

## STRINGS OF CLAIR

*Dance devised by Gale Cragg, 1983*



32 bar Strathspey for 3 couples in a 4 couple set.  
Suitable recorded music: *The Duckess of Atholl’s Slipper*

### Bars

- 1- 4 1st, 2nd and 3rd couples dance a petronella turn into the centre and set to partners.
- 5- 8 1st, 2nd and 3rd couples turn partners with both hands, one and three-quarter times to end, 1st couple facing down the dance with nearer hands joined. 2nd and 3rd couples in partners’ places.
- 9-12 1st couple dances down the centre of the set, separates below 2nd couple and dances, 1st woman behind 3rd woman, 1st man behind 3rd man, to meet below 3rd couple.
- 13-16 1st couple dances a half figure of eight around 2nd couple in second place, ending back to back in centre, 1st woman facing 2nd man, 1st man facing 2nd woman.
- 17-20 1st and 2nd couples dance a spurtle, 2nd couple dancing up to finish in top place on own sides, 1st couple turning with right hands and moving down ready to repeat with 3rd couple.
- 21-24 1st and 3rd couples dance a spurtle, 3rd couple ending on own sides in third place. 1st couple crosses giving right hands and makes polite turns to end facing first corners.
- 25-32 1st couple dances “Hello-goodbye” setting with first and second corners, finishing on own sides in second place.

Repeat from new positions.

N.B. On bars 31 - 32 of the second turn, bottom couple dances up one place as 1st couple turns into fourth position.

Strings of Clair – 8x32S, 3/4L – Gale Cragg, New Brunswick Coll, Fredrickton Br.  
AGS (Suitable recorded tune: “The Duckess of Atholl’s Slipper”)

*This dance is designed to celebrate the wealth of musical talent which has emerged from the small village of Clair in Madawaska County — population 926 as of January 1, 1983. Les Jeunes Violonistes de Clair, Inc. has toured extensively in New Brunswick, Quebec and the New England states. Several former members have gone on to higher music education and a number are now teaching in the province.*