

# 000. Gamut for the Fifes

Book: John Treat (Durham?) - "Gamut for the Fifes" - copybook dated to 1779  
 Transcription: 2017 John Chambers <jc:trillian.mit.edu>

copybook of John Treat (1779)

## 021. White Cockades

Musical score for 'White Cockades' in G major, 2/4 time. The score consists of two staves. The first staff contains measures 1 through 8, with a 4-measure rest in measure 4 and an 8-measure rest in measure 8. The second staff contains measures 9 through 16, with a 12-measure rest in measure 12 and an 16-measure rest in measure 16.

Book: John Treat - "Gamut for the Fifes", 1779, p.1 #1  
 Transcription: 2017 John Chambers <jc:trillian.mit.edu>

## 022. Lads & Lasses of Bunkerhill

Musical score for 'Lads & Lasses of Bunkerhill' in G major, 2/4 time. The score consists of three staves. The first staff contains measures 1 through 8, with a 4-measure rest in measure 4 and an 8-measure rest in measure 8. The second staff contains measures 9 through 16, with a 12-measure rest in measure 12 and an 16-measure rest in measure 16. The third staff contains measures 17 through 24, with a 20-measure rest in measure 20 and a 24-measure rest in measure 24. A trill (tr) is indicated above measure 12.

Book: John Treat - "Gamut for the Fifes", 1779, p.1 #2  
 Transcription: 2017 John Chambers <jc:trillian.mit.edu>

## 031. Granos March

Musical score for 'Granos March' in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1 through 8, with a trill (tr) above measure 1 and a 4-measure rest in measure 4. The second staff contains measures 9 through 12, with a trill (tr) above measure 9. The third staff contains measures 13 through 16, with a 12-measure rest in measure 12. The fourth staff contains measures 17 through 24, with a 16-measure rest in measure 16 and a trill (tr) above measure 17. Numerous triplets (3) are indicated throughout the score.

Book: John Treat - "Gamut for the Fifes", 1779, p.2 #1  
 Notes: Bar 2 is missing a note in voice 1; the last d was added to fit the 2nd voice.  
 Transcription: 2017 John Chambers <jc:trillian.mit.edu>

## 041. Chain Cotillion

Musical score for 'Chain Cotillion' in G major, 2/4 time. The score consists of two staves. The first staff contains measures 1 through 8, with a 4-measure rest in measure 4 and an 8-measure rest in measure 8. The second staff contains measures 9 through 20, with a 12-measure rest in measure 12, a 16-measure rest in measure 16, and a 20-measure rest in measure 20.

Book: John Treat - "Gamut for the Fifes", 1779, p.3 #1  
 Transcription: 2017 John Chambers <jc:trillian.mit.edu>

John Treat "Gamut for the Fifes"  
**042. a French Cotillion**

Musical score for "042. a French Cotillion" in G major, 6/8 time. The score consists of two staves. The first staff contains measures 1 through 8, with a 4-measure repeat sign at the beginning and an 8-measure repeat sign at the end. The second staff contains measures 9 through 16, with a 3-measure repeat sign at the beginning and an 8-measure repeat sign at the end.

Book: John Treat - "Gamut for the Fifes", 1779, p.3 #2  
 Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**043. Rural Felicity**  
*aka (Come) Haste to the Wedding*  
*aka Carrickfergus*

Musical score for "043. Rural Felicity" in G major, 6/8 time. The score consists of two staves. The first staff contains measures 1 through 8, with a 4-measure repeat sign at the beginning and an 8-measure repeat sign at the end. The second staff contains measures 9 through 16, with a 3-measure repeat sign at the beginning and an 8-measure repeat sign at the end.

Book: John Treat - "Gamut for the Fifes", 1779, p.3 #3  
 Notes: aka Haste to the Wedding  
 Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**051. Dorcesteshire's Dorsetshire's March**

Musical score for "051. Dorcesteshire's Dorsetshire's March" in G major, 6/8 time. The score consists of two staves. The first staff contains measures 1 through 8, with a 3-measure repeat sign at the beginning and an 8-measure repeat sign at the end. The second staff contains measures 9 through 16, with a 12-measure repeat sign at the beginning and an 8-measure repeat sign at the end.

Book: John Treat - "Gamut for the Fifes", 1779, p.4 #1  
 Notes: This is version 2, for ABC software that understands grace notes with lengths.  
 Bar 3 is missing an 8th note; fixed by matching the rhythms of nearby bars.  
 Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**052. Filton's Gavot**

Musical score for "052. Filton's Gavot" in G major, 2/4 time. The score is divided into two parts: Primo and Secondo. The Primo part consists of two staves, with the first staff containing measures 1 through 8 and the second staff containing measures 9 through 16. The Secondo part consists of two staves, with the first staff containing measures 1 through 12 and the second staff containing measures 13 through 16. The Primo part has a 4-measure repeat sign at the beginning and an 8-measure repeat sign at the end. The Secondo part has a 12-measure repeat sign at the beginning and an 8-measure repeat sign at the end.

Book: John Treat - "Gamut for the Fifes", 1779, p.4 #2  
 Notes: The rhythms between the strains don't match; not fixed.  
 Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**061. Ross Castle**

Book: John Treat - "Gamut for the Fifes", 1779, p.5 #1

Notes: Some of the note lengths are clearly wrong, but it's not obvious how to fix them.

This is exactly how it was written in the book. Note the 3-bar phrases.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**062. French Grenadiers march**

Book: John Treat - "Gamut for the Fifes", 1779, p.5 #2

Notes: In bar 5, there's a dot after the 1st E but no 2nd beam on the 2nd E; either interpretation will work.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**063. Hessian Grenadier's march**

Book: John Treat - "Gamut for the Fifes", 1779, p.5 #3

Notes: The last bar actually has | GG G2 :|

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**064. Pretty Cupid**

Book: John Treat - "Gamut for the Fifes", 1779, p.5 #4

Notes: The left edge is torn off; the 1st bar is transcribed like the 4th bar.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**071. Marionette's Cotillion**

Book: John Treat - "Gamut for the Fifes", 1779, p.6 #1

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**072. I' Oncle A quick step for the fife**

Book: John Treat - "Gamut for the Fifes", 1779, p.6 #2

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

## 073. the Devonshire House - for the fife



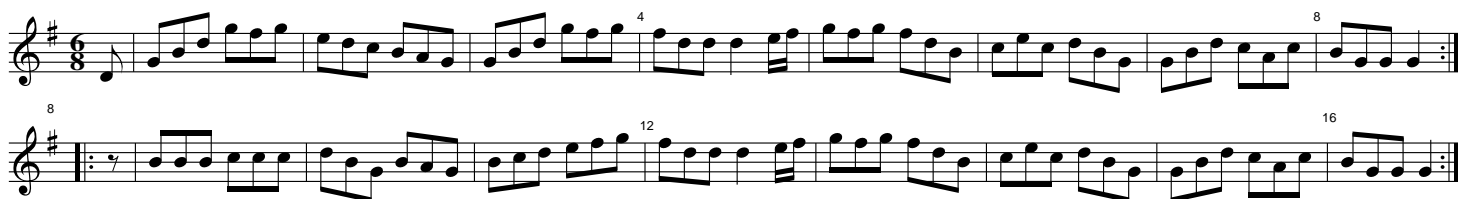
Book: John Treat - "Gamut for the Fifes", 1779, p.6 #3  
 Transcription: 2017 John Chambers <jc:trillian.mit.edu>

## 074. a Soldier is the Lad for me.



Book: John Treat - "Gamut for the Fifes", 1779, p.6 #4  
 Transcription: 2017 John Chambers <jc:trillian.mit.edu>

## 081. Pady Whack



Book: John Treat - "Gamut for the Fifes", 1779, p.7 #1  
 Transcription: 2017 John Chambers <jc:trillian.mit.edu>

## 082. New Langolee Lee. Or Banks of the Dee.



Book: John Treat - "Gamut for the Fifes", 1779, p.7 #2  
 Notes: It's not obvious why "Lee" was repeated in the 1st title.  
 Transcription: 2017 John Chambers <jc:trillian.mit.edu>

## 083. the Tempest. Tune for a Retreat.



Book: John Treat - "Gamut for the Fifes", 1779, p.7 #3  
 Notes: The first note (c) in bar 5 is barred with the other 4; fixed to match similar bars' rhythms.  
 The last two notes (cA) are faint, and don't really fit at the beginning.  
 Transcription: 2017 John Chambers <jc:trillian.mit.edu>

## 091. the Marquis of Granby's March.



Book: John Treat - "Gamut for the Fifes", 1779, p.8 #1  
 Notes: The final :||: is unclear. Should both strains be repeated?  
 Transcription: 2017 John Chambers <jc:trillian.mit.edu>

John Treat "Gamut for the Fifes"  
**092. the Red Joke. a Quick Step.**

Musical score for 'the Red Joke. a Quick Step.' in G major, 6/8 time. The score consists of two staves. The first staff contains measures 1 through 8, with a 4-measure rest in measure 4 and an 8-measure rest in measure 8. The second staff contains measures 9 through 16, with a 4-measure rest in measure 12 and an 8-measure rest in measure 16. The piece ends with a double bar line and repeat dots.

Book: John Treat - "Gamut for the Fifes", 1779, p.8 #2

Notes: Added beam to 1st 3 notes of bar 10, to make it like bar 14.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**093. the White Joke.**

Musical score for 'the White Joke.' in G major, 6/8 time. The score consists of two staves. The first staff contains measures 1 through 8, with a 4-measure rest in measure 4 and an 8-measure rest in measure 8. The second staff contains measures 9 through 16, with a 4-measure rest in measure 12 and an 8-measure rest in measure 16. The piece ends with a double bar line and repeat dots.

Book: John Treat - "Gamut for the Fifes", 1779, p.8 #3

Notes: Added beam to 1st 3 notes of bar 10, to make it like bar 14.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**091. Revenge for the fife**

Musical score for 'Revenge for the fife' in G major, common time. The score consists of two staves. The first staff contains measures 1 through 8, with a 4-measure rest in measure 4 and an 8-measure rest in measure 8. The second staff contains measures 9 through 16, with a 4-measure rest in measure 12 and an 8-measure rest in measure 16. The piece ends with a double bar line and repeat dots.

Book: John Treat - "Gamut for the Fifes", 1779, p.9 #1

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**102. Success to the Campaign**

Musical score for 'Success to the Campaign' in G major, common time. The score consists of two staves. The first staff contains measures 1 through 8, with a 4-measure rest in measure 4 and an 8-measure rest in measure 8. The second staff contains measures 9 through 16, with a 4-measure rest in measure 12 and an 8-measure rest in measure 16. The piece ends with a double bar line and repeat dots.

Book: John Treat - "Gamut for the Fifes", 1779, p.9 #2

Notes: Missing 1st note of 2nd strain: d copied from modern versions, which matches bar 11.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**111. the Boyne Water.**

Musical score for 'the Boyne Water.' in G major, common time. The score consists of two staves. The first staff contains measures 1 through 8, with a 4-measure rest in measure 4 and an 8-measure rest in measure 8. The second staff contains measures 9 through 16, with a 4-measure rest in measure 12 and an 8-measure rest in measure 16. The piece ends with a double bar line and repeat dots.

Book: John Treat - "Gamut for the Fifes", 1779, p.10 #1

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Musical score for "Stoney point." in 6/8 time, G major. The score consists of two staves. The first staff contains measures 1 through 8, with a triplet of eighth notes in measure 3 and a four-measure rest in measure 4. The second staff contains measures 9 through 16, with a trill in measure 16.

Book: John Treat - "Gamut for the Fifes", 1779, p.10 #2  
 Transcription: 2017 John Chambers <jc:trillian.mit.edu>

### 113. the Panthon Cotillion. *the Pantheon Cotillion.*

Musical score for "the Panthon Cotillion." in 6/8 time, G major. The score consists of four staves. The first staff contains measures 1 through 8, with a four-measure rest in measure 4. The second staff contains measures 9 through 16, with a trill in measure 16. The third staff contains measures 17 through 24, with a trill in measure 24. The fourth staff contains measures 25 through 32, with a trill in measure 32.

Book: John Treat - "Gamut for the Fifes", 1779, p.10 #3  
 Transcription: 2017 John Chambers <jc:trillian.mit.edu>

### 121. the Rogues March

Musical score for "the Rogues March" in 2/4 time, G major. The score consists of two staves. The first staff contains measures 1 through 8, with a triplet of eighth notes in measure 3 and a four-measure rest in measure 4. The second staff contains measures 9 through 20, with triplets of eighth notes in measures 12, 16, and 20.

Book: John Treat - "Gamut for the Fifes", 1779, p.11 #1  
 Transcription: 2017 John Chambers <jc:trillian.mit.edu>

### 122. the Inocent Maid *the Innocent Maid*

Musical score for "the Inocent Maid" in 6/8 time, G major. The score consists of two staves. The first staff contains measures 1 through 8, with a four-measure rest in measure 4. The second staff contains measures 9 through 16, with a four-measure rest in measure 12.

Book: John Treat - "Gamut for the Fifes", 1779, p.11 #2  
 Notes: Other collections have this tune in A major.  
 Transcription: 2017 John Chambers <jc:trillian.mit.edu>

### 123. the Soldier's joy

Musical score for "the Soldier's joy" in 6/8 time, G major. The score consists of two staves. The first staff contains measures 1 through 8, with a four-measure rest in measure 4. The second staff contains measures 9 through 16, with a four-measure rest in measure 12.

Book: John Treat - "Gamut for the Fifes", 1779, p.11 #3  
 Notes: The left edge of the 2nd strain is missing; it may have another (?) pickup note.  
 Transcription: 2017 John Chambers <jc:trillian.mit.edu>

Musical notation for '131. the Black Slovin' in 6/8 time. The piece consists of two staves. The first staff contains measures 1 through 7, with a 4-measure repeat sign above measure 4. The second staff contains measures 8 through 15, with an 8-measure repeat sign above measure 8 and a 12-measure repeat sign above measure 12. The key signature is one sharp (F#).

Book: John Treat - "Gamut for the Fifes", 1779, p.13 #1  
Transcription: 2017 John Chambers <jc:trillian.mit.edu>

### 132. the Stoutboy

Musical notation for '132. the Stoutboy' in 2/4 time. The piece consists of two staves. The first staff contains measures 1 through 7, with a 4-measure repeat sign above measure 4. The second staff contains measures 8 through 16, with an 8-measure repeat sign above measure 8, a 12-measure repeat sign above measure 12, and a 3-measure repeat sign above measure 16. The key signature is one sharp (F#).

Book: John Treat - "Gamut for the Fifes", 1779, p.13 #2  
Notes: Pickup noted adjusted to fix the rhythms of repeats.  
Transcription: 2017 John Chambers <jc:trillian.mit.edu>

### 133. the Black Joke

Musical notation for '133. the Black Joke' in 6/8 time. The piece consists of two staves. The first staff contains measures 1 through 7, with a 4-measure repeat sign above measure 4. The second staff contains measures 8 through 16, with an 8-measure repeat sign above measure 8, a 12-measure repeat sign above measure 12, and a 16-measure repeat sign above measure 16. The key signature is one sharp (F#).

Book: John Treat - "Gamut for the Fifes", 1779, p.13 #3  
Transcription: 2017 John Chambers <jc:trillian.mit.edu>

### 141. God Save the King

Musical notation for '141. God Save the King' in 3/4 time. The piece consists of two staves. The first staff contains measures 1 through 7, with a 4-measure repeat sign above measure 4. The second staff contains measures 8 through 16, with an 8-measure repeat sign above measure 8, a 12-measure repeat sign above measure 12, and a 3-measure repeat sign above measure 16. Trills (tr) are indicated above measures 2, 4, 8, 10, 12, and 14. The key signature is one sharp (F#).

Book: John Treat - "Gamut for the Fifes", 1779, p.14 #1  
Notes: The parts are usually not repeated, but this book indicates repeats.  
Transcription: 2017 John Chambers <jc:trillian.mit.edu>

### 142. Hope thou nurse

Musical notation for '142. Hope thou nurse' in 3/4 time. The piece consists of two staves. The first staff contains measures 1 through 7, with a 4-measure repeat sign above measure 4. The second staff contains measures 8 through 16, with an 8-measure repeat sign above measure 8, a 12-measure repeat sign above measure 12, and a 16-measure repeat sign above measure 16. A trill (tr) is indicated above measure 12. The key signature is one sharp (F#).

Book: John Treat - "Gamut for the Fifes", 1779, p.14 #2  
Notes: Add the missing beat at the end.  
Transcription: 2017 John Chambers <jc:trillian.mit.edu>

### 143. King George's March

Musical notation for '143. King George's March' in 2/4 time. The piece consists of two staves. The first staff contains measures 1 through 7, with a 4-measure repeat sign above measure 4. The second staff contains measures 8 through 24, with an 8-measure repeat sign above measure 8, a 12-measure repeat sign above measure 12, a 16-measure repeat sign above measure 16, a 20-measure repeat sign above measure 20, and a 24-measure repeat sign above measure 24. The key signature is one sharp (F#).

Book: John Treat - "Gamut for the Fifes", 1779, p.14 #3  
Transcription: 2017 John Chambers <jc:trillian.mit.edu>

John Treat "Gamut for the Fifes"  
**144. Pioneer's March**

Musical score for 'Pioneer's March' in 6/8 time. The score consists of two staves. The first staff contains measures 1 through 4, with a repeat sign after measure 4. The second staff contains measures 5 through 12, with a repeat sign after measure 12. Trills (tr) are indicated above notes in measures 2, 3, 5, and 6.

Book: John Treat - "Gamut for the Fifes", 1779, p.14 #4  
 Notes: The rhythms aren't quite right between strains; not fixed.  
 Transcription: 2017 John Chambers <jc:trillian.mit.edu>

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**151. Fishers's Hornpipe. for the fife.**

Musical score for 'Fishers's Hornpipe' in 6/8 time. The score consists of two staves. The first staff contains measures 1 through 8, with a repeat sign after measure 4. The second staff contains measures 9 through 16, with a repeat sign after measure 12.

Book: John Treat - "Gamut for the Fifes", 1779, p.15 #1  
 Transcription: 2017 John Chambers <jc:trillian.mit.edu>

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**152. Yanky Doodle**

Musical score for 'Yanky Doodle' in 2/4 time. The score consists of two staves. The first staff contains measures 1 through 8, with a repeat sign after measure 4. The second staff contains measures 9 through 16, with a repeat sign after measure 12.

Book: John Treat - "Gamut for the Fifes", 1779, p.15 #2  
 Notes: The strains are interchanged from the usual. Some note lengths are odd (or smudged).  
 Bar 15 has "c a" written above the smudged-out last notes two notes.  
 Transcription: 2017 John Chambers <jc:trillian.mit.edu>

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**153. Carles Salley**

Musical score for 'Carles Salley' in common time. The score consists of two staves. The first staff contains measures 1 through 4, with a repeat sign after measure 4. The second staff contains measures 5 through 8, with a repeat sign after measure 8.

Book: John Treat - "Gamut for the Fifes", 1779, p.15 #3  
 Transcription: 2017 John Chambers <jc:trillian.mit.edu>

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**161. St Patricks day in the morning.**

Musical score for 'St Patricks day in the morning' in 6/8 time. The score consists of three staves. The first staff contains measures 1 through 8, with a repeat sign after measure 4. The second staff contains measures 9 through 16, with a repeat sign after measure 12. The third staff contains measures 17 through 20, with a repeat sign after measure 20.

Book: John Treat - "Gamut for the Fifes", 1779, p.16 #1  
 Transcription: 2017 John Chambers <jc:trillian.mit.edu>



**162. Finelia***aka Planxty John O'Connor, Belfast Almanac*

Book: John Treat - "Gamut for the Fifes", 1779, p.16 #2

Notes: The start of the 2nd strain is missing; there may be a pickup note.

Transcription: 2017 John Chambers &lt;jc:trillian.mit.edu&gt;

**171. la Caramagnole.**

Book: John Treat - "Gamut for the Fifes", 1779, p.17 #1

Notes: The note lengths don't make much sense; transcribed as-is.

There are many French tunes with this name, this seems a jumbled mix of pieces of several of them.

Transcription: 2017 John Chambers &lt;jc:trillian.mit.edu&gt;

**172. Unnamed**

Book: John Treat - "Gamut for the Fifes", 1779, p.17 #2

Transcription: 2017 John Chambers &lt;jc:trillian.mit.edu&gt;

**181. Unnamed**

Book: John Treat - "Gamut for the Fifes", 1779, p.18 #1

Notes: The 1st bar is too long; fixed to match bar 2's rhythm.

There's some illegible text below the tune that might be a title.

Transcription: 2017 John Chambers &lt;jc:trillian.mit.edu&gt;

**191. Rickets Ride**

Book: John Treat - "Gamut for the Fifes", 1779, p.19 #1

Transcription: 2017 John Chambers &lt;jc:trillian.mit.edu&gt;

Musical notation for 'New Jersey' in G major, 6/8 time. The piece consists of two staves of music. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Measure numbers 4, 8, 12, and 16 are indicated above the notes.

Book: John Treat - "Gamut for the Fifes", 1779, p.19 #2  
Notes: Should the key be G major?  
Transcription: 2017 John Chambers <jc:trillian.mit.edu>

### 193. la Belle Catharine

Musical notation for 'la Belle Catharine' in G major, 2/4 time. The piece consists of two staves of music. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Measure numbers 4, 8, 12, and 16 are indicated above the notes.

Book: John Treat - "Gamut for the Fifes", 1779, p.19 #3  
Notes: The first G in bar 13 could be an A, as in bar 9.  
Transcription: 2017 John Chambers <jc:trillian.mit.edu>

### 201. Grants Jigg

Musical notation for 'Grants Jigg' in G major, 6/8 time. The piece consists of two staves of music. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Measure numbers 4, 8, 12, and 16 are indicated above the notes.

Book: John Treat - "Gamut for the Fifes", 1779, p.10 #1  
Transcription: 2017 John Chambers <jc:trillian.mit.edu>

### 202. Widow Dixon

Musical notation for 'Widow Dixon' in G major, common time. The piece consists of two staves of music. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Measure numbers 4, 8, 12, and 16 are indicated above the notes.

Book: John Treat - "Gamut for the Fifes", 1779, p.10 #2  
Transcription: 2017 John Chambers <jc:trillian.mit.edu>

### 203. the Devils Hobby Horse

Musical notation for 'the Devils Hobby Horse' in G major, common time. The piece consists of two staves of music. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Measure numbers 4, 8, 12, and 16 are indicated above the notes.

Book: John Treat - "Gamut for the Fifes", 1779, p.10 #3  
Transcription: 2017 John Chambers <jc:trillian.mit.edu>

### 211. Corn Planter

Musical notation for 'Corn Planter' in G major, 2/4 time. The piece consists of two staves of music. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Measure numbers 3, 12, and 16 are indicated above the notes.

Book: John Treat - "Gamut for the Fifes", 1779, p.21 #1  
Transcription: 2017 John Chambers <jc:trillian.mit.edu>

Musical notation for 'the President' in 6/8 time, featuring two staves with various rhythmic patterns and fingerings (4, 8, 12, 16).

Book: John Treat - "Gamut for the Fifes", 1779, p.21 #2  
 Notes: The 2nd strain is seriously smudged, and a few notes may be wrong here.  
 Transcription: 2017 John Chambers <jc:trillian.mit.edu>

### 213. Boston Assembly

Musical notation for 'Boston Assembly' in 6/8 time, featuring two staves with various rhythmic patterns and fingerings (4, 8, 12, 16). Some notes are marked with question marks.

Below the tune in smaller notes:

A single staff of music showing smaller notes for the 'Boston Assembly' piece.

Book: John Treat - "Gamut for the Fifes", 1779, p.21 #3  
 Notes: A significant chunk of the page's lower-right corner is missing.  
 Transcription: 2017 John Chambers <jc:trillian.mit.edu>

### 221. Hollow Drum

Musical notation for 'Hollow Drum' in 2/4 time, featuring two staves with various rhythmic patterns and fingerings (4, 8, 12, 16).

Book: John Treat - "Gamut for the Fifes", 1779, p.22 #1  
 Transcription: 2017 John Chambers <jc:trillian.mit.edu>

### 222. Bank of Flowers

Musical notation for 'Bank of Flowers' in 2/4 time, featuring two staves with various rhythmic patterns and fingerings (4, 8, 12, 16).

Book: John Treat - "Gamut for the Fifes", 1779, p.22 #2  
 Transcription: 2017 John Chambers <jc:trillian.mit.edu>

### 223. the Pretty Girl

Musical notation for 'the Pretty Girl' in 2/4 time, featuring two staves with various rhythmic patterns and fingerings (3, 4, 8, 12, 16). Some notes are marked with question marks.

Book: John Treat - "Gamut for the Fifes", 1779, p.22 #3  
 Notes: Torn page missing half of bars 1 & 10, plus all of bar 9; represented with rests here.  
 Transcription: 2017 John Chambers <jc:trillian.mit.edu>

Musical score for "the Humours of Glyn" in 3/4 time. The score consists of two staves. The first staff has a repeat sign at the beginning, followed by a melody with a measure rest of 4. Above the staff, there are two first endings marked with '1' and '2' above a bracketed measure. The second staff continues the melody with a measure rest of 16, followed by another first ending with '1' and '2' above a bracketed measure. Measure numbers 4, 8, 12, 16, 20, 24, and 28 are indicated throughout the score.

Book: John Treat - "Gamut for the Fifes", 1779, p.23 #1

Notes: Moved the dot between the first two endings, to fix the rhythms.

Converted the 2nd strain's endings to modern notation.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

## 232. Marchionese

Musical score for "Marchionese" in 6/8 time. The score consists of two staves. The first staff has a repeat sign at the beginning, followed by a melody with a measure rest of 4. The second staff continues the melody with a measure rest of 12, followed by another measure rest of 16. Measure numbers 4, 8, 12, and 16 are indicated throughout the score.

Book: John Treat - "Gamut for the Fifes", 1779, p.23 #2

Notes: Converted the 2nd strain's endings to modern notation.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

## 233. Fancy Congo

Musical score for "Fancy Congo" in 2/4 time. The score consists of two staves. The first staff has a repeat sign at the beginning, followed by a melody with a measure rest of 4. The second staff continues the melody with a measure rest of 4, followed by another measure rest of 4. Measure numbers 4 and 8 are indicated throughout the score.

Book: John Treat - "Gamut for the Fifes", 1779, p.23 #3

Notes: The rhythm isn't consistent; not fixed.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

## 241. Behind the Bush

Musical score for "Behind the Bush" in 6/8 time. The score consists of two staves. The first staff has a repeat sign at the beginning, followed by a melody with a measure rest of 4. The second staff continues the melody with a measure rest of 3, followed by another measure rest of 3. Measure numbers 4, 8, and 12 are indicated throughout the score.

Book: John Treat - "Gamut for the Fifes", 1779, p.24 #1

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

## 242. Boston March

Musical score for "Boston March" in common time. The score consists of three staves. The first staff has a repeat sign at the beginning, followed by a melody with a measure rest of 4. The second staff continues the melody with a measure rest of 12, followed by another measure rest of 16. The third staff continues the melody with a measure rest of 20, followed by another measure rest of 24. Measure numbers 4, 8, 12, 16, 20, and 24 are indicated throughout the score.

Book: John Treat - "Gamut for the Fifes", 1779, p.24 #2

Notes: The half-measure (bar 16) sounds like a typo-style mistake. (Not deleted.)

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**243. La Belle Ja\*nette***La Belle Jeanette*

Musical score for 'La Belle Ja\*nette' in G major, 2/4 time. The score consists of two staves. The first staff contains measures 1 through 8, with a repeat sign at the beginning. The second staff contains measures 9 through 16, also with a repeat sign at the beginning. Measure numbers 4, 8, 12, and 16 are indicated above the notes.

Book: John Treat - "Gamut for the Fifes", 1779, p.24 #3

Notes: The 3rd letter of her name is ambiguous [aons]; none match any name found by google.

There is a similar Québécoise tune called "La Belle Jeanette".

The 2nd strain is 4 bars written twice.

Transcription: 2017 John Chambers &lt;jc:trillian.mit.edu&gt;

**251. Scoth Misers Hornpipe**

Musical score for 'Scoth Misers Hornpipe' in G major, common time. The score consists of two staves. The first staff contains measures 1 through 8, with a repeat sign at the beginning. The second staff contains measures 9 through 16, also with a repeat sign at the beginning. Measure numbers 4, 8, 12, and 16 are indicated above the notes.

Book: John Treat - "Gamut for the Fifes", 1779, p.24 #1

Notes: The rhythms in both final bars are probably wrong; not fixed.

Transcription: 2017 John Chambers &lt;jc:trillian.mit.edu&gt;

**252. Love for Ever**

Musical score for 'Love for Ever' in G major, common time. The score consists of two staves. The first staff contains measures 1 through 8, with a repeat sign at the beginning. The second staff contains measures 9 through 16, also with a repeat sign at the beginning. Measure numbers 4, 8, 12, and 16 are indicated above the notes. A small 'g' is written above measure 10.

Book: John Treat - "Gamut for the Fifes", 1779, p.24 #2

Notes: The rhythms in both final bars wrong; fixed with added dots and a rest.

The little 'g' in above bar 10 might be an alternate note.

Transcription: 2017 John Chambers &lt;jc:trillian.mit.edu&gt;

**253. Orange Tree**

Musical score for 'Orange Tree' in G major, common time. The score consists of two staves. The first staff contains measures 1 through 8, with a repeat sign at the beginning. The second staff contains measures 9 through 16, also with a repeat sign at the beginning. Measure numbers 4, 8, 12, and 16 are indicated above the notes.

Book: John Treat - "Gamut for the Fifes", 1779, p.24 #3

Notes: The rhythms in both final bars wrong; fixed with added dots and a rest.

The little 'g' in above bar 10 might be an alternate note.

Transcription: 2017 John Chambers &lt;jc:trillian.mit.edu&gt;

**261. Applo**

Musical score for 'Applo' in G major, common time. The score consists of two staves. The first staff contains measures 1 through 8, with a repeat sign at the beginning. The second staff contains measures 9 through 16, also with a repeat sign at the beginning. Measure numbers 4, 8, 12, and 16 are indicated above the notes.

Book: John Treat - "Gamut for the Fifes", 1779, p.26 #1

Notes: Added initial rest and dots on the final G notes, to fix the rhythms of repeats.

Transcription: 2017 John Chambers &lt;jc:trillian.mit.edu&gt;

**262. Rickets Hornpipe**

Musical score for 'Rickets Hornpipe' in C major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef and a common time signature. The melody features a series of eighth and sixteenth notes, with a triplet of eighth notes at measure 3 and a group of four sixteenth notes at measure 4. The second staff continues the melody, including a group of four sixteenth notes at measure 12 and another group of four sixteenth notes at measure 16. The piece concludes with a double bar line and repeat dots.

Book: John Treat - "Gamut for the Fifes", 1779, p.26 #2

Notes: Made 1st strain's pickup a triplet, added initial rest to 2nd strain's pickup, to fix the rhythms of repeats.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**263. Midnight Ramble**

Musical score for 'Midnight Ramble' in C major, 6/8 time. The score consists of two staves. The first staff begins with a treble clef and a 6/8 time signature. The melody is characterized by a steady eighth-note pattern. It includes a group of four eighth notes at measure 4 and a group of four eighth notes at measure 8. The second staff continues the melody, featuring a group of four eighth notes at measure 12 and a group of four eighth notes at measure 16. The piece ends with a double bar line and repeat dots.

Book: John Treat - "Gamut for the Fifes", 1779, p.26 #3

Notes: Made 1st strain's pickup a triplet, added initial rest to 2nd strain's pickup, to fix the rhythms of repeats.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**371. Lesson the first.**

Musical score for 'Lesson the first.' in C major, 3/4 time. The score consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The melody is composed of eighth and sixteenth notes. It features a group of four sixteenth notes at measure 4, marked with a trill (tr) above the note. The second staff continues the melody, including a group of four sixteenth notes at measure 8, marked with a trill (tr) above the note, and a group of four sixteenth notes at measure 12. The piece concludes with a double bar line and repeat dots.

Book: John Treat - "Gamut for the Fifes", 1779, p.37 #1

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**372. Lesson Second**

Musical score for 'Lesson Second' in C major, 9/8 time. The score consists of two staves. The first staff begins with a treble clef and a 9/8 time signature. The tempo is marked 'Allegro'. The melody consists of eighth and sixteenth notes. It includes a group of four eighth notes at measure 4. The second staff continues the melody, featuring a group of four eighth notes at measure 8 and a group of four eighth notes at measure 12, marked with a trill (tr) above the note. The piece ends with a double bar line and repeat dots.

Book: John Treat - "Gamut for the Fifes", 1779, p.37 #2

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

**373. an Air Where in the double tongue is used.**

Musical score for 'an Air Where in the double tongue is used.' in C major, 3/4 time. The score consists of three staves. The first staff begins with a treble clef and a 3/4 time signature. The melody is highly rhythmic, featuring many sixteenth and thirty-second notes. It includes a group of four sixteenth notes at measure 4, marked with a trill (tr) above the note. The second staff continues the melody, featuring a group of four sixteenth notes at measure 8, marked with a trill (tr) above the note, and a group of four sixteenth notes at measure 12, marked with a trill (tr) above the note. The third staff continues the melody, including a group of four sixteenth notes at measure 16 and a group of four sixteenth notes at measure 18. The piece concludes with a double bar line and repeat dots.

Book: John Treat - "Gamut for the Fifes", 1779, p.37 #3

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

By Dr. Madan

Book: John Treat - "Gamut for the Fifes", 1779, p.43 &amp; p.43 # 1

Notes: This is version 2, for ABC software that understands long and trailing grace notes.

Transcription: 2017 John Chambers &lt;jc:trillian.mit.edu&gt;

## 412. Jockey to the fair

Book: John Treat - "Gamut for the Fifes", 1779, p.43 #2

Transcription: 2017 John Chambers &lt;jc:trillian.mit.edu&gt;

## 421. Durham March

Book: John Treat - "Gamut for the Fifes", 1779, p.44 #1

Notes: Bar 3 has dots on the first of each note pair, but no flags; transcribed as the usual dotting.

Transcription: 2017 John Chambers &lt;jc:trillian.mit.edu&gt;

Musical score for "the Young Widow" in 6/8 time. The score consists of three staves. The first staff begins with a repeat sign and contains measures 1 through 8. The second staff contains measures 9 through 16. The third staff contains measures 17 through 28, ending with a double bar line and repeat dots. Measure numbers 4, 8, 12, 16, 20, 24, and 28 are indicated above the notes.

Book: John Treat - "Gamut for the Fifes", 1779, p.44 #2  
 Notes: Bar 3 has dots on the first of each note pair, but no flags; transcribed as the usual dotting.  
 Transcription: 2017 John Chambers <jc:trillian.mit.edu>

### 431. General Washington's March

Musical score for "General Washington's March" in 2/4 time. The score consists of four staves. The first staff begins with a repeat sign and contains measures 1 through 8. The second staff contains measures 9 through 12. The third staff contains measures 13 through 16. The fourth staff contains measures 17 through 24, ending with a double bar line and repeat dots. Measure numbers 4, 8, 12, 16, 20, and 24 are indicated above the notes.

Book: John Treat - "Gamut for the Fifes", 1779, p.43 #1  
 Notes: The last note in bar 8 is obscured; transcribed as rest to match most of the other phrase endings.  
 Transcription: 2017 John Chambers <jc:trillian.mit.edu>

### 432. When the hollow Drum.

Musical score for "When the hollow Drum." in 2/4 time, marked *Vivace.* The score consists of three staves. The first staff begins with a repeat sign and contains measures 1 through 8. The second staff contains measures 9 through 16. The third staff contains measures 17 through 24, ending with a double bar line and repeat dots. Measure numbers 4, 8, 12, 16, 20, and 24 are indicated above the notes.

Book: John Treat - "Gamut for the Fifes", 1779, p.43 #2  
 Transcription: 2017 John Chambers <jc:trillian.mit.edu>

### 441. Lailson's Ride

Musical score for "Lailson's Ride" in 3/8 time. The score consists of two staves. The first staff begins with a repeat sign and contains measures 1 through 16. The second staff contains measures 17 through 32, ending with a double bar line and repeat dots. Measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 are indicated above the notes. The word "Trio" is written above measure 17, and "FINE" is written above measure 24.

Book: John Treat - "Gamut for the Fifes", 1779, p.44 #1  
 Notes: Added beam to bar 7, which has 3 1/4-notes in the book.  
 Bar 21 has c-sharp; bar 22 lacks the sharp. They should probably be the same.  
 The "fine" is at a very odd place.  
 Transcription: 2017 John Chambers <jc:trillian.mit.edu>



Musical notation for 'Astley's Ride' in 2/4 time. The score consists of two staves. The first staff contains measures 1 through 7, with a measure rest in measure 4. The second staff contains measures 8 through 14, with a measure rest in measure 12. The piece concludes with a double bar line.

Book: John Treat - "Gamut for the Fifes", 1779, p.44 #2

Notes: There's a jig with the same title.

Beam added in bar 14, to match bar 7.

The 2nd strain has 7 bars; copy bar 6 to after bar 13 to get a 16-bar version.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

### 451. From night 'till Morn

Musical notation for 'From night 'till Morn' in 2/4 time. The score consists of three staves. The first staff contains measures 1 through 7, with a measure rest in measure 4. The second staff contains measures 8 through 14, with a measure rest in measure 12. The third staff contains measures 15 through 21, with measure rests in measures 16 and 20. The piece concludes with a double bar line.

Book: John Treat - "Gamut for the Fifes", 1779, p.45 #1

Notes: The right edge of the page is missing, but the strains clearly have identical 2nd halves, so it was filled in.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

### 452. Bonny Jem of Aberdeen

Musical notation for 'Bonny Jem of Aberdeen' in 2/4 time. The score consists of three staves. The first staff contains measures 1 through 12, with measure rests in measures 4 and 8. Measures 10-12 are marked with question marks. The second staff contains measures 13 through 24, with measure rests in measures 16 and 20. Measures 22-24 are marked with question marks. The third staff contains measures 25 through 32, with measure rests in measures 28 and 32. The piece concludes with a double bar line.

Book: John Treat - "Gamut for the Fifes", 1779, p.45 #2

Notes: The right edge of the page is missing, ...

Bars 10-12 filled in from several versions found in other places, that were all the same.

Bars 22-26 not filled in, since various versions have different notes for the 2nd half of the tune.

Missing measures have been "reconstructed" by comparing several other old versions of the song.

Staff breaks in the book are preserved, to make sense of the missing/reconstructed portions.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

Musical score for "461. Drink to me only" in G major, 6/8 time. The score consists of two systems of two staves each. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. Measure numbers 4, 8, 12, and 16 are indicated above the notes.

Book: John Treat - "Gamut for the Fifes", 1779, p.46 #1

Notes: Bars 9,10 are mostly missing; reconstructed from the couple of good notes and several other old versions.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

## 462. Ma Chere Amie

James Hook (1746-1827)

Musical score for "462. Ma Chere Amie" in G major, 2/4 time. The score consists of five systems of two staves each. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, and 52 are indicated above the notes. There are two sections labeled "missing bars": one between measures 28 and 32, and another between measures 44 and 48.

Book: John Treat - "Gamut for the Fifes", 1779, p.46 #2

Source: <https://archive.org/details/austen1676459-2001> (bars 13,14)

Notes: The left edge is torn off, so most of the first 2 bars are missing.

The first 2 bars taken from several other versions that all have the same beginning.

The other missing bars haven't been found yet, and are shown as "z16" rests.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

## 471. the Calidonian Maid

Musical score for "471. the Calidonian Maid" in G major, 2/4 time. The score consists of two systems of two staves each. Measure numbers 4, 8, 12, and 16 are indicated above the notes.

Book: John Treat - "Gamut for the Fifes", 1779, p.47 #1

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

## 472. When the Hollow drum. 2d?

**Vivace** **FINE**

Book: John Treat - "Gamut for the Fifes", 1779, p.47 #2

Notes: What does that "2d?" after the title mean?

Bar 1 fixed by adding a B2, as in bar 13.

Bar 5 fixed by adding a B2, as in bar 21.

Bar 24 is missing its final note heads; fixed by copying from several online versions.

Some parts of this tune are a harmony to what's found in other online versions.

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

## 473. the President's March

Composer unknown (ca.1780-90)

Book: John Treat - "Gamut for the Fifes", 1779, p.47 #3

Notes: Bars 5,6 are reduced to one bar of 8 16-notes, giving an 11-bar phrase; fixed.

Bars 9, 23 are missing a few notes at the end; filled in with the help of a few other versions.

Bar 14 is 3 quarter-notes; fixed to match the rhythms of several other online versions.

The first triplet in bar 27 has only one beam; 2nd beam added to fix the rhythm.

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

## 481. Washington's March 2

Book: John Treat - "Gamut for the Fifes", 1779, p.48 #1

Notes: This appears be a harmony line to tune 431 "Washington's March No.2", aka "The President's New March" in some collections.

The first bar seems to be missing a beat, unless it's a 3-beat pickup. There are no other bars like the first two.

The initial G (with a ? above) was added so fix the rhythm and set the key. Maybe it should be a rest in this voice.

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

Musical score for 'Faint and warily' in G major, 2/4 time. The score consists of two staves. The first staff is the melody, and the second staff is a rhythmic accompaniment of eighth notes. The piece is marked with a repeat sign at the beginning and ends with a double bar line. Measure numbers 4, 8, 12, 16, 20, and 24 are indicated above the staff. A question mark is placed above measure 15.

Book: John Treat - "Gamut for the Fifes", 1779, p.48 #2  
 Notes: Bar 14 in the 1st voice is written above the staff; fixed in the ABC.  
 Bar 15 in the 2nd voice is missing; copied from bar 11.  
 Transcription: 2018 John Chambers <jc:trillian.mit.edu>

### 483. Friendship to every willing mind

Musical score for 'Friendship to every willing mind' in G major, 2/4 time. The score consists of a single staff with a melody. The piece is marked with a repeat sign at the beginning and ends with a double bar line. Measure numbers 4, 8, and 12 are indicated above the staff.

Book: John Treat - "Gamut for the Fifes", 1779, p.48 #3  
 Transcription: 2018 John Chambers <jc:trillian.mit.edu>

### 491. Jove in his chair

Musical score for 'Jove in his chair' in G major, 2/4 time. The score consists of two staves. The first staff is the melody, and the second staff is a rhythmic accompaniment of eighth notes. The piece is marked with a repeat sign at the beginning and ends with a double bar line. Measure numbers 4, 8, 12, and 16 are indicated above the staff. There are triplets and a trill (tr) marked in the score.

Book: John Treat - "Gamut for the Fifes", 1779, p.49 #1  
 Notes: A few groups of notes are missing a beam; fixed in the most obvious way.  
 Transcription: 2018 John Chambers <jc:trillian.mit.edu>

### 492. Sea Flower

Musical score for 'Sea Flower' in G major, 2/4 time. The score consists of two staves. The first staff is the melody, and the second staff is a rhythmic accompaniment of eighth notes. The piece is marked with a repeat sign at the beginning and ends with a double bar line. Measure numbers 4, 8, 12, and 16 are indicated above the staff.

Book: John Treat - "Gamut for the Fifes", 1779, p.49 #2  
 Notes: The last half-measure is missing.  
 Transcription: 2018 John Chambers <jc:trillian.mit.edu>



Book: John Treat - "Gamut for the Fifes", 1779, p.49 #3

Notes: The book has M:2/4 but all the bars have 3 quarter notes.

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

## 501. Adams and liberty

*the Boston Patriotick song*

words: Thomas Paine A.M.

**Allegro.**

Musical score for "Adams and liberty" in 3/4 time, key of D major. The piece is marked "Allegro." and consists of a two-part setting. The first part (measures 1-32) features a treble and bass line. The second part (measures 33-44) continues the melody and accompaniment. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes in the bass line are marked with a question mark (?).

Book: John Treat - "Gamut for the Fifes", 1779, p.50 #1

Notes: Early version of the "To Anacreon in Heaven" song that was used for The Star-Spangled Banner.

Missing notes marked with "?" filled in from <http://levysheetmusic.mse.jhu.edu/collection/002/016>

Aside from the key, these two versions are nearly identical.

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

John Treat "Gamut for the Fifes"  
**511. Baron Stuben's March**

Book: John Treat - "Gamut for the Fifes", 1779, p.51 - p.52 #1

Notes: Voice 1's bar 2 is obviously entirely wrong (and the notes are actually half length, giving a 2-beat bar).

Bar 11: Large smudge over voice 2's middle notes and beams; what's here is a reasonable guess.

Bar 12: The last beat is missing but seems to start with A. Some other versions online have (3ABC so I used it.

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

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**522. Fishers Hornpipe**

Book: John Treat - "Gamut for the Fifes", 1779, p.52 #2

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

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**531. the West Favourite**

Book: John Treat - "Gamut for the Fifes", 1779, p.53 #1

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

John Treat "Gamut for the Fifes"  
**532. the New Sentry Hornpipe**

Musical score for '532. the New Sentry Hornpipe' in G major, 2/4 time. The score consists of two staves. The first staff contains the melody with repeat signs and first, second, and third endings. The second staff contains the accompaniment. Measure numbers 4, 8, 12, and 16 are indicated.

Book: John Treat - "Gamut for the Fifes", 1779, p.53 #  
 Transcription: 2018 John Chambers <jc:trillian.mit.edu>

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**541. West Hornpipe**

Musical score for '541. West Hornpipe' in G major, 2/4 time. The score consists of two staves. The first staff contains the melody with repeat signs and first, second, and third endings. The second staff contains the accompaniment. Measure numbers 4, 8, 12, and 16 are indicated.

Book: John Treat - "Gamut for the Fifes", 1779, p.54 #1  
 Transcription: 2018 John Chambers <jc:trillian.mit.edu>

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**542. the B??ulord**

Musical score for '542. the B??ulord' in G major, 2/4 time. The score consists of two staves. The first staff contains the melody with repeat signs, first and second endings, and a trill (tr) in the fourth measure. The second staff contains the accompaniment. Measure numbers 4, 8, 12, and 16 are indicated.

Book: John Treat - "Gamut for the Fifes", 1779, p.54 #2  
 Transcription: 2018 John Chambers <jc:trillian.mit.edu>

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**543. Lady Busy's Reel**

Musical score for '543. Lady Busy's Reel' in G major, 2/4 time. The score consists of two staves. The first staff contains the melody with repeat signs and first, second, and third endings. The second staff contains the accompaniment. Measure numbers 4, 8, 12, and 16 are indicated.

Book: John Treat - "Gamut for the Fifes", 1779, p.54 #3  
 Notes: The rhythm of repeats isn't correct; not fixed.  
 Transcription: 2018 John Chambers <jc:trillian.mit.edu>

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**551. Fishers Reel**

Musical score for '551. Fishers Reel' in G major, 2/4 time. The score consists of two staves. The first staff contains the melody with repeat signs and first, second, and third endings. The second staff contains the accompaniment. Measure numbers 4, 8, 12, and 16 are indicated.

Book: John Treat - "Gamut for the Fifes", 1779, p.55 #1  
 Notes: In bar 3, the two first notes (gb) are 8th notes; changed to fix the rhythm.  
 Transcription: 2018 John Chambers <jc:trillian.mit.edu>

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**552. Lady Hope's Reel**

Musical score for '552. Lady Hope's Reel' in G major, 2/4 time. The score consists of two staves. The first staff contains the melody with repeat signs and first, second, and third endings. The second staff contains the accompaniment. Measure numbers 4, 8, 12, and 16 are indicated.

Book: John Treat - "Gamut for the Fifes", 1779, p.55 #2  
 Source: <https://www.shazam.com/track/10394357/lady-hopes-reel> (first bar is different)  
 Notes: The title actually has "Reel" instead of "Reel"  
 Only the (ca) is visible in the last bar; the rest is from several online recordings.  
 Transcription: 2018 John Chambers <jc:trillian.mit.edu>

### 553. the Federalist

Musical score for "553. the Federalist" in G major, common time. The score consists of two staves. The first staff contains the melody with measures 1 through 16, including first and second endings. The second staff contains the bass line with measures 1 through 16. Measure numbers 4, 8, 12, and 16 are indicated above the notes.

Book: John Treat - "Gamut for the Fifes", 1779, p.55 #3

Notes: The title isn't very clear

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

### 561. Jefferson & Liberty

Musical score for "561. Jefferson & Liberty" in G major, 6/8 time. The score consists of two staves. The first staff contains the melody with measures 1 through 16, including first and second endings. The second staff contains the bass line with measures 1 through 16. Measure numbers 4, 8, 12, and 16 are indicated above the notes.

Book: John Treat - "Gamut for the Fifes", 1779, p.56 #1

Notes: AKA "The Gobby-O" in Ireland.

The pickup note to the 2nd strain is a bit fuzzy.

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

### 562. the Prisoner, a cotillion

Musical score for "562. the Prisoner, a cotillion" in G major, 2/4 time. The score consists of two staves. The first staff contains the melody with measures 1 through 16, including first and second endings. The second staff contains the bass line with measures 1 through 16. Measure numbers 4, 8, 12, and 16 are indicated above the notes.

Book: John Treat - "Gamut for the Fifes", 1779, p.56 #2

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

### 571. Jordans Favorite

Musical score for "571. Jordans Favorite" in G major, common time. The score consists of two staves. The first staff contains the melody with measures 1 through 16, including first and second endings. The second staff contains the bass line with measures 1 through 16. Measure numbers 4, 8, 12, and 16 are indicated above the notes.

Book: John Treat - "Gamut for the Fifes", 1779, p.57 #1

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

### 572. Favorite Strathsby

Musical score for "572. Favorite Strathsby" in G major, common time. The score consists of two staves. The first staff contains the melody with measures 1 through 16, including first and second endings. The second staff contains the bass line with measures 1 through 16. Measure numbers 4, 8, 12, and 16 are indicated above the notes.

Book: John Treat - "Gamut for the Fifes", 1779, p.57 #2

Notes: Note the misspelling of "Strathspey".

Bar 6 is partly legible; some final notes inferred from the tune's general pattern.

Transcription: 2018 John Chambers <jc:trillian.mit.edu>



Musical score for "Queen of Harts" in G major, 2/4 time. The score consists of two staves. The first staff contains measures 1 through 8, with measure numbers 4, 8, and 12 indicated. The second staff contains measures 9 through 16, with measure numbers 12 and 16 indicated. There are question marks above measures 5, 6, 13, and 14, indicating uncertain notes.

Book: John Treat - "Gamut for the Fifes", 1779, p.57 #3

Notes: There are many notes missing at both bottom page corners. We could make guesses ...

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

### 581. the Mason's Daughter

Musical score for "the Mason's Daughter" in G major, 2/4 time. The score consists of two staves. The first staff contains measures 1 through 8, with measure numbers 4 and 8 indicated. The second staff contains measures 9 through 16, with measure numbers 12 and 16 indicated.

Book: John Treat - "Gamut for the Fifes", 1779, p.58 #1

Notes: There may be a pickup note to the 2nd strain, but it's not legible.

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

### 582. Oyster River

Musical score for "Oyster River" in G major, common time. The score consists of three staves. The first staff contains measures 1 through 8, with measure numbers 4 and 8 indicated. The second staff contains measures 9 through 16, with measure numbers 12 and 16 indicated. The third staff contains measures 17 through 24, with measure numbers 20 and 24 indicated.

Book: John Treat - "Gamut for the Fifes", 1779, p.58 #2

Notes: Bar 5 is missing a quarter note; there's an initial stem that most likely matches a G2 note.

Bar 13 is very fuzzy, but the note heads can be made out with magnification.

The notes in bar 21 are very blurred, but the 4 note heads and the top of the clef seem visible.

Rest added to 3rd strain's pickup notes, to fix the rhythm. (But it could be an unlabelled triplet.)

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

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 Prety cupid --: <https://archive.org/stre...-00071#page/n9/mode/2up>  
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