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L O N D O N

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Ching Chit Quaw Dance

Dances 1791

The Savoyards Dance



Cast off one Cu: up again cross over two Cu:  
lead up one Cu: Right & left at top

Cast off two Cu: and up again cross over  
two Cu: up again and cast off hands four  
quite round at bottom Right and left  
at top

26 Ding Dong Bell

Musical notation for 'Ding Dong Bell' consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The number '51' is written below the first staff. The music is written in a single melodic line with various note values and rests.

1<sup>st</sup> & 2<sup>d</sup> Cu: change sides & back again :: hands 4  
 acrofs & back again :: lead down the middle up again  
 and cast off :: then Allemande ::

The Hurry Scurry

Musical notation for 'The Hurry Scurry' consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The number '52' is written below the first staff. The music is written in a single melodic line with various note values and rests.

1<sup>st</sup> Gent: turn the 2<sup>d</sup> Lady :: 1<sup>st</sup> Lady  
 turn the 2<sup>d</sup> Gent: :: cros over one Cu:  
 :: Right and Left ::

# New Highland Reel

# Blue and Buff

27

Musical notation for 'New Highland Reel' consisting of six staves. The first staff is numbered 53. The music is in treble clef with a key signature of two sharps (F# and C#). It features a complex melody with many sixteenth and thirty-second notes, including some triplets. There are several 'tr' (trills) markings above notes in the second, third, and fourth staves. The piece concludes with a double bar line at the end of the sixth staff.

Musical notation for 'Blue and Buff' consisting of five staves. The first staff is numbered 54. The music is in treble clef with a key signature of two sharps (F# and C#). It features a complex melody with many sixteenth and thirty-second notes, including some triplets. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo) at the end of the fifth staff.

Cast off 2 Cu: up again ; Right hands across left back again ; lead down the middle up again and cast off ; Hands 6 quite round ; Hands 6 back again ; foot it and lead out fides ;

1<sup>st</sup> Cu: Allemande ; 2<sup>d</sup> Cu: do the same ; Promenade 3 Cu: round ; 1<sup>st</sup> and 2<sup>d</sup> Cu: Pouffett ;

28 Trip to Barking Mill

Musical notation for 'Trip to Barking Mill' consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The number '55' is written below the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

The Whim of the Moment

Musical notation for 'The Whim of the Moment' consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/7 time signature. The number '56' is written below the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

Right Hands acrofs ꞑ Left Hands back again ꞑ  
 1<sup>st</sup> 2<sup>d</sup> & 3<sup>d</sup> Cu: Promenade round ꞑ crofs over  
 Right & Left ꞑ

Right Hands acrofs left hands back  
 again ꞑ change fides & back again ꞑ  
 lead down the middle up again & cast  
 off ꞑ Allemande with both hands ꞑ

# The Ranting Highlandman

Musical notation for 'The Ranting Highlandman' in G major, common time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The number '57' is written below the first staff.

# The Haunted Tower

Musical notation for 'The Haunted Tower' in G major, 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The number '58' is written below the first staff. The piece concludes with the initials 'D.C.' at the end of the third staff.

1<sup>st</sup> 2<sup>d</sup> & 3<sup>d</sup> Gent<sup>n</sup> take Hands & go round their Partners ; the Ladies the same ; 1<sup>st</sup> Cu: go round with the Allemand till they come in their places again the 2<sup>d</sup> & 3<sup>d</sup> Cu: follow ; cross over Right & left ;

1<sup>st</sup> Cu: Allemande ; 2<sup>d</sup> Cu: do the same ; Promenade 3 Cu: all round ; the 1<sup>st</sup> & 2<sup>d</sup> Cu: Pouffett ;

30 Little Jeannette

Musical notation for 'Little Jeannette' in G major, 2/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The number '59' is written below the first staff. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes and others with sixteenth-note patterns. The piece concludes with a double bar line and repeat dots.

1<sup>st</sup> Cu: Allemande ; 2<sup>d</sup> Cu: do the same ;  
 Promenade 3 Cu: round ; 1<sup>st</sup> and 2<sup>d</sup> Cu:  
 Pouffett ..

Quoz

Musical notation for 'Quoz' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The number '60' is written below the first staff. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes and others with sixteenth-note patterns. The piece concludes with a double bar line and repeat dots.

The 3 Ladies go round the 3 Gent: ; the 3  
 Gent: go round the 3 Ladies ; lead down the  
 middle up again & cast off ; hands 6 round ;

# The Spanish Dollars

# Bonne Bonche

31

Musical notation for 'The Spanish Dollars' consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The number '61' is written below the first staff. The notation includes various note values, rests, and bar lines.

Musical notation for 'Bonne Bonche' consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The number '62' is written below the first staff. The notation includes various note values, rests, and bar lines.

Hey contrary sides ♪ then on your own sides ♪ 1<sup>st</sup> 2<sup>d</sup>  
and 3<sup>d</sup> Cu: Promenade all round ♪ lead thro' the bottom  
& cast up lead thro' the top & cast off ♪

Cast off two Cu: ♪ lead up again and  
cast off ♪ hands 4 at bottom ♪  
Right & Left at top ♪



## Punch's Wedding



## Pray what is that to you



1<sup>st</sup> Cu: fet to the 2<sup>d</sup> Lady and hands 3.  
round ♪ the fame to the 2<sup>d</sup> Gent: ♪ cros  
over one Cu: ♪ Right and Left ♪

Cast off one Cu and foot it ♪ cast up again  
and foot it ♪ lead down two Cu: up again and  
cast off ♪ hands 4 quite round ♪

The Monfter

Musical notation for 'The Monfter' in G major, 2/7 time. It consists of four staves of music. The first staff is numbered 65. The music features a mix of eighth and sixteenth notes, with some triplets and rests. The piece concludes with a double bar line and repeat dots.

Hey contrary fides : then on your own fides : Hands 6 quite round : lead thro' the 3<sup>d</sup> Cu. and caft up one lead to the top and caft off :

The Duke of York's Cottillion

Musical notation for 'The Duke of York's Cottillion' in B-flat major, 6/8 time. It consists of four staves of music. The first staff is numbered 66. The music is characterized by a steady eighth-note rhythm with some triplet patterns. The piece ends with a double bar line and the initials 'D.C.' (Da Capo).

1<sup>st</sup> Gent. fet to the 2<sup>d</sup> Lady and turn : his Partner do the fame with the 2<sup>d</sup> Gent: : crofs over two Cu. lead up to the top and caft off : hands round at bottom Right & Left at top :

34 The Change Assembly

Dibdin's Fancy

The image shows two columns of musical notation. The left column, titled 'The Change Assembly', consists of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and the number '67'. The right column, titled 'Dibdin's Fancy', also consists of four staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and the number '68'. Both pieces conclude with a double bar line and repeat dots. The right column ends with the initials 'D.C.' (Da Capo).

Cast off two Cu: up again ; lead down the middle  
 up again and cast off ; turn corners ; lead out  
 fides ;

1<sup>st</sup> Gent: turn the 2<sup>d</sup> Lady ; 1<sup>st</sup> Lady  
 turn the 2<sup>d</sup> Gent: ; cross over one  
 Cu: ; Right and Left ;

# The Welch Jig

Musical notation for 'The Welch Jig' consisting of four staves. The first staff includes a treble clef, a key signature of two sharps (F# and C#), a 6/8 time signature, and the number '69' below the staff. The melody is written in a single line with various note values and rests.

1<sup>st</sup> Lady fet to the 2<sup>d</sup> Gent & turn the 3<sup>d</sup> to the  
Gent. do the same to lead down the middle up  
again & cast off to Right & Left to

# The Merry Archers

35

Musical notation for 'The Merry Archers' consisting of four staves. The first staff includes a treble clef, a key signature of two sharps (F# and C#), a 6/8 time signature, and the number '70' below the staff. The melody is written in a single line with various note values and rests. The final staff ends with the initials 'D.C.'.

1<sup>st</sup> Cu. fet to the 2<sup>d</sup> Lady Hands round to  
the same to the 2<sup>d</sup> Gent to lead down the  
middle up again & cast off to Allemande with  
your Partner to

36 The Mandarin Dance

The Jovial Tar

The image displays two columns of musical notation. The left column, titled 'The Mandarin Dance', contains four staves of music in G major (one sharp) and 6/8 time. The first staff begins with the number '71'. The right column, titled 'The Jovial Tar', contains four staves of music in G major (one sharp) and 2/4 time. The first staff begins with the number '72'. Both pieces conclude with double bar lines and repeat dots.

Cast off 2 Cu: and turn  $\ddot{}$  cast up and turn  $\ddot{}$   
Cross over two Cu: lead up one  $\ddot{}$  Right and  
Left  $\ddot{}$

Turn Right hands and cast off  $\ddot{}$  turn left hands  
and cast off another Cu:  $\ddot{}$  lead up to the top  
and cast off  $\ddot{}$  Right and Left  $\ddot{}$

**Source Citation:** "Twenty four country dances for the year 1791. : With proper tunes and directions to each dance, as they are perform'd at court, Bath, & all publick assemblys." London, [1790?]. Eighteenth Century Collections Online. Gale. Newcastle University. 23 Sept. 2009 <[http://find.galegroup.com/ecco/infomark.do?&contentSet=ECCOArticles&type=multipage&tabID=T001&prodId=ECCO&docId=CB3327327742&source=gale&userGroupName=new\\_itw&version=1.0&docLevel=FASCIMILE](http://find.galegroup.com/ecco/infomark.do?&contentSet=ECCOArticles&type=multipage&tabID=T001&prodId=ECCO&docId=CB3327327742&source=gale&userGroupName=new_itw&version=1.0&docLevel=FASCIMILE)>