

Preston's

Twenty four **COUNTRY DANCES** for the Year 1804
with proper *Tunes and Directions* to each Dance
as they are performed at
COURT, BATH, and all PUBLIC ASSEMBLIES.

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Where may be had,

Budd's annual collection of 14 favorite Cotillons & Country Dances, with their Proper Figures
adapted for the Harpsichord or Harp, humbly dedicated to the Nobility & Gentry

DANCES, 1804.

217

Norry's Lake

Captain Mackenzie's Reel

1/3

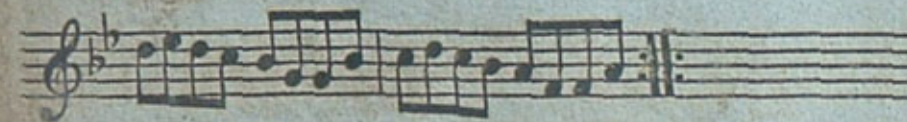
513

514

Lead twice down the middle up again, Alle-
mande, foot it & swing corners.

Cast off 2 Cu: up again, lead down the middle
up again & cast off, turn corners lead out side.

18 St Kilda's Reel



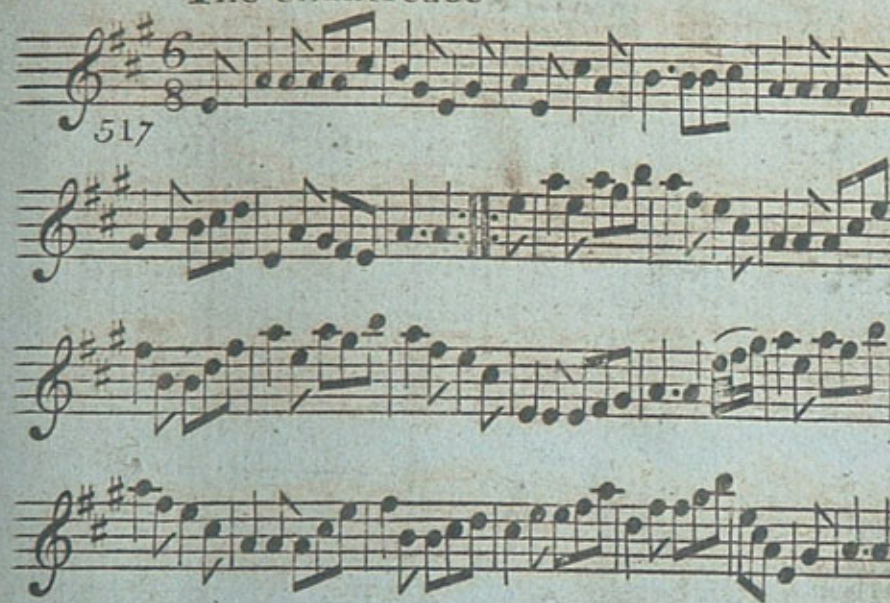
1st Cu. set to 2^d Lady & hands 3 round, the same with the 2^d Gentⁿ lead down the middle up again & cast off.

Italian Waltz



1st Lady set to the 2^d Cu. & hands 3 round, 1st Gentⁿ do the same, lead down the middle up again foot it & cast off.

The Chantreuse



Lady Seymour's Waltz

219



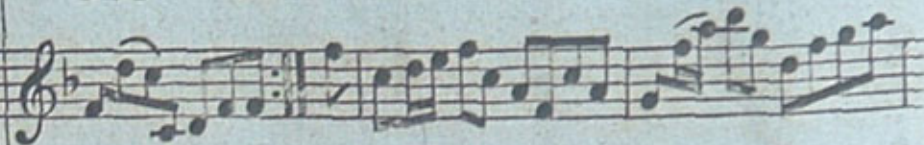
The 1st & 2^d Cu. set half right & left, back again,
Lead down the middle up again cast off, & hands
4 round at top.

1st Lady set to the 2^d Gentⁿ & turn round with
both hands, 1st Gentⁿ the same with the 2^d Lady,
lead down the middle up again Allemande, and
swing corners.

220 The new Town of Edinburgh Assemblies



Set & change sides, back again, lead down the middle up again, Allemande, swing corners & foot it outsides.

M^{rs} Mackenzie's Strathspey

Set & hands across, back again, lead down the middle up again cast off right & left at top.

173
The Devil's Hop



1st & 2^d Cu. hands across, back again, lead down the middle up again & cast off.

Lady Harriet Cavendish's fancy

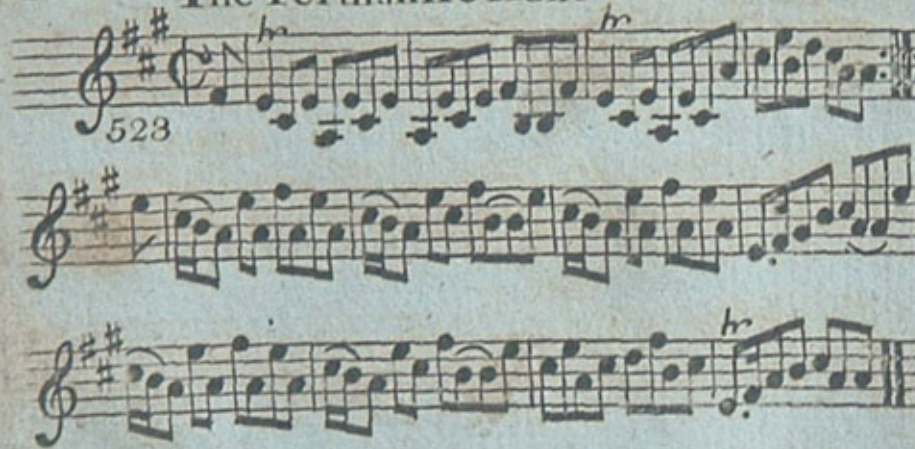
221



1st & 2^d Cu. set & change sides, back again, lead down the middle, up again & Allemande.

222

The Perthshire Hunt



Cast off one Cu. up again, lead down, up again,
hands 4 round right & left at top.

the middle

13/13

Lady Susan Hamilton



1st & 2^d Cu. set & change sides, back again, lead
down the middle up again & Allemande.

Lady Cawdor's Favorite

525

The first staff of music for 'Lady Cawdor's Favorite' is written on a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. It begins with a common rest for the first eighth note, followed by a series of eighth and quarter notes. The number '525' is written below the staff.

The second staff of music continues the melody from the first staff, featuring a repeat sign and a variety of rhythmic values including eighth and quarter notes.

The third staff of music concludes the piece with a final cadence, including a repeat sign and a double bar line.

1st Lady cast off one Cu. the Gentⁿ following, the same back again, lead down the middle one Cu. up again & Allemande.

Lady Grantham's Delight

526

The first staff of music for 'Lady Grantham's Delight' is written on a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. It begins with a common rest for the first eighth note, followed by a series of eighth and quarter notes. The number '526' is written below the staff.

The second staff of music continues the melody from the first staff, featuring a repeat sign and a variety of rhythmic values including eighth and quarter notes.

The third staff of music concludes the piece with a final cadence, including a repeat sign and a double bar line.

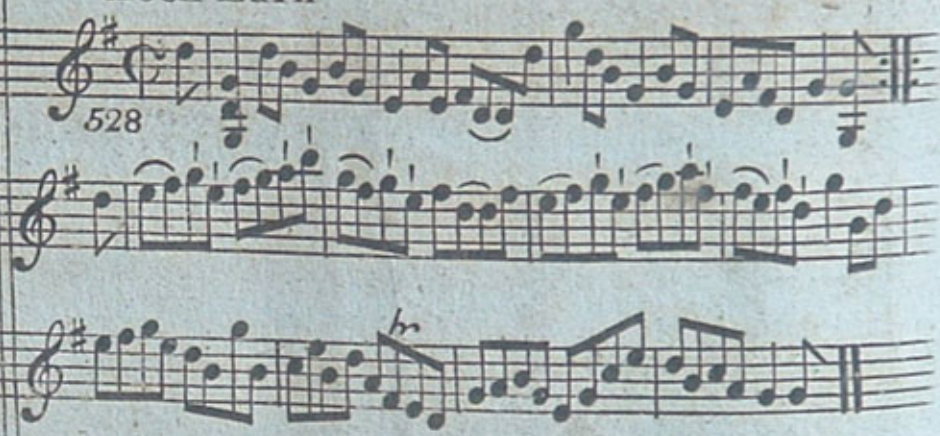
1st & 2^d Cu. set & hands across, back again, lead down the middle up again right & left.

224 The Highland Wedding



1st Cu. lead down the middle up again, 2^d Cu. do the same, hands 4 half round & back again, swing corners & turn your partner.

Loch Earn



1st & 2^d Cu. set & change sides, back again, lead down the middle up again & hands 4 round.

Over the Muir Sherran

Handwritten musical notation for the dance 'Over the Muir Sherran'. It consists of four staves of music in treble clef with a key signature of one flat (B-flat). The first staff begins with the number '529'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'br' (brist) and 'w' (wavy). A large handwritten '4' is written above the first staff.

New rigged Ship

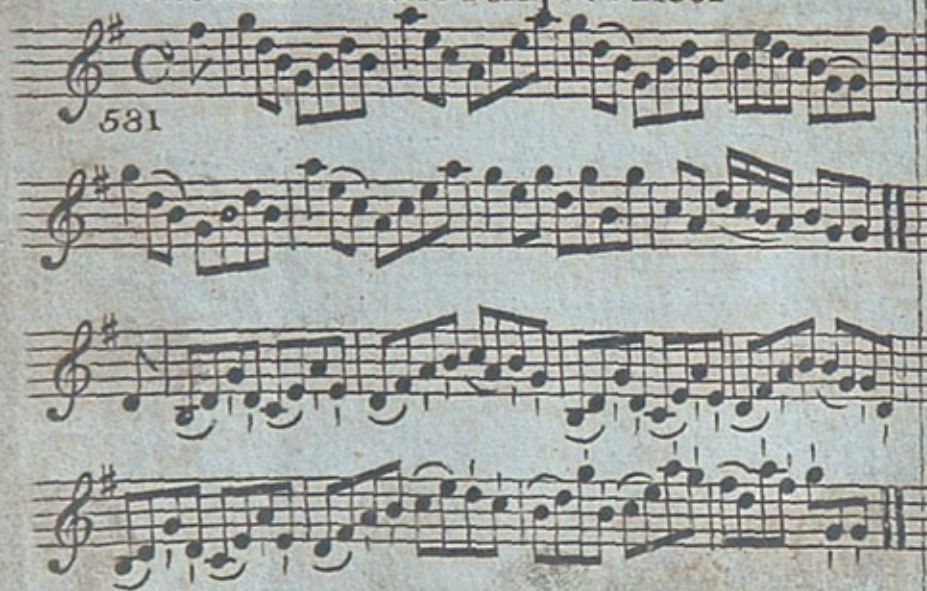
M/B

Handwritten musical notation for the dance 'New rigged Ship'. It consists of four staves of music in treble clef with a key signature of one flat (B-flat). The first staff begins with the number '530' and a '6/8' time signature. The notation includes various rhythmic values and dynamic markings like 'br' (brist).

1st & 2^d Cu. set & change sides, back again, hands across back again, lead down the middle up again, turn your Partner & hands 4 round.

* Turn your Partner with the right hand, then with the left, lead down the middle up again, set 3 & 3 top & bottom, & sideways, hands 6 round.

226 The Hon^{ble} Miss Semple's Reel



1st & 2^d Cu. set & half right & left, back again, lead down the middle up again, cast off & turn your partner.

Lady Amelia Stewart's Strathspey



1st & 2^d Cu. set & change sides, back again, lead down the middle up again Allemande, swing corners & foot it outsides.

Garthland's House

Carleton House

227

1/3

Cast off one Cu: & back again, hands across back again, lead down the middle up again & cast off turn your Partner.

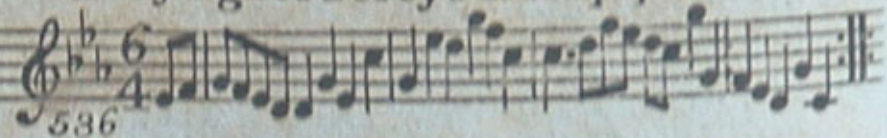
Turn your Part^r with the right hand, then with the left, lead down the middle up again, 1st & 2^d Cu. promenade round & pousette.

Miss Trotter's Jigg



1st Cu. set to the 2^d Lady & hands 3 round, the same with the 2^d Gentⁿ lead down the middle up again, right & left at top.

Lady Agnes Percy's Hornpipe



1st Lady set to the 2^d Gentⁿ & turn the 3^d Gentⁿ with both hands, 1st Gentⁿ do the same, lead down the middle up again & poussette with the 2^d Cu.