

Twenty-four

COUNTRY DANCES

For the Year 1808

with proper *Tunes & Directions* to each Dance
(as they may be performed at)

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The Dutch Skipper .

Ap Shenkin .



1st Lady set to the 2^d Cu: & hand three round 1st Gent: do the same, lead down the middle up again foot it & cast off.

1st Lady set to the 2^d Gent: & turn round with both hands, the 1st Gent: do the same \equiv lead down the middle up again and poussette with the 2^d Cu: .

Spring Grove.

Miss Adams's Waltz.

1st Cu: lead down the middle up again cast off one Cu: hands 4 round & right & left.

1st Cu; set & turn three with the 2^d Lady, same with the 2^d Gent: lead down two Cu: & up one, Allemande & swing corners.

D.C.

Rosin the Bow .

The Brighton Puzzle .



Set & hands 3 round & back again, lead down the middle up again, & Allemande .

1st Cu: lead down the Middle up again, cast off one Cu: hands 4 round & right & left .

4
Voyage to India.

Lady Mildmay's Waltz.

The image shows a handwritten musical score on aged paper. It is divided into two sections by a vertical line. The left section is titled 'Voyage to India.' and the right section is titled 'Lady Mildmay's Waltz.' Each section contains four staves of music. The first staff in each section is in treble clef with a 2/4 time signature. The second staff is in bass clef. The third and fourth staves are in treble clef. The key signature for both sections is one sharp (F#). The notation includes various note values, rests, and bar lines.

1st Cu: lead down the middle up
again cast off one Cu: hands 4
round, & right & left.

Set & hands across half round, same back again lead down two Cu: &
up one, allemande, foot it & half right & left with the top Cu: same
back again hands 4 round & back again.

Cupid's attack on Old Maids.



Cast down two Cu; & set to your partner, lead up the middle & set, cross partners each way, lead outsides each way.

Captⁿ Brisbane's Frolic.

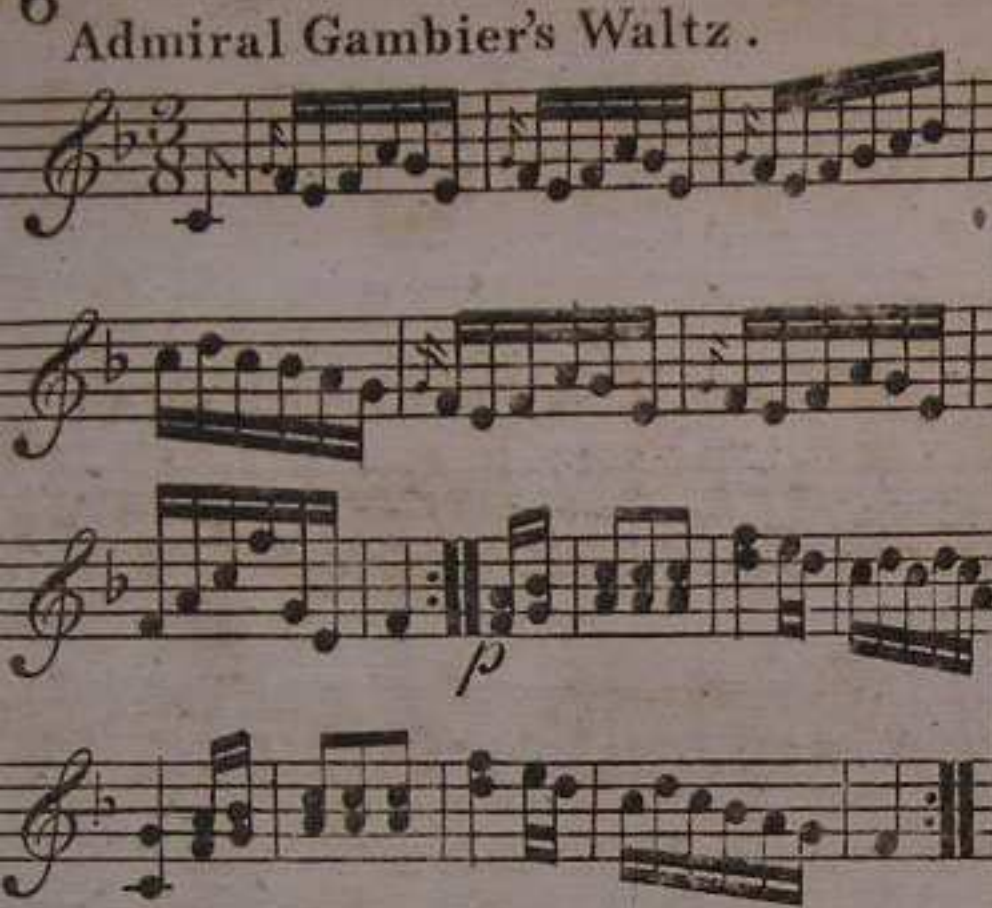
5



Hands across & back again, lead down the middle & up again, cast off & Allemande.

6

Admiral Gambier's Waltz.



1st & 2^d Cu: half right & left, back again, cross over one Cu: turn your partner & Allemande.

Adam's Hornpipe.



Hey contrary sides, then on your own, lead down two Cu: and up one, set to the top Cu: hands 4 at bottom right & left at top.

All the Go .

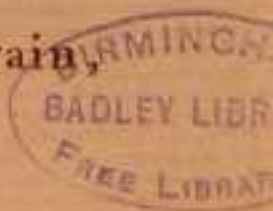


1st Cu: hey contrary sides then on your own sides
cross over two Cu: lead up to the top & cast off,
lead out sides & turn your partner.

The Dutchess of Brunswicks Waltz .



Set & half Right & Left – same back again,
down the middle, & Allemande .



Flights of Fancy.



Cast off two Cu: up again lead down the middle
back again swing corners & hands 6 round.

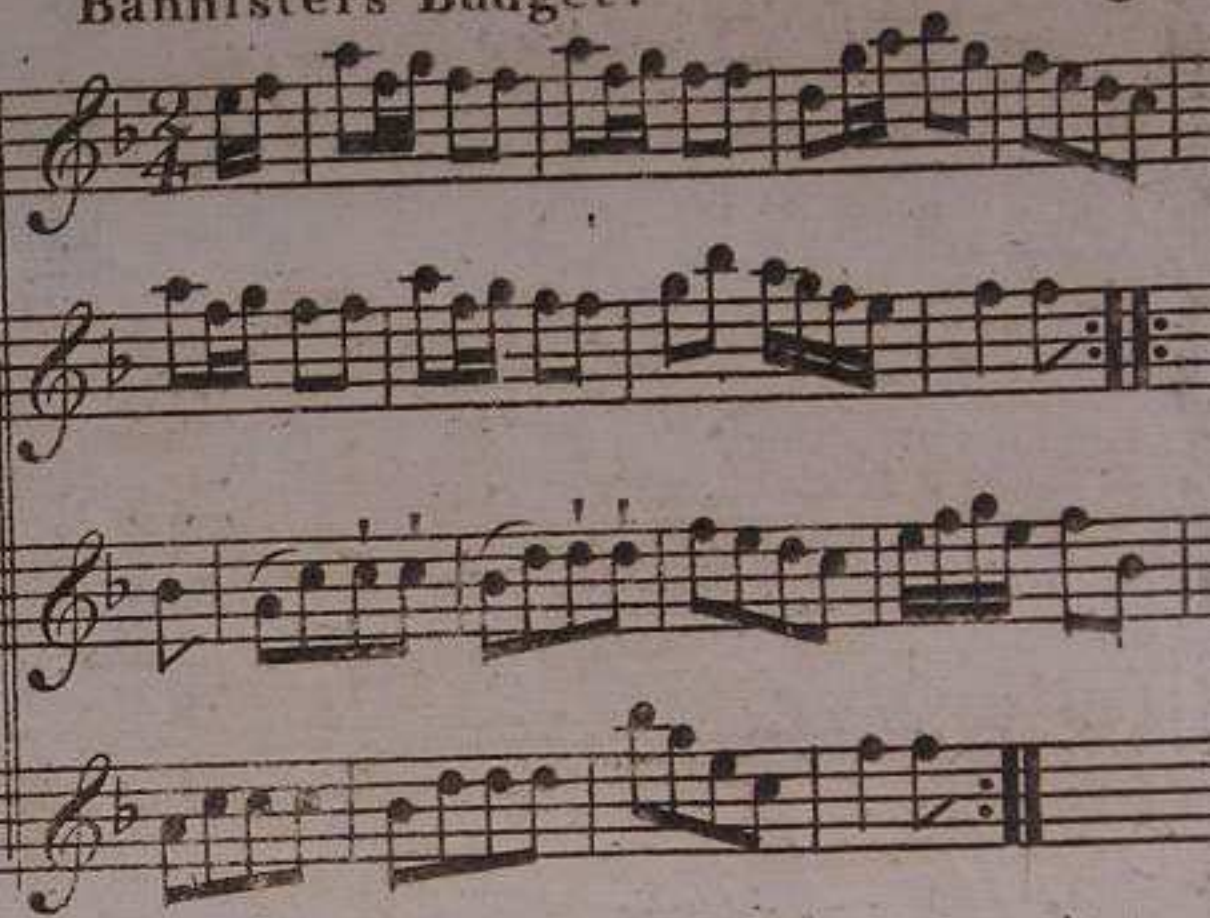
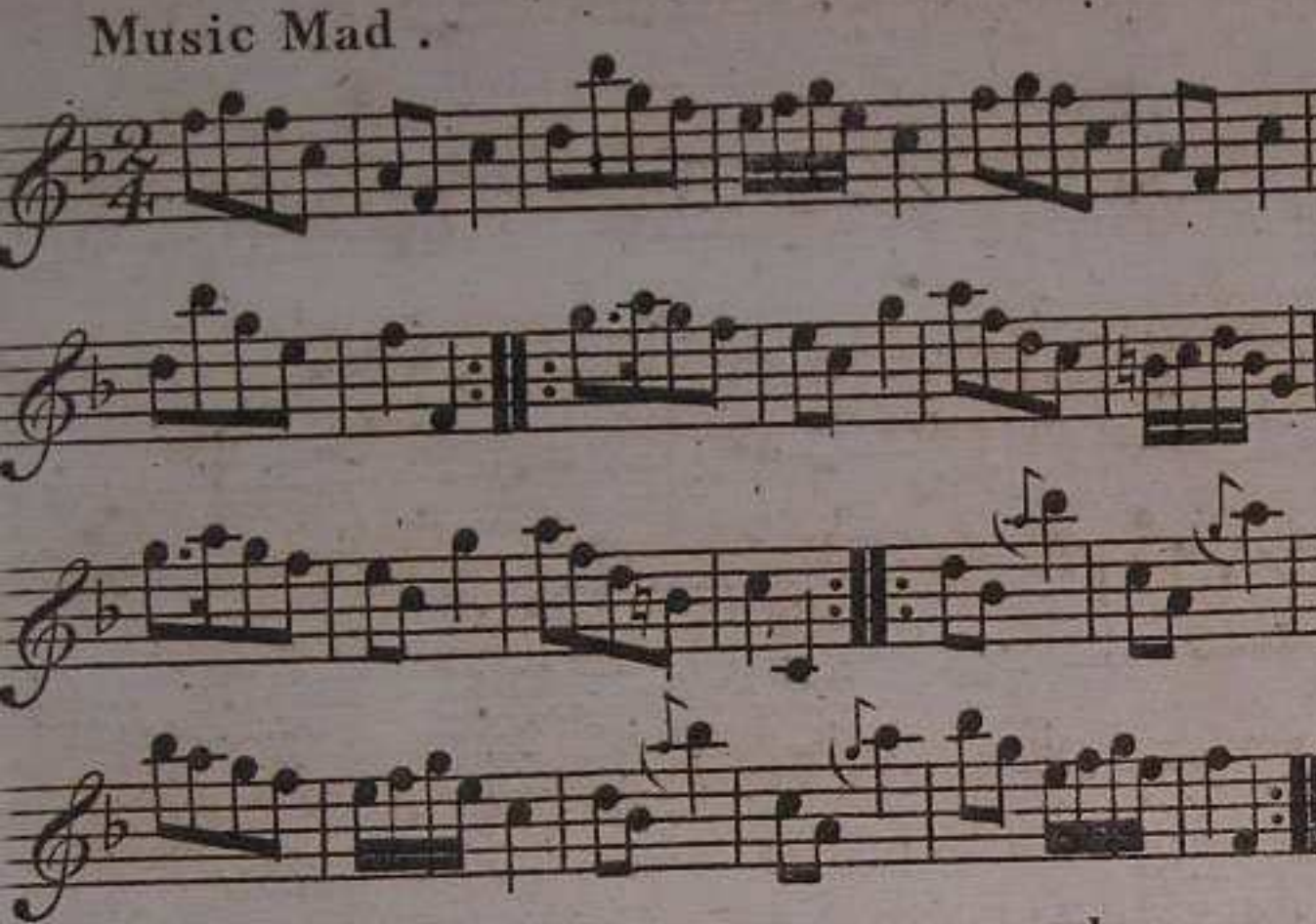
Grimaldi's Whim.



Set & hands 3 round & back again lead down
the middle up again, & Allemande.

Music Mad .

Bannister's Budget .



1st Lady turn the 3^d Gent: 1st Gent: turn the 3^d Lady
 Allemande 3 Cu: round, lead down the middle up again, cast
 off, Allemande with your partner, right & left at top .

1st & 2^d Cu: set half right & left back again
 lead down the middle up again hands 4 round .

Monfrina .

Tekeli .

1st Lady set to the 2^d Gent: & turn round with both hands the 1st Gent: do the same $\ddot{=}$ lead down the middle up again & Pousette with the 2^d Cu:

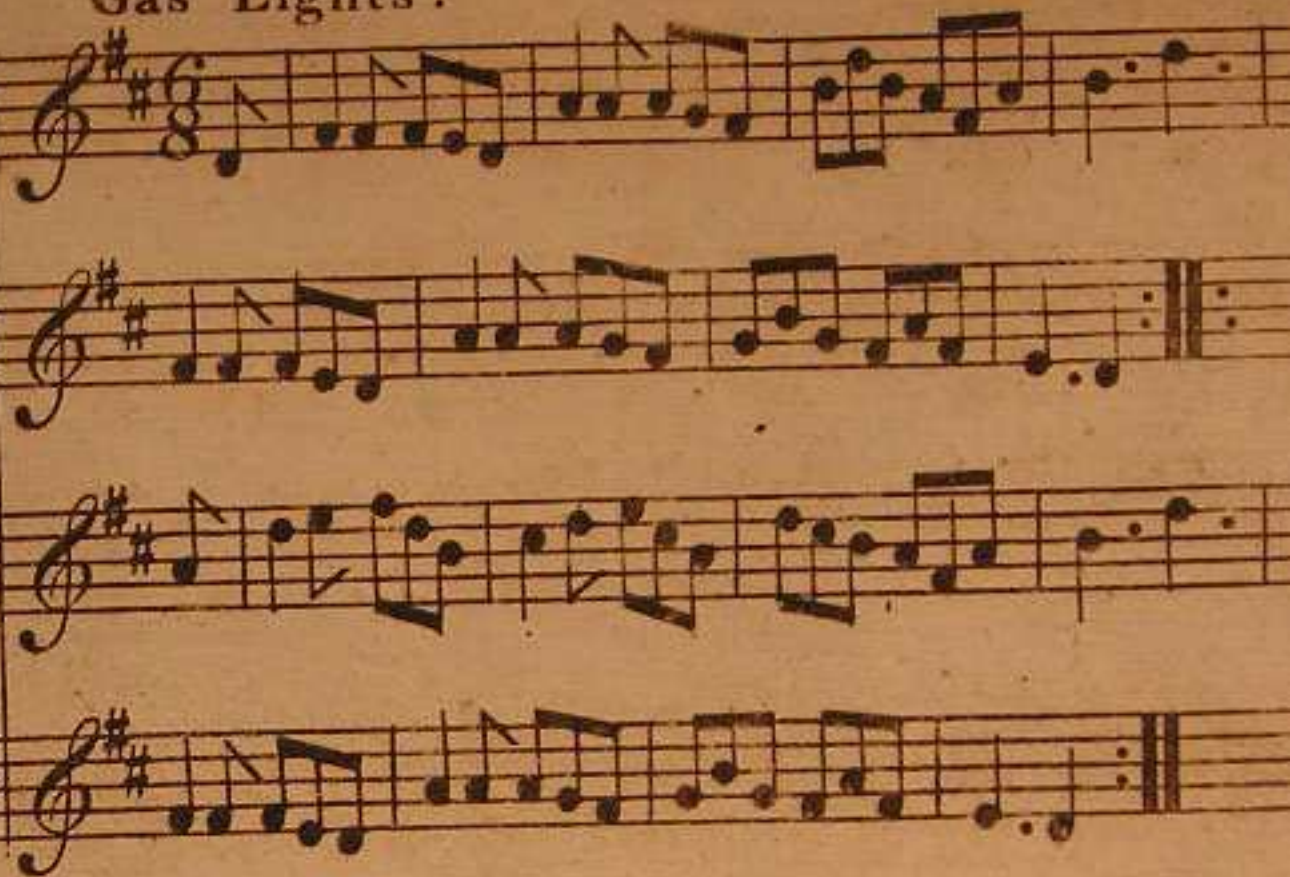
Hands across & back again lead down the middle & Allemande .

A Trip to the Baltic.



Cast down two Cu: & set to your partner, lead up the middle & set, cross partners each way, lead outsides three each way.

Gas Lights.



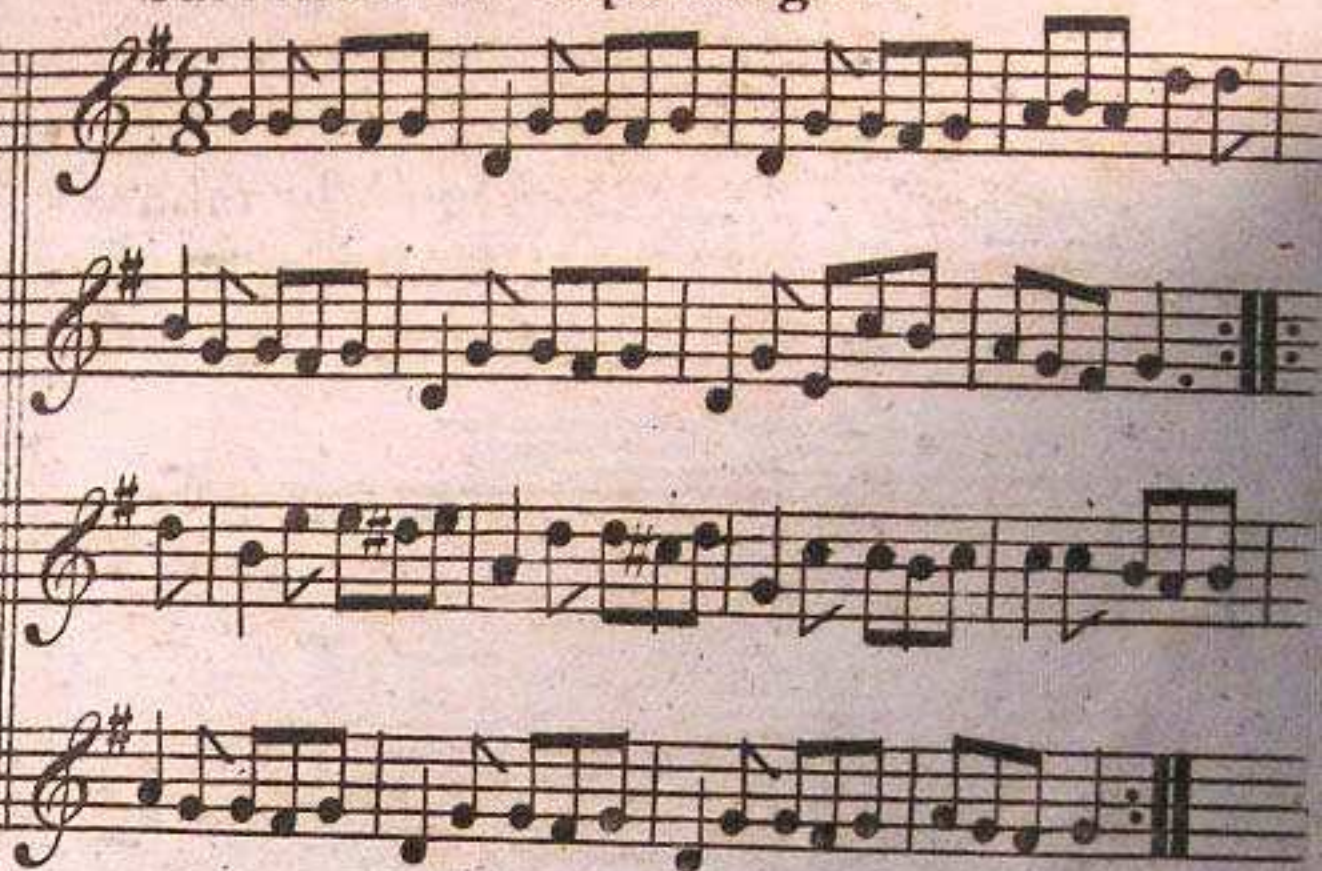
Set, hands 3 round & back again lead, down the middle, up again, & Allemande.

Lord Cathcart's Reel.



Cast off two Cu: up again lead down the middle
back again, swing corners & hands 6 round.

Surrender of Copenhagen.



Set & hands 3 round and back again lead down
the middle up again, & Allemande.