

000. The Scottish Violinist

J. Scott Skinner (1900)

011. The BONNIE LASS O' BON-ACCORD

J. Scott Skinner (From Logie Collection.)

The musical score is written for violin in G major (one sharp) and common time. It consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic and includes fingerings 2 and 3. The second staff is marked 'heroic' and includes fingerings 1, 0, 4, 3, and a 'plaintive' section. The third staff continues with fingerings 1, 1, 4, 2, 4, 3, 1, 3. The fourth staff is labeled 'VAR.' and starts with a piano (*p*) dynamic, followed by a forte (*f*) section. The fifth staff includes fingerings 3, 3, and a 'rall.' (rallentando) section. The sixth staff includes fingerings 3, 4, 0, 4, and a 'rall.' section. The seventh staff is marked 'sadly' and 'Minor', starting with a piano (*p*) dynamic and including a '2nd' ending. The eighth staff includes fingerings 3, 3, and a 'rall.' section. The ninth staff includes fingerings 3, 0, 'rall.', 4, 2, 3. The score concludes with a double bar line and repeat dots.

Rhythm: air

Book: The Scottish Violinist p.1 #1

Notes: Some ornaments ignored because they're not in modern notation.

This is version 2, for ABC software that understands voice overlays and cresc/diminuendo symbols.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

Simply and unaffectedly.
A Slowly.

Musical score for 'The Editor's Farewell' in G major, 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked 'Simply and unaffectedly' and 'A Slowly'. The second staff contains fingerings (2, 0, 4, 4, 0) and a section marked 'B'. The third staff continues the melody with various ornaments and dynamics.

Rhythm: air

Book: The Scottish Violinist p.48 #3

Notes: This is version 2, for ABC software that understands voice overlays and cres/diminuendo symbols.

Staff breaks adjusted to get 3 staves from several ABC formatters.

491. HECTOR THE HERO

Lament.

Musical score for 'Hector the Hero' in G major, 6/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked 'Lament'. The second and third staves continue the melody with various ornaments and dynamics.

O wail for the mighty in battle, Loud lift ye the coronach strain;
For Hector, the Hero, of deathless fame, Will never come back again.

Rhythm: lament, jig

Book: The Scottish Violinist p.49 #1

492. SARONA.

Largo

Musical score for 'Sarona' in G major, 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked 'Largo'. The second staff contains a section marked 'B'. The third staff includes tempo markings 'rit.' and 'a tempo'.

Rhythm: air, march

Book: The Scottish Violinist p.49 #2

Notes: This is version 2, for ABC software that understands voice overlays and cresc/diminuendo symbols.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

493. DELNABO.

Strathspey.

J. Scott Skinner ()

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff begins with a dynamic accent (>) and includes the instruction "cross bowing." below the staff. The second staff features a "2nd" fingering instruction above a note. The third staff includes a "cres." (crescendo) instruction above a triplet of notes, followed by several other triplet markings. The piece concludes with a final dynamic accent (>) and a double bar line.

Rhythm: strathspey

Book: The Scottish Violinist p.49 #3

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