

2024-04-29 Cambridge Scottish

Double Social!

Clara Stefanov-Wagner, John Chambers, Jean Monroe, (Sadie MacMillan)

Howard Lasnik

Joie de Vivre	8 x 32 J		John Chambers set: Anderson's Jig, Bonnie Dundee, Mr Charles Graham's Welcome Home, the Blackthorn Stick
Australian Ladies	8x32 R		Patti Cobb arrangement: title + Battle of Aughrim + Barren Rocks of Aden
From Scotia's Shores we're Noo Awa'	8 x 32 S		Title + Bonny Bridge + MacKenzie Hay + Campbelltown Kiltie Ball
Airie Bennan	5 x 32 J		Adapted from Liz Donaldson blue book page 8: Cock of the North + The Campbells are Coming + Hot Punch + Wi' a Hundred Pipers
Reel of the 51st	8x32 R		Susie book p 75 (The Drunken Piper + Willie Murray + Hamar Ower da Taing + The Glen Where the Deer

Karen Sollins

Roaring Jelly	8x32 J		Susie book p 39 (Smash the Windows + Glasgow Gaelic Club + Judy McFadden's Jig
John McAlpin	8x32 S		Susie book p 106 (title + The Northern Meeting + Lord Byron's Strathspey)
The Starry Eyed Lassie	8x32 J		Susie book p 42 (Miss Elizabeth Ferguson's Favorite + Barbara's Jig + Lassies of Dunse)
Sugar Candie	8x32 S		Susie book p 120 (The Earl of Angus and Arran + Lady Hope of Pinkie + Cropies)
Pinewoods Reel	8x32 R		Susie book p 72 (Da Tushker + Miss Susan Cooper + Sleep Soond in the Morning)

8x32J3

Anderson's Jig [C]

Carol Cook (1996)

Bonnie Dundee

Mr. Charles Graham's Welcome Home

William Gow

the Blackthorn Stick [A] (an Draigean Donn) (the Coach Road to Sligo)

The Australian Ladies (The Australian Ladies 8X32R3, p1)

William Fergusson

Musical score for 'The Australian Ladies' in G major, 4/4 time. The score consists of six staves of music. Chord progressions are indicated above the notes. Measure numbers 4, 8, 12, 16, 20, and 24 are marked. The piece concludes with a double bar line.

Chord progressions: D, G, D, A7, D, G, D, Em, A7, D, A7, Bm, Em, A7, D, A7, Bm, Em, A7, D.

The Battle of Aughrim

Musical score for 'The Battle of Aughrim' in G major, 4/4 time. The score is divided into two sections, A and B. Section A starts at measure 24 and ends at measure 31. Section B starts at measure 32 and ends at measure 39. Chord progressions are indicated above the notes. Measure numbers 24, 28, 32, and 36 are marked. The piece concludes with a double bar line.

Section A Chord progressions: Am, G, Em7, Am, G, Am.

Section B Chord progressions: Am(C6), Am, Am(C6), G, Am(C6), Am, Em, G, Am.

The Barren Rocks of Aden (The Australian Ladies 8X32R3, p2)

The musical score is written in D major (two sharps) and common time (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody starts with a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F#. Above the staff, the chord 'D' is indicated. The second staff continues the melody with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Above the staff, the chord 'A7' is indicated. The third staff continues with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. Above the staff, the chord 'D' is indicated. The fourth staff continues with a quarter note A, a quarter note B, a quarter note C, and a quarter note D. Above the staff, the chord 'A7' is indicated. The score includes several repeat signs and first/second endings. The first ending is marked '1 D' and the second ending is marked '2 D'. The second ending is repeated twice, with the first time marked '12 D' and the second time marked '2 D'. The piece concludes with a double bar line and repeat dots.

From Scotia's Shores We're Noo Awa' (p. 1 of 2)

8x32 S

medley adapted from Ian Muir's recording

S. Hamilton

Musical notation for the first piece, 'From Scotia's Shores We're Noo Awa' (p. 1 of 2). The notation is in treble clef with a key signature of two sharps (D major) and a common time signature (C). It consists of three staves of music. Above the first staff are the following chords: D, D7, G, D, A7, D, D7, G, D, A7, D. Above the second staff are: D, G, D, F#7, Bm, F#m, Em, A7. Above the third staff are: D, F#m, Em, A7, D, G, D, A7, D. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece ends with a double bar line.

Bonny Bridge

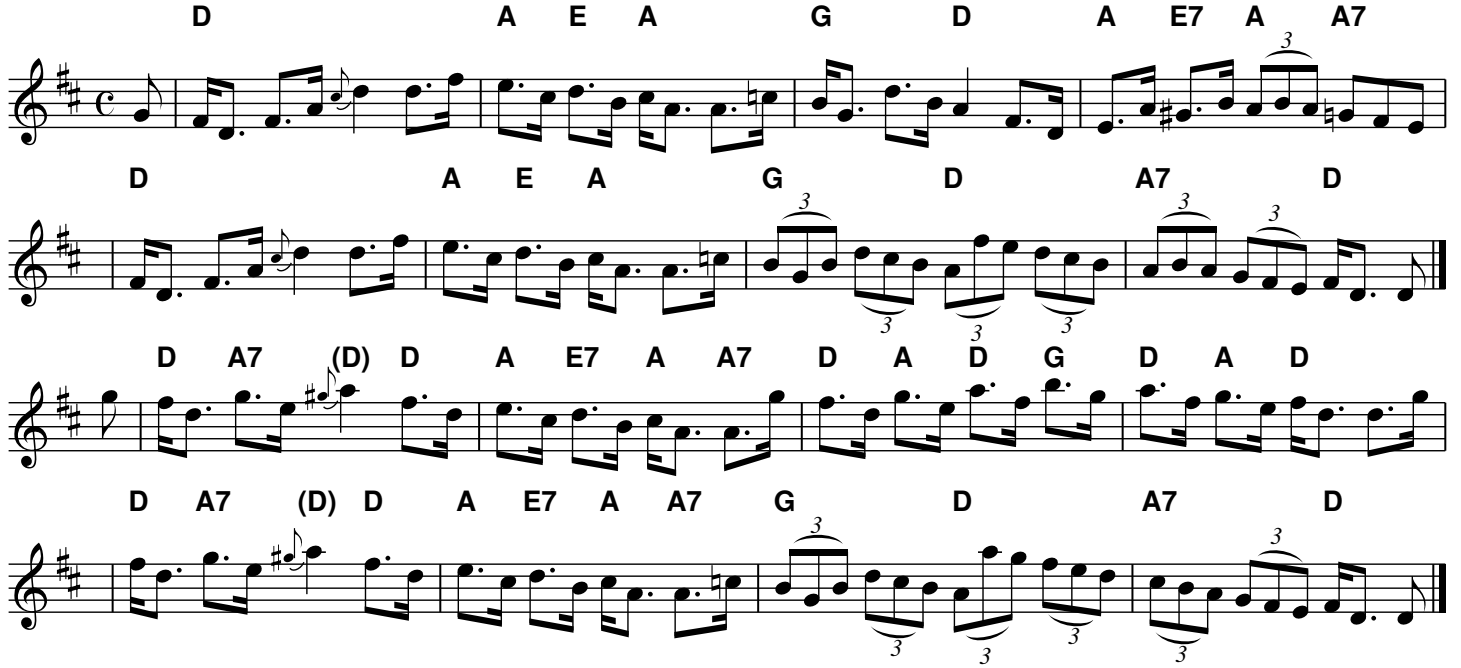
RSCDS MacNab2-5

Musical notation for the second piece, 'Bonny Bridge'. The notation is in treble clef with a key signature of two sharps (D major) and a common time signature (C). It consists of two staves of music. Above the first staff are the following chords: A, F#m, Bm, E7, A, D, E7, A. Above the second staff are: A, D, Bm, B7, E, E7, A, E7, A7, D, A, E7, A. The music features a mix of eighth and sixteenth notes, with several triplets indicated by a '3' over a group of notes. The piece ends with a double bar line.

From Scotia s Shores We re Noo Awa (page 2 of 2)

MacKenzie Hay

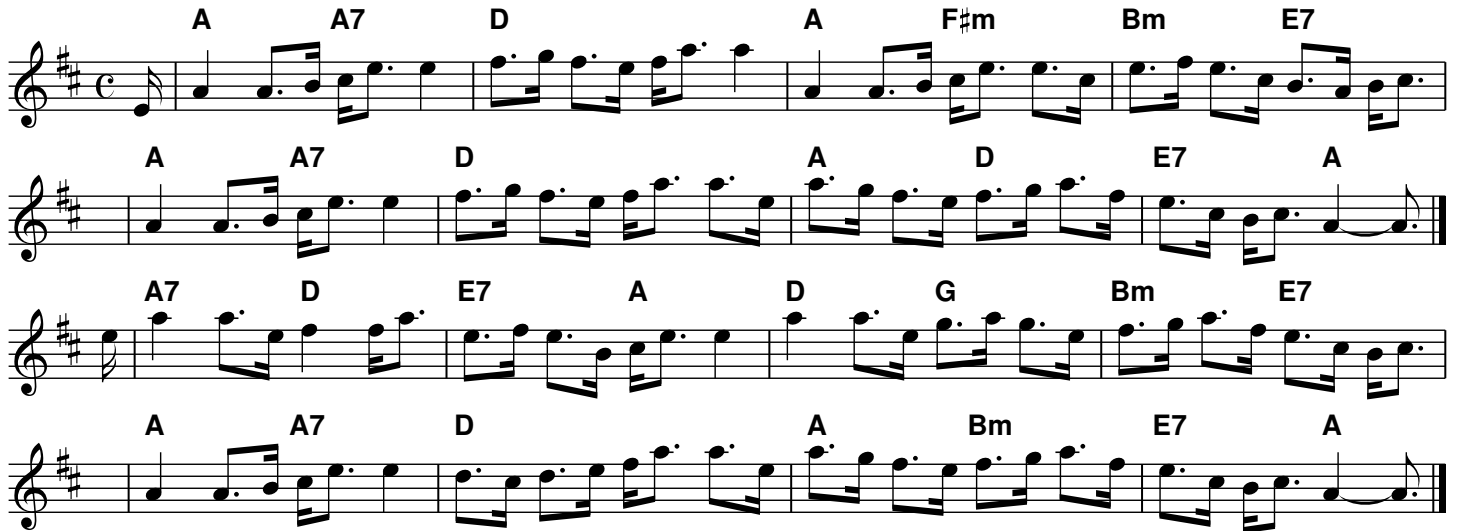
J.S.Skinner



Musical score for MacKenzie Hay, featuring a treble clef, key signature of one sharp (F#), and common time (C). The score consists of four staves of music. The first two staves are the main melody, and the last two staves are an accompaniment. Chords are indicated above the notes. The melody includes several triplet markings (3).

Chords: D, A, E, A, G, D, A, E7, A, A7, D, A7, D, D, A, E7, A, A7, D, A, D, G, D, A, D, D, A7, (D), D, A, E7, A, A7, G, D, A7, D.

Campbelltown Kiltie Ball



Musical score for Campbelltown Kiltie Ball, featuring a treble clef, key signature of one sharp (F#), and common time (C). The score consists of four staves of music. Chords are indicated above the notes.

Chords: A, A7, D, A, F#m, Bm, E7, A, A7, D, E7, A, D, G, Bm, E7, A, A7, D, E7, A, D, G, Bm, E7, A.

Source: Combination of several online pipe, flute & mandolin versions.

Airie Bennan set (8x32 J)

Cock of the North

A

B

Source: Kevin Briggs, via EF

The Campbells Are Coming

trad., Kerr's 1st
arr. Terry Traub, 8-23-2004

G **D** **G**

C **G** **G**

G **Em** **C** **D** **G** **C** **G** **C** **G** **G**

Airie Bennan (page 2 of 2)

Hot Punch

D G D D D B7 Em Em E7 A7 A7
D G D D D D A Bm E7 A7 D A7
D D D D B7 Em Em Em A7
D D D D D A Bm E7 A7 D

Arranged by John Chambers

Source: Lesley Dolman, via EF

Wi' A Hundred Pipers #1

Joe Buchanan's Scottish Tome - Page 130.2

A A7 D A F#m B7 E7
A A7 D D#m A E7 A
A A7 D D#m A F#m B7 E7
A D D#m A E7 A

The Reel of the 51st 8x32R

Drunken Piper

Musical score for "Drunken Piper" in 4/4 time. The score consists of six staves of music. The key signature is one sharp (F#). The chords are: Am, Am, D, G, G, Em, Am, Am, G, Em, Em, Am, Am, Am, G, G, Em, Em, Am, Am, G, G, Em, Am, Am, G, Em, Em, Am.

Source: Kevin Briggs, via EF

Willie Murray

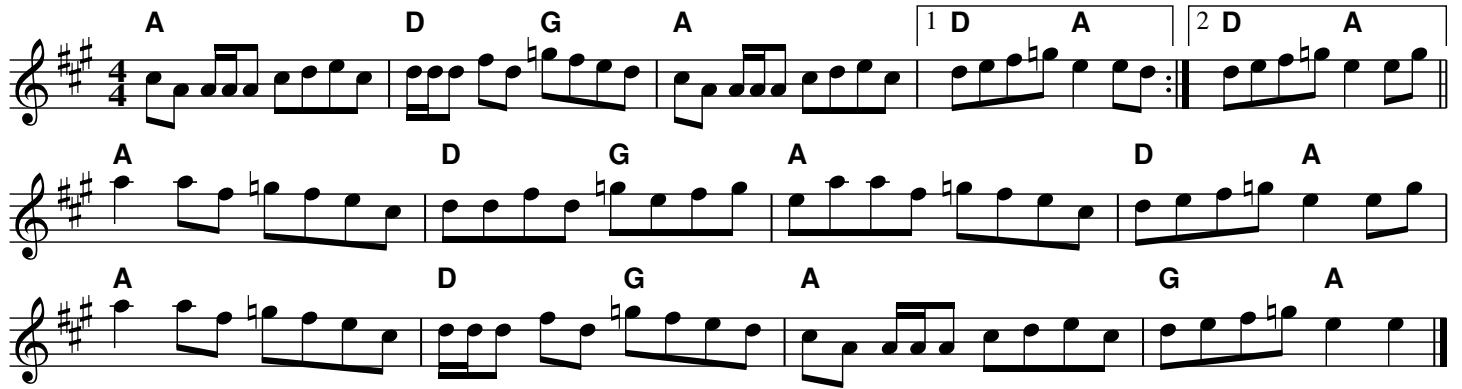
Musical score for "Willie Murray" in 4/4 time. The score consists of four staves of music. The key signature is two sharps (F# and C#). The chords are: Bm, Bm, Bm, G, A, Bm, Bm, Bm, E, A, D, D, Bm, A, D, D, G, Bm, A, A.

Notes: reel, hornpipe

Reel of the 51st page 2 of 2

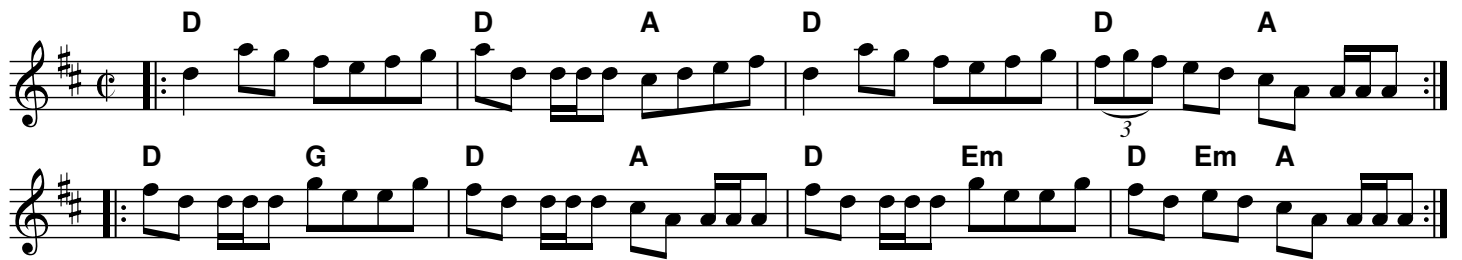
Hamar Ower da Taing

Trad.



Musical notation for the first piece, "Hamar Ower da Taing". It consists of three staves of music in 4/4 time, with a key signature of two sharps (F# and C#). The first staff begins with a treble clef and a 4/4 time signature. Above the notes are chord markings: A, D, G, A, and a first ending box containing D and A, followed by a second ending box containing D and A. The second and third staves continue the melody with chord markings: A, D, G, A, D, A on the second staff, and A, D, G, A, G, A on the third staff.

the Glen Where the Deer Is



Musical notation for the second piece, "the Glen Where the Deer Is". It consists of two staves of music in 6/8 time, with a key signature of two sharps (F# and C#). The first staff begins with a treble clef and a 6/8 time signature. Above the notes are chord markings: D, D, A, D, D, A. The second staff continues the melody with chord markings: D, G, D, A, D, Em, D, Em, A. A triplet of eighth notes is marked with a '3' above it in the final measure of the second staff.

Roaring Jelly 8x32J

Smash the Windows

Musical notation for 'Smash the Windows' in G major, 6/8 time. The piece consists of three staves of music. The first staff contains the first six measures, the second staff contains measures 7-12, and the third staff contains measures 13-18. Chord symbols are placed below the notes.

Chord symbols: D, D, A, G, D, Em, A7, D, D, A, G, A7, D, D, A, A, D, A, D, G, D, A7, D.

Glasgow Gaelic Club

Musical notation for 'Glasgow Gaelic Club' in G major, 6/8 time. The piece consists of three staves of music. The first staff contains the first six measures, the second staff contains measures 7-12, and the third staff contains measures 13-18. Chord symbols are placed below the notes.

Chord symbols: Bm, Bm, A, A, Bm, Bm, D, A, Bm, D, D, A, D, A, Bm, Bm, Bm, D, A, Bm.

Judy MacFadden's Jig

Musical notation for 'Judy MacFadden's Jig' in G major, 6/8 time. The piece consists of three staves of music. The first staff contains the first six measures, the second staff contains measures 7-12, and the third staff contains measures 13-18. Chord symbols are placed below the notes.

Chord symbols: A, A, Bm, D, E7, A, A, Bm, F#m, F#m, Bm, D, A, Bm, F#m, Bm, D, A, E7, A.

John McAlpine 8x32S

original

A D A E7 A7 D E7 A
A A E A A D A E A
A A D E F#m A D A E A

The Northern Meeting

D G D D G D D G D F#m Bm
D A D Bm D A F#m G A
D A D Bm F#m Bm F#m Bm

Lord Byron's Strathspey

Em Em C Em G D
Em G Em C D Em G D
Em G Em C D C G G D

Pinewoods Reel 8x32R

Da Tushker by Ronnie Cooper pub. Shetland Times

Musical score for 'Da Tushker' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. Below the notes are the following chords: A, A, A, F#m, Bm, E, D, E, A. The second staff continues the melody with a repeat sign and includes chords: Bm, E, A, E, A, A, F#m. The third staff has a first ending marked '1.' and includes chords: Bm, E, E, A, Bm, E, A. The fourth staff has a second ending marked '2.' and includes chords: D, E, A, Bm, E, A.

Miss Susan Cooper by Ronnie Cooper pub. Shetland Times

Musical score for 'Miss Susan Cooper' in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. Below the notes are the following chords: D, G, D, D, Bm, Em, A, D, G, D. The second staff continues the melody with a repeat sign and includes chords: D, A, D, Bm, E, A, A. The third staff includes chords: G, A, D, G, D, D, A, D.

Sleep Soond in the Morning

Musical score for 'Sleep Soond in the Morning' in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. Below the notes are the following chords: Am, G, Am, G, Am, Am, D, G. The second staff includes chords: Am, G, Am, Am, G, Am. The third staff includes chords: G, Am, Am, G, Am, C, G, Am.