

## 0. Gamut for the Fifes

copybook of John Treat (1779)

Book: John Treat (Durham?) – "Gamut for the Fifes" – copybook dated to 1779

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

### 21. White Cockades

Musical score for 'White Cockades' in G major, 2/4 time. The score consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes.

Book: John Treat – "Gamut for the Fifes", 1779, p.1 #1

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

### 22. Lads & Lasses of Bunkerhill

Musical score for 'Lads & Lasses of Bunkerhill' in G major, 2/4 time. The score consists of three staves. The first staff contains measures 1 through 8, the second staff contains measures 9 through 16, and the third staff contains measures 17 through 24. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, and 24 are indicated above the notes. A trill (tr.) is marked above measure 12.

Book: John Treat – "Gamut for the Fifes", 1779, p.1 #2

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

### 31. Granos March

Musical score for 'Granos March' in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1 through 8, the second staff contains measures 9 through 14, the third staff contains measures 15 through 18, and the fourth staff contains measures 19 through 20. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, and 20 are indicated above the notes. Trills (tr.) are marked above measures 2 and 4. Triplet markings (3) are present throughout the score.

Book: John Treat – "Gamut for the Fifes", 1779, p.2 #1

Bar 2 is missing a note in voice 1; the last d was added to fit the 2nd voice.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**41. Chain Cotillion**

Musical notation for Chain Cotillion, featuring two staves of music in G major and 2/4 time. The melody is marked with bar numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, and 20. The piece consists of two measures, each repeated twice.

Book: John Treat – "Gamut for the Fifes", 1779, p.3 #1

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**42. a French Cotillion**

Musical notation for a French Cotillion, featuring two staves of music in G major and 6/8 time. The melody is marked with bar numbers 2, 4, 6, 8, 10, 12, 14, and 16. The piece consists of two measures, each repeated twice.

Book: John Treat – "Gamut for the Fifes", 1779, p.3 #2

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**43. Rural Felicity**

*aka (Come) Haste to the Wedding*

*aka Carrickfergus*

Musical notation for Rural Felicity, featuring two staves of music in G major and 6/8 time. The melody is marked with bar numbers 2, 4, 6, 8, 10, 12, 14, and 16. The piece consists of two measures, each repeated twice.

Book: John Treat – "Gamut for the Fifes", 1779, p.3 #3

*aka Haste to the Wedding*

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**51. Dorcesteshire's Dorsetshire's March**

Musical notation for Dorcesteshire's Dorsetshire's March, featuring two staves of music in G major and 2/4 time. The melody is marked with bar numbers 2, 4, 6, 8, 10, 12, 14, and 16. The piece consists of two measures, each repeated twice.

Book: John Treat – "Gamut for the Fifes", 1779, p.4 #1

This is version 1, for ABC software that doesn't understand some ABC 2.\* features.

Bar 3 is missing an 8th note; fixed by matching the rhythms of nearby bars.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

John Treat "Gamut for the Fifes"  
**52. Filton's Gavot**

Musical score for "52. Filton's Gavot" in 2/4 time, key of D major. The score is written for two parts: Primo and Secondo. The Primo part is on the top staff and the Secondo part is on the bottom staff. The score consists of two systems of two staves each. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes. The piece ends with a double bar line and repeat dots.

Book: John Treat – "Gamut for the Fifes", 1779, p.4 #2

The rhythms between the strains don't match; not fixed.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**61. Ross Castle**

Musical score for "61. Ross Castle" in 2/4 time, key of D major. The score is written for two staves. The first system covers measures 1 through 8, and the second system covers measures 9 through 18. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, and 18 are indicated above the notes. The piece ends with a double bar line and repeat dots.

Book: John Treat – "Gamut for the Fifes", 1779, p.5 #1

Some of the note lengths are clearly wrong, but it's not obvious how to fix them.  
 This is exactly how it was written in the book. Note the 3-bar phrases.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**62. French Grenadiers march**

Musical score for "62. French Grenadiers march" in 2/4 time, key of D major. The score is written for one staff. The first system covers measures 1 through 8, and the second system covers measures 9 through 12. Measure numbers 2, 4, 6, 8, 10, and 12 are indicated above the notes. The piece ends with a double bar line and repeat dots.

Book: John Treat – "Gamut for the Fifes", 1779, p.5 #2

In bar 5, there's a dot after the 1st E but no 2nd beam on the 2nd E; either interpretation will work.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**63. Hessian Grenadier's march**

Musical score for "63. Hessian Grenadier's march" in 6/8 time, key of D major. The score is written for two staves. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes. The piece ends with a double bar line and repeat dots.

Book: John Treat – "Gamut for the Fifes", 1779, p.5 #3

The last bar actually has | GG G2 :|

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**64. Pretty Cupid**

Book: John Treat – "Gamut for the Fifes", 1779, p.5 #4

The left edge is torn off; the 1st bar is transcribed like the 4th bar.

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**71. Marionette's Cotillion**

Book: John Treat – "Gamut for the Fifes", 1779, p.6 #1

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**72. I' Oncle A quick step for the fife**

Book: John Treat – "Gamut for the Fifes", 1779, p.6 #2

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**73. the Devonshire House – for the fife**

Book: John Treat – "Gamut for the Fifes", 1779, p.6 #3

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**74. a Soldier is the Lad for me.**

Book: John Treat – "Gamut for the Fifes", 1779, p.6 #4

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**81. Pady Whack**

Musical score for "Pady Whack" in 6/8 time, key of D major. The score consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes.

Book: John Treat – "Gamut for the Fifes", 1779, p.7 #1

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**82. New Langolee Lee. Or Banks of the Dee.**

Musical score for "New Langolee Lee. Or Banks of the Dee." in 6/8 time, key of D major. The score consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes.

Book: John Treat – "Gamut for the Fifes", 1779, p.7 #2

It's not obvious why "Lee" was repeated in the 1st title.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**83. the Tempest. Tune for a Retreat.**

Musical score for "the Tempest. Tune for a Retreat." in 3/4 time, key of D major. The score consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes.

Book: John Treat – "Gamut for the Fifes", 1779, p.7 #3

The first note (c) in bar 5 is barred with the other 4; fixed to match similar bars' rhythms.

The last two notes (cA) are faint, and don't really fit at the beginning.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**91. the Marquis of Granby's March.**

Musical score for "the Marquis of Granby's March." in common time, key of D major. The score consists of one staff. The first staff contains measures 1 through 16. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes. A trill (tr) is marked above the note in measure 4.

Book: John Treat – "Gamut for the Fifes", 1779, p.8 #1

The final :||: is unclear. Should both strains be repeated?

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**92. the Red Joke. a Quick Step.**

Musical score for "the Red Joke. a Quick Step." in 6/8 time, key of D major. The score consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes.

Book: John Treat – "Gamut for the Fifes", 1779, p.8 #2

Added beam to 1st 3 notes of bar 10, to make it like bar 14.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**93. the White Joke.**

Musical score for "93. the White Joke" in G major, 6/8 time. The score consists of two staves. The first staff contains measures 1 through 8, with measure numbers 2, 4, 6, and 8 indicated above the notes. The second staff contains measures 9 through 16, with measure numbers 10, 12, 14, and 16 indicated above the notes. The piece concludes with a double bar line.

Book: John Treat – "Gamut for the Fifes", 1779, p.8 #3

Added beam to 1st 3 notes of bar 10, to make it like bar 14.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**91. Revenge for the fife**

Musical score for "91. Revenge for the fife" in G major, common time. The score consists of two staves. The first staff contains measures 1 through 8, with measure numbers 2, 4, 6, and 8 indicated above the notes. The second staff contains measures 9 through 16, with measure numbers 10, 12, 14, and 16 indicated above the notes. The piece concludes with a double bar line.

Book: John Treat – "Gamut for the Fifes", 1779, p.9 #1

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**102. Success to the Campaign**

Musical score for "102. Success to the Campaign" in G major, common time. The score consists of two staves. The first staff contains measures 1 through 8, with measure numbers 2, 4, 6, and 8 indicated above the notes. The second staff contains measures 9 through 16, with measure numbers 10, 12, 14, and 16 indicated above the notes. The piece concludes with a double bar line.

Book: John Treat – "Gamut for the Fifes", 1779, p.9 #2

Missing 1st note of 2nd strain: d copied from modern versions, which matches bar 11.

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**111. the Boyne Water.**

Musical score for "111. the Boyne Water." in G major, common time. The score consists of two staves. The first staff contains measures 1 through 8, with measure numbers 2, 4, 6, and 8 indicated above the notes. The second staff contains measures 9 through 16, with measure numbers 10, 12, 14, and 16 indicated above the notes. The piece concludes with a double bar line.

Book: John Treat – "Gamut for the Fifes", 1779, p.10 #1

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**112. Stoney point.**

Musical score for "112. Stoney point." in G major, 6/8 time. The score consists of two staves. The first staff contains measures 1 through 8, with measure numbers 2, 4, 6, and 8 indicated above the notes. The second staff contains measures 9 through 16, with measure numbers 10, 12, 14, and 16 indicated above the notes. The piece concludes with a double bar line.

Book: John Treat – "Gamut for the Fifes", 1779, p.10 #2

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**113. the Panthon Cotillion.***the Pantheon Cotillion.*

Book: John Treat – "Gamut for the Fifes", 1779, p.10 #3

Transcription: 2017 John Chambers &lt;jc:trillian.mit.edu&gt;

**121. the Rogues March**

Book: John Treat – "Gamut for the Fifes", 1779, p.11 #1

Transcription: 2017 John Chambers &lt;jc:trillian.mit.edu&gt;

**122. the Inocent Maid***the Innocent Maid*

Book: John Treat – "Gamut for the Fifes", 1779, p.11 #2

Other collections have this tune in A major.

Transcription: 2017 John Chambers &lt;jc:trillian.mit.edu&gt;

**123. the Soldier's joy**

Book: John Treat – "Gamut for the Fifes", 1779, p.11 #3

The left edge of the 2nd strain is missing; it may have another (f?) pickup note.

Transcription: 2017 John Chambers &lt;jc:trillian.mit.edu&gt;

John Treat "Gamut for the Fifes"  
**131. the Black Slovin**

Musical score for "131. the Black Slovin" in G major, 6/8 time. The score consists of two staves. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 14. Measure numbers 2, 4, 6, 8, 10, 12, and 14 are indicated above the notes.

Book: John Treat – "Gamut for the Fifes", 1779, p.13 #1

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**132. the Stoutboy**

Musical score for "132. the Stoutboy" in G major, 2/4 time. The score consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes. A triplet of eighth notes is marked with a '3' below it in measure 16.

Book: John Treat – "Gamut for the Fifes", 1779, p.13 #2

Pickup noted adjusted to fix the rhythms of repeats.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**133. the Black Joke**

Musical score for "133. the Black Joke" in G major, 6/8 time. The score consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 18. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, and 18 are indicated above the notes.

Book: John Treat – "Gamut for the Fifes", 1779, p.13 #3

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**141. God Save the King**

Musical score for "141. God Save the King" in G major, 3/4 time. The score consists of one staff. The first part contains measures 1 through 6, and the second part contains measures 7 through 14. Measure numbers 2, 4, 6, 8, 10, 12, and 14 are indicated above the notes. Trills are marked with 'tr' above measures 2, 4, 8, 10, 12, and 14.

Book: John Treat – "Gamut for the Fifes", 1779, p.14 #1

The parts are usually not repeated, but this book indicates repeats.

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**142. Hope thou nurse**

Musical score for "142. Hope thou nurse" in G major, 3/4 time. The score consists of one staff. The first part contains measures 1 through 8, and the second part contains measures 9 through 16. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes. A trill is marked with 'tr' above measure 14.

Book: John Treat – "Gamut for the Fifes", 1779, p.14 #2

Add the missing beat at the end.

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John Treat "Gamut for the Fifes"  
**143. King George's March**

Musical score for King George's March, measures 1-24. The score is in G major and 4/4 time. It consists of two staves. The first staff contains measures 1-12, and the second staff contains measures 13-24. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, and 24 are indicated above the notes.

Book: John Treat – "Gamut for the Fifes", 1779, p.14 #3

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**144. Pioneer's March**

Musical score for Pioneer's March, measures 1-16. The score is in G major and 6/8 time. It consists of two staves. The first staff contains measures 1-8, and the second staff contains measures 9-16. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes. Trills (tr) are marked above measures 5, 7, 9, and 11.

Book: John Treat – "Gamut for the Fifes", 1779, p.14 #4

The rhythms aren't quite right between strains; not fixed.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**151. Fishers's Hornpipe. for the fife.**

Musical score for Fishers's Hornpipe, measures 1-16. The score is in G major and 2/4 time. It consists of two staves. The first staff contains measures 1-8, and the second staff contains measures 9-16. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes.

Book: John Treat – "Gamut for the Fifes", 1779, p.15 #1

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**152. Yanky Doodle**

Musical score for Yanky Doodle, measures 1-16. The score is in G major and 2/4 time. It consists of two staves. The first staff contains measures 1-8, and the second staff contains measures 9-16. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes.

Book: John Treat – "Gamut for the Fifes", 1779, p.15 #2

The strains are interchanged from the usual. Some note lengths are odd (or smudged).

Bar 15 has "c a" written above the smudged-out last notes two notes.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**153. Carles Salley**

Musical score for Carles Salley, measures 1-8. The score is in G major and common time (C). It consists of two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. Measure numbers 2, 4, 6, and 8 are indicated above the notes.

Book: John Treat – "Gamut for the Fifes", 1779, p.15 #3

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

## 161. St Patricks day in the morning.

Musical score for 'St Patricks day in the morning' in 6/8 time, key of D major. The score consists of three staves. The first staff contains measures 1 through 8, with measure numbers 2, 4, 6, and 8 indicated above the notes. The second staff contains measures 9 through 16, with measure numbers 10, 12, 14, and 16 indicated above the notes. The third staff contains measures 17 through 24, with measure numbers 18, 20, 22, and 24 indicated above the notes. The piece concludes with a double bar line and repeat dots.

Book: John Treat – "Gamut for the Fifes", 1779, p.16 #1

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

## 162. Finelia

*aka Planxty John O'Connor, Belfast Almanac*

Musical score for 'Finelia' in 6/8 time, key of D major. The score consists of two staves. The first staff contains measures 1 through 8, with measure numbers 2, 4, 6, and 8 indicated above the notes. The second staff contains measures 9 through 16, with measure numbers 10, 12, 14, and 16 indicated above the notes. The piece concludes with a double bar line and repeat dots.

Book: John Treat – "Gamut for the Fifes", 1779, p.16 #2

The start of the 2nd strain is missing; there may be a pickup note.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

## 171. la Caramagnole.

Musical score for 'la Caramagnole' in 6/8 time, key of D major. The score consists of two staves. The first staff contains measures 1 through 8, with measure numbers 2, 4, 6, and 8 indicated above the notes. The second staff contains measures 9 through 14, with measure numbers 10, 12, and 14 indicated above the notes. The piece concludes with a double bar line and repeat dots.

Book: John Treat – "Gamut for the Fifes", 1779, p.17 #1

The note lengths don't make much sense; transcribed as-is.

There are many French tunes by this name, this seems a jumbled mix of pieces of several of them.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

## 172. Unnamed

Musical score for 'Unnamed' in 6/8 time, key of D major. The score consists of two staves. The first staff contains measures 1 through 8, with measure numbers 2, 4, 6, and 8 indicated above the notes. The second staff contains measures 9 through 16, with measure numbers 10, 12, 14, and 16 indicated above the notes. The piece concludes with a double bar line and repeat dots.

Book: John Treat – "Gamut for the Fifes", 1779, p.17 #2

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**181. Unnamed**

Book: John Treat – "Gamut for the Fifes", 1779, p.18 #1

The 1st bar is too long; fixed to match bar 2's rhythm.

There's some illegible text below the tune that might be a title.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**191. Rickets Ride**

Book: John Treat – "Gamut for the Fifes", 1779, p.19 #1

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**192. New Jersey**

Book: John Treat – "Gamut for the Fifes", 1779, p.19 #2

Should the key be G major?

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**193. la Belle Catharine**

Book: John Treat – "Gamut for the Fifes", 1779, p.19 #3

The first G in bar 13 could be an A, as in bar 9.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**201. Grants Jigg**

Book: John Treat – "Gamut for the Fifes", 1779, p.10 #1

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**202. Widow Dixon**

Book: John Treat – "Gamut for the Fifes", 1779, p.10 #2

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**203. the Devils Hobby Horse**

Book: John Treat – "Gamut for the Fifes", 1779, p.10 #3

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**211. Corn Planter**

Book: John Treat – "Gamut for the Fifes", 1779, p.21 #1

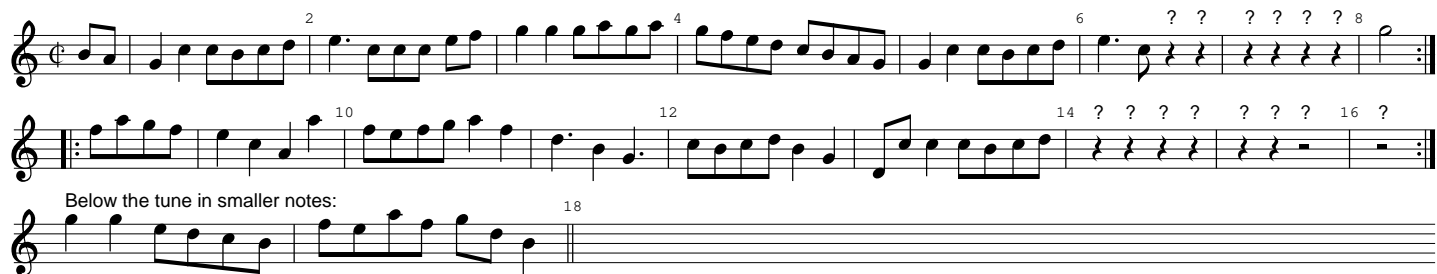
Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**212. the President**

Book: John Treat – "Gamut for the Fifes", 1779, p.21 #2

The 2nd strain is seriously smudged, and a few notes may be wrong here.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**213. Boston Assembly**

Book: John Treat – "Gamut for the Fifes", 1779, p.21 #3

A significant chunk of the page's lower-right corner is missing.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**221. Hollow Drum**

Musical score for 'Hollow Drum' in 2/4 time, key of D major. The score consists of two staves. The first staff has measures 1-8, and the second staff has measures 9-16. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes.

Book: John Treat – "Gamut for the Fifes", 1779, p.22 #1

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**222. Bank of Flowers**

Musical score for 'Bank of Flowers' in 2/4 time, key of D major. The score consists of two staves. The first staff has measures 1-8, and the second staff has measures 9-16. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes.

Book: John Treat – "Gamut for the Fifes", 1779, p.22 #2

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**223. the Pretty Girl**

Musical score for 'the Pretty Girl' in 2/4 time, key of D major. The score consists of two staves. The first staff has measures 1-8, and the second staff has measures 9-16. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes. Measures 1, 9, and 10 contain question marks, indicating missing or uncertain notation.

Book: John Treat – "Gamut for the Fifes", 1779, p.22 #3

Torn page missing half of bars 1 & 10, plus all of bar 9; represented with rests here.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**231. the Humours of Glyn**

Musical score for 'the Humours of Glyn' in 3/4 time, key of D major. The score consists of two staves. The first staff has measures 1-10, and the second staff has measures 11-30. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, and 30 are indicated above the notes. Measures 11 and 12 are marked with first and second endings.

Book: John Treat – "Gamut for the Fifes", 1779, p.23 #1

Moved the dot between the first two endings, to fix the rhythms.

Converted the 2nd strain's endings to modern notation.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**232. Marchionese**

Musical score for 'Marchionese' in 6/8 time, key of D major. The score consists of two staves. The first staff has measures 1-8, and the second staff has measures 9-16. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes.

Book: John Treat – "Gamut for the Fifes", 1779, p.23 #2

Converted the 2nd strain's endings to modern notation.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**233. Fancy Congo**

Book: John Treat – "Gamut for the Fifes", 1779, p.23 #3

The rhythm isn't consistent; not fixed.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**241. Behind the Bush**

Book: John Treat – "Gamut for the Fifes", 1779, p.24 #1

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**242. Boston March**

Book: John Treat – "Gamut for the Fifes", 1779, p.24 #2

The half-measure (bar 16) sounds like a typo-style mistake. (Not deleted.)

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**243. La Belle Ja\*nette**

*La Belle Jeanette*



Book: John Treat – "Gamut for the Fifes", 1779, p.24 #3

The 3rd letter of her name is ambiguous [aons]; none match any name found by google.

There is a similar Québécoise tune called "La Belle Jeanette".

The 2nd strain is 4 bars written twice.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

## 251. Scoth Misers Hornpipe

Musical score for "251. Scoth Misers Hornpipe" in G major, common time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The second staff begins with a bass clef and a common time signature. The bass line starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The piece concludes with a double bar line and repeat dots. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes.

Book: John Treat – "Gamut for the Fifes", 1779, p.24 #1

The rhythms in both final bars are probably wrong; not fixed.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

## 252. Love for Ever

Musical score for "252. Love for Ever" in G major, common time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The second staff begins with a bass clef and a common time signature. The bass line starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The piece concludes with a double bar line and repeat dots. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes.

Book: John Treat – "Gamut for the Fifes", 1779, p.24 #2

The rhythms in both final bars wrong; fixed with added dots and a rest.

The little 'g' in above bar 10 might be an alternate note.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

## 253. Orange Tree

Musical score for "253. Orange Tree" in G major, common time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The second staff begins with a bass clef and a common time signature. The bass line starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The piece concludes with a double bar line and repeat dots. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes.

Book: John Treat – "Gamut for the Fifes", 1779, p.24 #3

The rhythms in both final bars wrong; fixed with added dots and a rest.

The little 'g' in above bar 10 might be an alternate note.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

## 261. Applo

Musical score for "261. Applo" in G major, common time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The second staff begins with a bass clef and a common time signature. The bass line starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The piece concludes with a double bar line and repeat dots. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes.

Book: John Treat – "Gamut for the Fifes", 1779, p.26 #1

Added initial rest and dots on the final G notes, to fix the rhythms of repeats.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

Musical score for 262. Rickets Hornpipe, featuring two staves of music in C major and common time. The score includes fingerings (1-4) and a triplet in the first measure of the second staff.

Book: John Treat – "Gamut for the Fifes", 1779, p.26 #2

Made 1st strain's pickup a triplet, added initial rest to 2nd strain's pickup, to fix the rhythms of repeats.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

## 263. Midnight Ramble

Musical score for 263. Midnight Ramble, featuring two staves of music in G major and 6/8 time. The score includes fingerings (1-4) and a triplet in the first measure of the second staff.

Book: John Treat – "Gamut for the Fifes", 1779, p.26 #3

Made 1st strain's pickup a triplet, added initial rest to 2nd strain's pickup, to fix the rhythms of repeats.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

## 371. Lesson the first.

Musical score for 371. Lesson the first., featuring two staves of music in G major and 3/4 time. The score includes fingerings (1-4), a trill (tr), and a grace note (g).

Book: John Treat – "Gamut for the Fifes", 1779, p.37 #1

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**Allegro**

## 372. Lesson Second

Musical score for 372. Lesson Second, featuring two staves of music in G major and 9/8 time. The score includes fingerings (1-4), a trill (tr), and a grace note (g).

Book: John Treat – "Gamut for the Fifes", 1779, p.37 #2

Transcription: 2017 John Chambers <jc:trillian.mit.edu>



### 373. an Air Where in the double tongue is used.

Musical score for '373. an Air Where in the double tongue is used.' in G major, 3/4 time. The score consists of three staves. The first staff contains measures 1 through 14, with measure numbers 2, 4, 6, and 8 indicated above the notes. The second staff contains measures 5 through 14, with measure numbers 8, 10, and 12 indicated above the notes. The third staff contains measures 14 through 18, with measure numbers 14, 16, and 18 indicated above the notes. The piece concludes with a double bar line and repeat dots.

Book: John Treat – "Gamut for the Fifes", 1779, p.37 #3

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

### 401. Somerset

By Dr. Madan

Musical score for '401. Somerset' in G major, 2/4 time. The score is arranged in three systems, each with three staves (treble, alto, and bass clefs). Measure numbers are indicated above the notes: 2, 4, 6, 8, 10, 12 in the first system; 14, 16, 18, 20, 22, 24 in the second system; and 26, 28, 30, 32, 34, 36 in the third system. The piece concludes with a double bar line and repeat dots.

Book: John Treat – "Gamut for the Fifes", 1779, p.42 & p.43 #1

This is version 1, for ABC software that doesn't understand long or trailing grace notes.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

### 412. Jockey to the fair

Musical score for '412. Jockey to the fair' in G major, 6/8 time. The score consists of two staves. Measure numbers are indicated above the notes: 2, 4, 6, 8, 10 in the first staff; and 12, 14, 16, 18, 20, 22 in the second staff. The piece concludes with a double bar line and repeat dots.

Book: John Treat – "Gamut for the Fifes", 1779, p.43 #2

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**421. Durham March**

Book: John Treat – "Gamut for the Fifes", 1779, p.44 #1

Bar 3 has dots on the first of each note pair, but no flags; transcribed as the usual dotting.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**422. the Young Widow**

Book: John Treat – "Gamut for the Fifes", 1779, p.44 #2

Bar 3 has dots on the first of each note pair, but no flags; transcribed as the usual dotting.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**431. General Washington's March**

Book: John Treat – "Gamut for the Fifes", 1779, p.43 #1

The last note in bar 8 is obscured; transcribed as rest to match most of the other phrase endings.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**Vivace.**

**432. When the hollow Drum.**

Book: John Treat – "Gamut for the Fifes", 1779, p.43 #2

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**441. Lailson's Ride**

Book: John Treat – "Gamut for the Fifes", 1779, p.44 #1

Added beam to bar 7, which has 3 1/4-notes in the book.

Bar 21 has c-sharp; bar 22 lacks the sharp. They should probably be the same.

The "fine" is at a very odd place.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**442. Astley's Ride**

Book: John Treat – "Gamut for the Fifes", 1779, p.44 #2

There's a jig with the same title.

Beam added in bar 14, to match bar 7.

The 2nd strain has 7 bars; copy bar 6 to after bar 13 to get a 16-bar version.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**451. From night 'till Morn**

Book: John Treat – "Gamut for the Fifes", 1779, p.45 #1

The right edge of the page is missing, but the strains clearly have identical 2nd halves, so it was filled in.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**452. Bonny Jem of Aberdeen**

Book: John Treat – "Gamut for the Fifes", 1779, p.45 #2

The right edge of the page is missing, ...

Bars 10–12 filled in from several versions found in other places, that were all the same.

Bars 22–26 not filled in, since various versions have different notes for the 2nd half of the tune.

Missing measures have been "reconstructed" by comparing several other old versions of the song.

Staff breaks in the book are preserved, to make sense of the missing/reconstructed portions.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

John Treat "Gamut for the Fifes"  
**461. Drink to me only**

Musical score for '461. Drink to me only' in G major, 6/8 time. The score consists of two systems of two staves each. The first system contains bars 1 through 8, and the second system contains bars 9 through 16. Bar numbers are indicated above the notes.

Book: John Treat – "Gamut for the Fifes", 1779, p.46 #1

Bars 9,10 are mostly missing; reconstructed from the couple of good notes and several other old versions.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**462. Ma Chere Amie**

James Hook (1746–1827)

Musical score for '462. Ma Chere Amie' in G major, 2/4 time. The score consists of four systems of two staves each. The first system contains bars 1 through 14, the second system contains bars 15 through 25, the third system contains bars 26 through 43, and the fourth system contains bars 44 through 52. Bars 26-31 and 44-47 are marked as 'missing bars' and contain rests. Bar numbers are indicated above the notes.

Book: John Treat – "Gamut for the Fifes", 1779, p.46 #2

Source: <https://archive.org/details/austen1676459-2001> (bars 13,14)

The left edge is torn off, so most of the first 2 bars are missing.

The first 2 bars taken from several other versions that all have the same beginning.

The other missing bars haven't been found yet, and are shown as "z16" rests.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**471. the Calidonian Maid**

Musical score for '471. the Calidonian Maid' in G major, 2/4 time. The score consists of two systems of two staves each. The first system contains bars 1 through 8, and the second system contains bars 9 through 16. Bar numbers are indicated above the notes.

Book: John Treat – "Gamut for the Fifes", 1779, p.47 #1

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

**472. When the Hollow drum. 2d?****Vivace**

Musical score for 'When the Hollow drum. 2d?' in G major, 2/4 time. The score consists of two staves. The first staff contains measures 1 through 12, ending with a 'fine' marking. The second staff contains measures 13 through 24, ending with a 'd.C.' (Da Capo) marking. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, and 24 are indicated above the notes. The piece concludes with a double bar line and repeat dots.

Book: John Treat – "Gamut for the Fifes", 1779, p.47 #2

What does that "2d?" after the title mean?

Bar 1 fixed by adding a B2, as in bar 13.

Bar 5 fixed by adding a B2, as in bar 21.

Bar 24 is missing its final note heads; fixed by copying from several online versions.

Some parts of this tune are a harmony to what's found in other online versions.

Transcription: 2018 John Chambers &lt;jc:trillian.mit.edu&gt;

**473. the President's March**

Composer unknown (ca.1780-90)

Musical score for 'the President's March' in G major, 2/4 time. The score consists of three staves. The first staff contains measures 1 through 10. The second staff contains measures 11 through 20, with a triplet of eighth notes in measure 12. The third staff contains measures 21 through 28, with triplets of eighth notes in measures 27 and 28. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, and 28 are indicated above the notes. The piece concludes with a double bar line and repeat dots.

Book: John Treat – "Gamut for the Fifes", 1779, p.47 #3

Bars 5,6 are reduced to one bar of 8 16–notes, giving an 11–bar phrase; fixed.

Bars 9, 23 are missing a few notes at the end; filled in with the help of a few other versions.

Bar 14 is 3 quarter–notes; fixed to match the rhythms of several other online versions.

The first triplet in bar 27 has only one beam; 2nd beam added to fix the rhythm.

Transcription: 2018 John Chambers &lt;jc:trillian.mit.edu&gt;

**481. Washington's March 2**

Musical score for 'Washington's March 2' in G major, 2/4 time. The score consists of three staves. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16, with a question mark above the first note of measure 1. The third staff contains measures 17 through 24. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, and 24 are indicated above the notes. The piece concludes with a double bar line and repeat dots.

Book: John Treat – "Gamut for the Fifes", 1779, p.48 #1

This appears to be a harmony line to tune 431 "Washington's March No.2", aka "The President's New March" in some collections.

The first bar seems to be missing a beat, unless it's a 3–beat pickup. There are no other bars like the first two.

The initial G (with a ? above) was added so fix the rhythm and set the key. Maybe it should be a rest in this voice.

Transcription: 2018 John Chambers &lt;jc:trillian.mit.edu&gt;

Musical score for '482. Faint and warily' in G major, 2/4 time. The score consists of two staves. The first staff has measures 1-8, and the second staff has measures 9-24. Measure 14 in the first staff has a note written above the staff. Measure 15 in the second staff is missing. The score ends with a double bar line and repeat dots.

Book: John Treat – "Gamut for the Fifes", 1779, p.48 #2

Bar 14 in the 1st voice is written above the staff; fixed in the ABC.

Bar 15 in the 2nd voice is missing; copied from bar 11.

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

### 483. Friendship to every willing mind

Musical score for '483. Friendship to every willing mind' in G major, 2/4 time. The score consists of a single staff with measures 1-12. The score ends with a double bar line and repeat dots.

Book: John Treat – "Gamut for the Fifes", 1779, p.48 #3

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

### 491. Jove in his chair

Musical score for '491. Jove in his chair' in C major, 2/4 time. The score consists of three staves. The first staff has measures 1-8, the second staff has measures 9-14, and the third staff has measures 15-22. The score ends with a double bar line and repeat dots.

Book: John Treat – "Gamut for the Fifes", 1779, p.49 #1

A few groups of notes are missing a beam; fixed in the most obvious way.

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

### 492. Sea Flower

Musical score for '492. Sea Flower' in G major, 2/4 time. The score consists of two staves. The first staff has measures 1-8, and the second staff has measures 9-16. The score ends with a double bar line and repeat dots.

Book: John Treat – "Gamut for the Fifes", 1779, p.49 #2

The last half-measure is missing.

Transcription: 2018 John Chambers <jc:trillian.mit.edu>



## 511. Baron Stuben's March

Book: John Treat – "Gamut for the Fifes", 1779, p.51 – p.52 #1

Voice 1's bar 2 is obviously entirely wrong (and the notes are actually half length, giving a 2-beat bar).

Bar 11: Large smudge over voice 2's middle notes and beams; what's here is a reasonable guess.

Bar 12: The last beat is missing but seems to start with A. Some other versions online have (3ABc so I used it).

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

## 522. Fishers Hornpipe

Book: John Treat – "Gamut for the Fifes", 1779, p.52 #2

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

## 531. the West Favourite

Book: John Treat – "Gamut for the Fifes", 1779, p.53 #1

Transcription: 2018 John Chambers <jc:trillian.mit.edu>



## 532. the New Sentry Hornpipe

Musical notation for '532. the New Sentry Hornpipe'. The piece is in G major and common time. It consists of two staves. The first staff has measures 1 through 8, and the second staff has measures 9 through 16. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes.

Book: John Treat – "Gamut for the Fifes", 1779, p.53 #

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

## 541. West Hornpipe

Musical notation for '541. West Hornpipe'. The piece is in G major and common time. It consists of two staves. The first staff has measures 1 through 8, and the second staff has measures 9 through 16. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes.

Book: John Treat – "Gamut for the Fifes", 1779, p.54 #1

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

## 542. the B??ulord

Musical notation for '542. the B??ulord'. The piece is in G major and common time. It consists of two staves. The first staff has measures 1 through 6, and the second staff has measures 7 through 16. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes. A trill (tr) is marked above the note in measure 4 of the first staff.

Book: John Treat – "Gamut for the Fifes", 1779, p.54 #2

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

## 543. Lady Busy's Reel

Musical notation for '543. Lady Busy's Reel'. The piece is in G major and 2/4 time. It consists of two staves. The first staff has measures 1 through 4, and the second staff has measures 5 through 8. Measure numbers 2, 4, 6, and 8 are indicated above the notes.

Book: John Treat – "Gamut for the Fifes", 1779, p.54 #3

The rhythm of repeats isn't correct; not fixed.

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

## 551. Fishers Reel

Musical notation for '551. Fishers Reel'. The piece is in G major and common time. It consists of two staves. The first staff has measures 1 through 4, and the second staff has measures 5 through 8. Measure numbers 2, 4, 6, and 8 are indicated above the notes.

Book: John Treat – "Gamut for the Fifes", 1779, p.55 #1

In bar 3, the two first notes (gb) are 8th notes; changed to fix the rhythm.

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

Musical score for "Lady Hope's Reel" in G major, 2/4 time. The score consists of two staves. The first staff has a repeat sign at the beginning and contains measures 1 through 8. The second staff contains measures 9 through 16. Measure numbers 2, 4, 6, 8, 10, and 12 are indicated above the notes.

Book: John Treat – "Gamut for the Fifes", 1779, p.55 #2

Source: <https://www.shazam.com/track/10394357/lady-hopes-reel> (first bar is different)

The title actually has "Rell" instead of "Reel"

Only the (ca) is visible in the last bar; the rest is from several online recordings.

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

### 553. the Federalist

Musical score for "the Federalist" in G major, 2/4 time. The score consists of two staves. The first staff has a repeat sign at the beginning and contains measures 1 through 8. The second staff contains measures 9 through 16. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes.

Book: John Treat – "Gamut for the Fifes", 1779, p.55 #3

The title isn't very clear

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

### 561. Jefferson & Liberty

Musical score for "Jefferson & Liberty" in G major, 6/8 time. The score consists of two staves. The first staff has a repeat sign at the beginning and contains measures 1 through 8. The second staff contains measures 9 through 16. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes.

Book: John Treat – "Gamut for the Fifes", 1779, p.56 #1

AKA "The Gobby-O" in Ireland.

The pickup note to the 2nd strain is a bit fuzzy.

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

### 562. the Prisoner, a cotillion

Musical score for "the Prisoner, a cotillion" in G major, 2/4 time. The score consists of two staves. The first staff has a repeat sign at the beginning and contains measures 1 through 8. The second staff contains measures 9 through 16. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes.

Book: John Treat – "Gamut for the Fifes", 1779, p.56 #2

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

Musical score for "Jordans Favorite" in G major, common time. The score consists of two staves. The first staff has measures 1 through 6, with measure numbers 2, 4, and 6 indicated above the notes. The second staff has measures 7 through 12, with measure numbers 8, 10, and 12 indicated above the notes. The piece ends with a double bar line.

Book: John Treat – "Gamut for the Fifes", 1779, p.57 #1

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

### 572. Favorite Strathsby

Musical score for "Favorite Strathsby" in B-flat major, common time. The score consists of two staves. The first staff has measures 1 through 4, with measure numbers 2 and 4 indicated above the notes. The second staff has measures 5 through 8, with measure numbers 6 and 8 indicated above the notes. The piece ends with a double bar line.

Book: John Treat – "Gamut for the Fifes", 1779, p.57 #2

Note the misspelling of "Strathspey".

Bar 6 is partly legible; some final notes inferred from the tune's general pattern.

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

### 573. Queen of Harts

Musical score for "Queen of Harts" in G major, 2/4 time. The score consists of two staves. The first staff has measures 1 through 8, with measure numbers 2, 4, 6, and 8 indicated above the notes. The second staff has measures 9 through 16, with measure numbers 10, 12, 14, and 16 indicated above the notes. There are question marks above measures 6 and 16, indicating missing notes. The piece ends with a double bar line.

Book: John Treat – "Gamut for the Fifes", 1779, p.57 #3

There are many notes missing at both bottom page corners. We could make guesses ...

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

### 581. the Mason's Daughter

Musical score for "the Mason's Daughter" in G major, 2/4 time. The score consists of two staves. The first staff has measures 1 through 8, with measure numbers 2, 4, 6, and 8 indicated above the notes. The second staff has measures 9 through 16, with measure numbers 10, 12, 14, and 16 indicated above the notes. The piece ends with a double bar line.

Book: John Treat – "Gamut for the Fifes", 1779, p.58 #1

There may be a pickup note to the 2nd strain, but it's not legible.

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

**582. Oyster River**

Book: John Treat – "Gamut for the Fifes", 1779, p.58 #2

Bar 5 is missing a quarter note; there's an initial stem that most likely matches a G2 note.

Bar 13 is very fuzzy, but the note heads can be made out with magnification.

The notes in bar 21 are very blurred, but the 4 note heads and the top of the clef seem visible.

Rest added to 3rd strain's pickup notes, to fix the rhythm. (But it could be an unlabelled triplet.)

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

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