A7, D, Em, E7, A7, D, D7/C, G, E7/G#, A7, D.

Tarbolton



Musical notation for Tarbolton, featuring four staves of music in G major (one sharp) and 4/4 time. The notation includes various chords and melodic lines. The chords are: Em, G, A, D, Em, Bm, Em, G, D, Bm, Em, Em, Em, A, D, A, D, Em, D, Em, G, D, Bm, Em.

Westminster Reel Set (page 2 of 2)

The Duke and Duchess of Edinburgh

John Robertson

Musical score for 'The Duke and Duchess of Edinburgh' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: A, E7, A, Bm, E. The second staff continues the melody with chords A, E7, A, Bm, E, A. The third staff features a more complex chord progression: D, A, D, A, B, E7, A, A7. The fourth staff concludes the piece with chords D, A, E7, A.

Ian Murray's Reel

Musical score for 'Ian Murray's Reel' in D major, 4/4 time. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, Em (with a triplet), A, D. The second staff continues with D, Em (with a triplet), A, D. The third staff features D, Em (with a triplet), A, D. The fourth staff shows two first endings: 1 D, G, A, D and 2 D, Em (with a triplet), A, D. The fifth staff concludes with the second ending: 2 D, Em (with a triplet), A, D.