

ANDERSON'S

BUGET

VOL. I

May<sup>20</sup> Reprinted No 1

Glen. D.

4450130

2<sup>d</sup> Edition

THE GLEN COLLECTION  
OF SCOTTISH MUSIC

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George Stewart Murray, Black Watch,  
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28th January 1927.

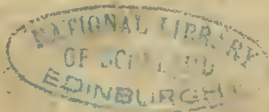
index of  
TUNES & COUNTRY DANCES.

GERMAN-FLUTE or VIOLIN

Edinburgh

Vol. I

Printed For & Sold by J. Anderson Mess<sup>rs</sup> J. Bryson Bank Street.  
J. Burnet, St. Bernard Street Leith J. Walter, Leith Walk T. Hill Perth.  
Joseph Taylor N<sup>o</sup> 18 Hutchison Street Glasgow.



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2<sup>d</sup> Edition

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Budget of

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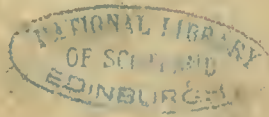
*FOR THE*

GERMAN-FLUTE or VIOLIN

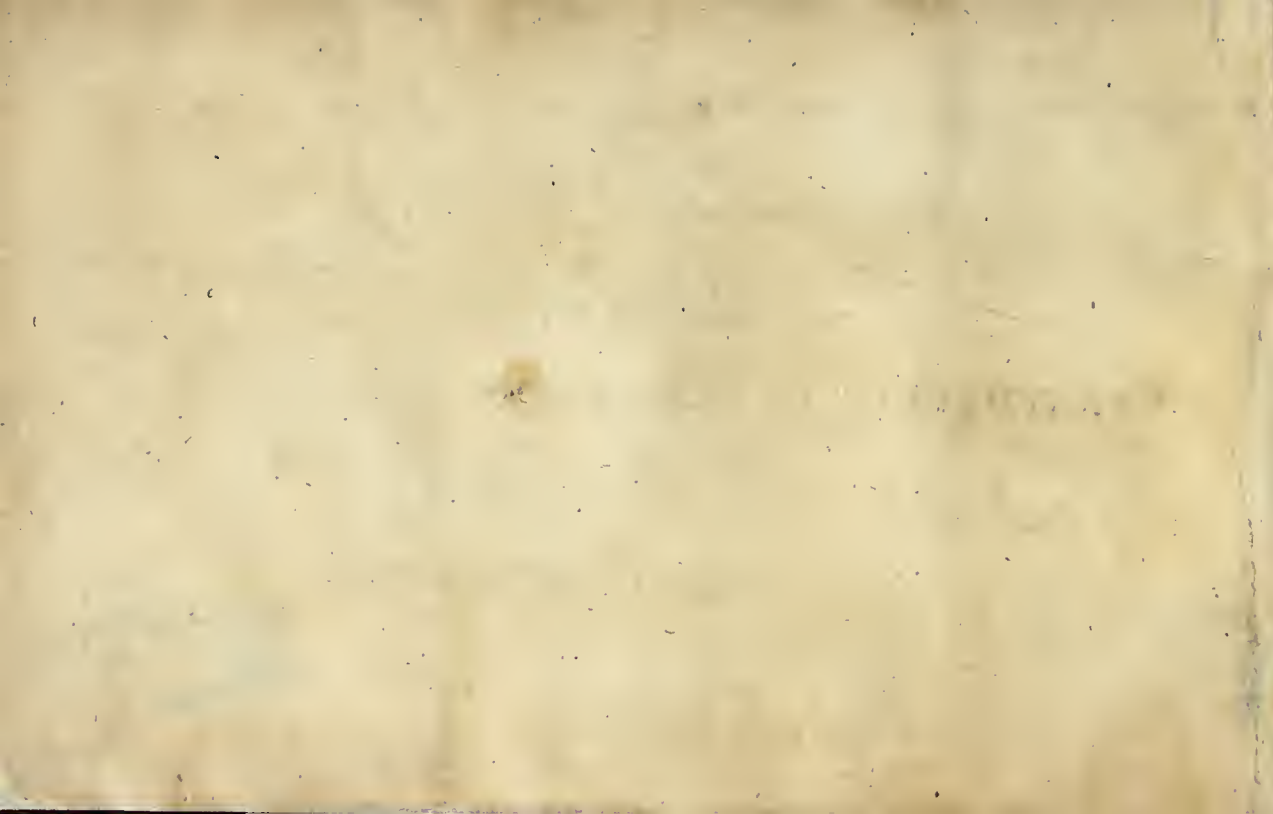
*Edinburgh*

Vol. I

3.



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The Marquis of Huntly's Farewell.

1

Slow

8<sup>va</sup>

h

This musical score is written for three staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Slow'. The first staff begins with a treble clef, a sharp sign, and a common time signature. The music consists of a series of eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the first staff. The second staff continues the melody and includes a dynamic marking '8<sup>va</sup>' (octave) above the staff. The third staff concludes the piece with a fermata over the final note.

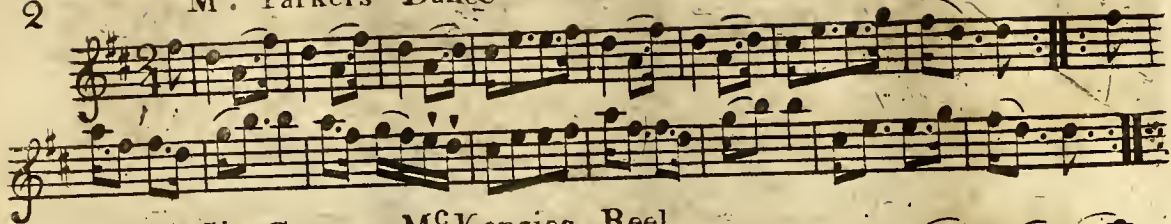
Lady Charlotte Durham.

Slow

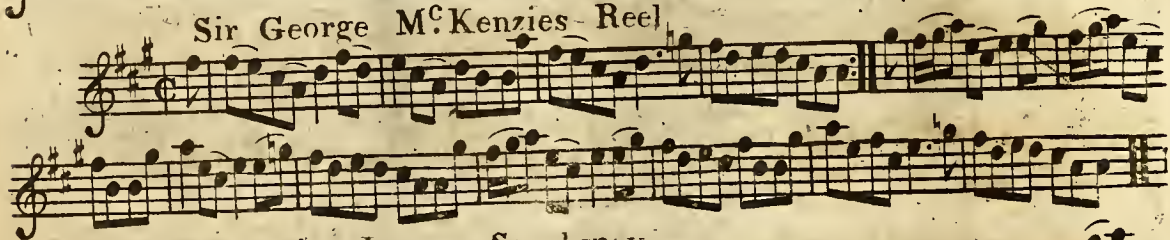
This musical score is written for three staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Slow'. The first staff begins with a treble clef, a sharp sign, and a common time signature. The music consists of a series of eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the first staff. The second staff continues the melody and includes several accents (marked with 'v' symbols) above the notes. The third staff concludes the piece with a fermata over the final note.

2

Mrs Parker's Dance



Sir George M<sup>c</sup>Kenzie's Reel



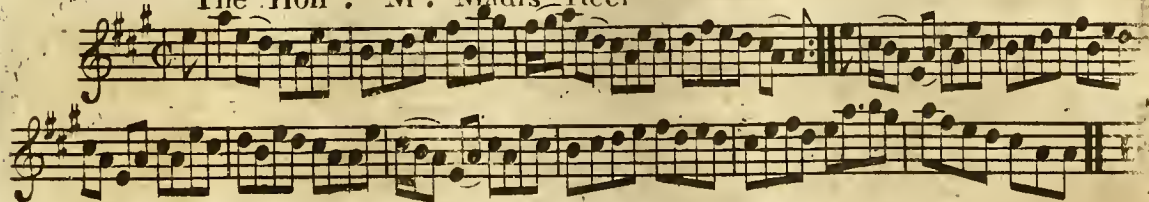
Ayrshire Lasses Strathspey



Ossians Hall



The Hon<sup>ble</sup> Mrs Maul's Reel



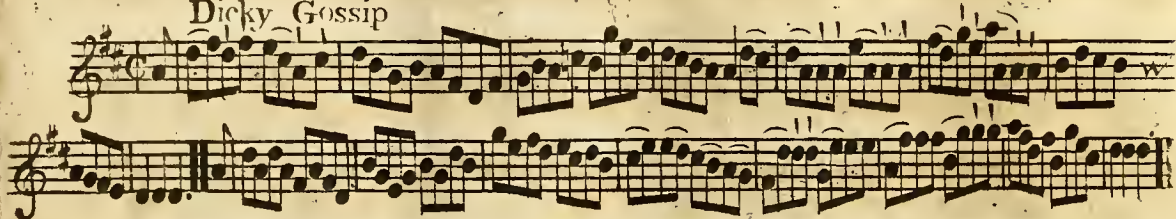
Tell Toddle



## Weel may the keel row



## Dicky Gossip



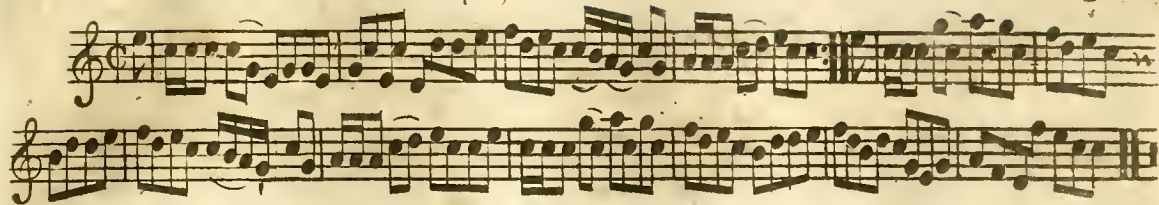
## The Goose



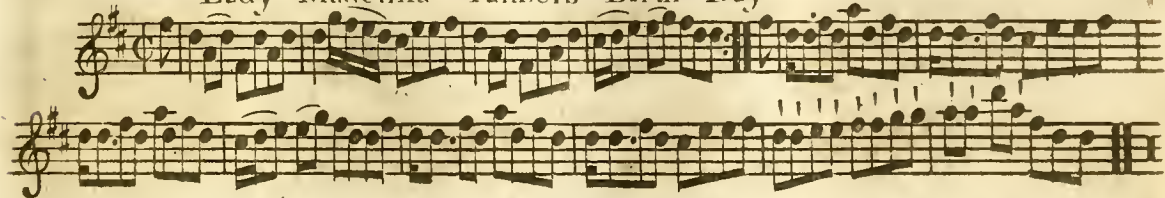


Mr's Clarks Strathspey

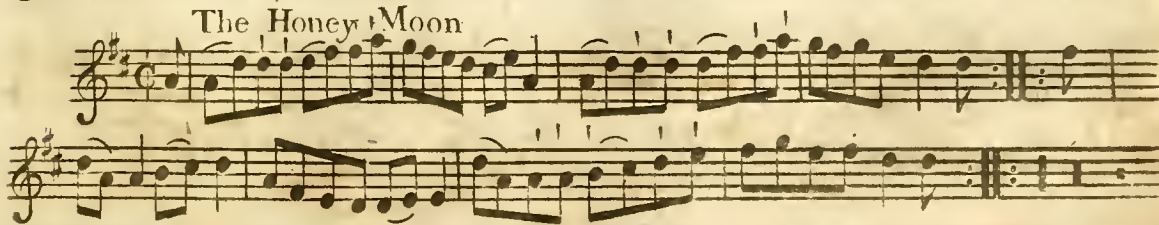
5



Lady Madelina Palmers Birth Day



The Honey Moon



6

Mrs Duncan's Reel

Musical notation for Mrs Duncan's Reel, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line with various note values and rests. The second staff continues the melody, ending with a double bar line and repeat dots.

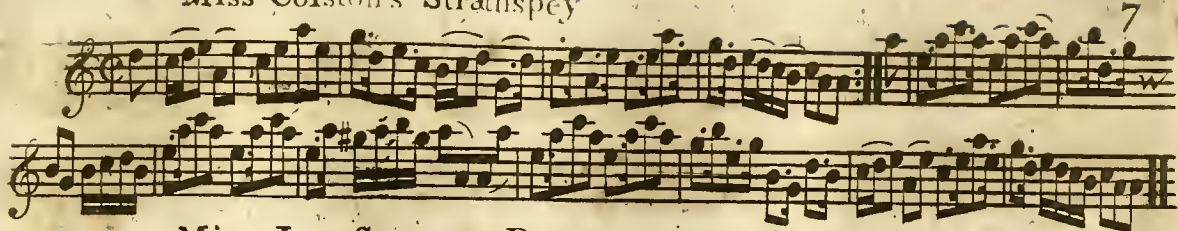
Mair the Morn

Musical notation for Mair the Morn, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written in a single line with various note values and rests. The second staff continues the melody, ending with a double bar line and repeat dots.

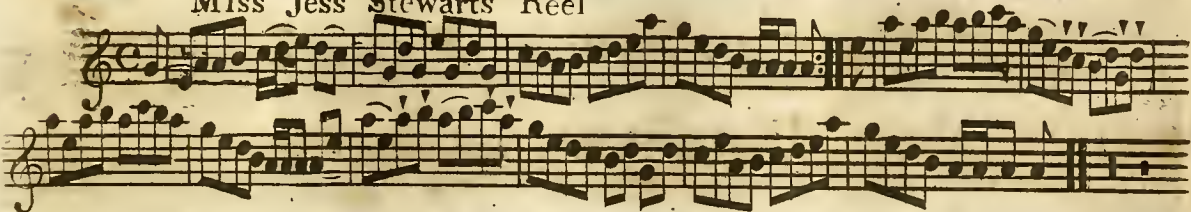
Jenny Cameron

Musical notation for Jenny Cameron, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line with various note values and rests. The second staff continues the melody, ending with a double bar line and repeat dots.

Miss Colston's Strathspey



Miss Jess Stewarts Reel



Guthrie Castle





## Lady Charlotte Campbells Strathspey

Two staves of musical notation for the piece "Lady Charlotte Campbells Strathspey". The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

## Lady Charlotte Campbells Reel

Two staves of musical notation for the piece "Lady Charlotte Campbells Reel". The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

## Miss Lindsay's Reel

Two staves of musical notation for the piece "Miss Lindsay's Reel". The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

Lady Herriot Hopes Reel.

Two staves of musical notation for the piece "Lady Herriot Hopes Reel." The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a treble clef and a common time signature. The second staff continues the melody. The piece concludes with a double bar line and a repeat sign. A page number "9" is located in the upper right corner of the page.

Loch Earn.

Two staves of musical notation for the piece "Loch Earn." The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a treble clef and a common time signature. The second staff continues the melody. The piece concludes with a double bar line and a repeat sign.

Irish Girl.

Two staves of musical notation for the piece "Irish Girl." The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff begins with a treble clef and a 6/8 time signature. The second staff continues the melody. The piece concludes with a double bar line and a repeat sign.

# The Miller of Drone

Musical score for 'The Miller of Drone' consisting of three staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second and third staves continue the melody. The third staff features several triplet markings (indicated by a '3' above the notes) and ends with a double bar line.

# Adieu to Fortgeorge

slow

Musical score for 'Adieu to Fortgeorge' consisting of three staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a treble clef, a key signature of one sharp, a common time signature, and the tempo marking 'slow'. The second and third staves continue the melody. The third staff features several fermatas (indicated by 'hr' above the notes) and ends with a double bar line.

Master F. Sitwell's Reel

The first system of music for 'Master F. Sitwell's Reel' consists of two staves. The top staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is written in a rhythmic style characteristic of a reel, with eighth and sixteenth notes. The bottom staff provides a bass line, also in common time, with a similar rhythmic pattern. The piece concludes with a double bar line and repeat dots.

Capl Fleemings' Reel

The first system of music for 'Capl Fleemings' Reel' consists of two staves. The top staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is written in a rhythmic style characteristic of a reel, with eighth and sixteenth notes. The bottom staff provides a bass line, also in common time, with a similar rhythmic pattern. The piece concludes with a double bar line and repeat dots.

The Braes of Marr Old Set

The first system of music for 'The Braes of Marr Old Set' consists of two staves. The top staff begins with a treble clef, a common time signature (C), and a key signature of two sharps (F# and C#). The melody is written in a rhythmic style characteristic of a reel, with eighth and sixteenth notes. The bottom staff provides a bass line, also in common time, with a similar rhythmic pattern. The piece concludes with a double bar line and repeat dots.



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The Butlers Reel.

Musical notation for 'The Butlers Reel' in C major, 2/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes with various ornaments. The second staff continues the melody and includes a repeat sign with first and second endings.

Callar Herring.

Musical notation for 'Callar Herring' in C major, 2/4 time. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes with various ornaments. The second staff continues the melody and includes a repeat sign with first and second endings. The third and fourth staves continue the melody with various ornaments. The fifth staff concludes the piece with a final cadence.

The Birks of Abergeldie.

Two staves of musical notation for the piece 'The Birks of Abergeldie'. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with some notes marked with slurs and accents. The piece concludes with a double bar line and a final note.

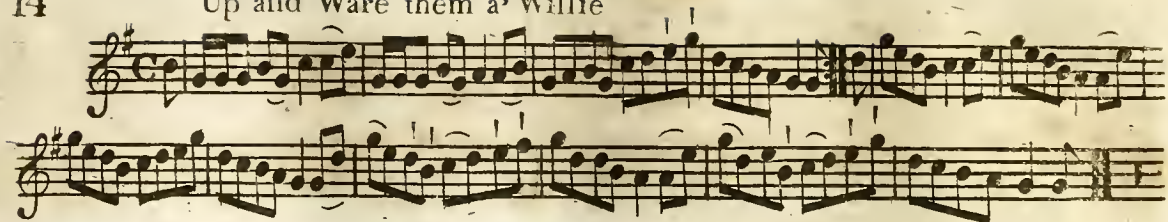
Jacky Tarr.

Two staves of musical notation for the piece 'Jacky Tarr'. The notation is in treble clef, one sharp key signature, and common time. The melody features a mix of eighth and sixteenth notes, with some notes marked with slurs and accents. The piece ends with a double bar line and a final note.

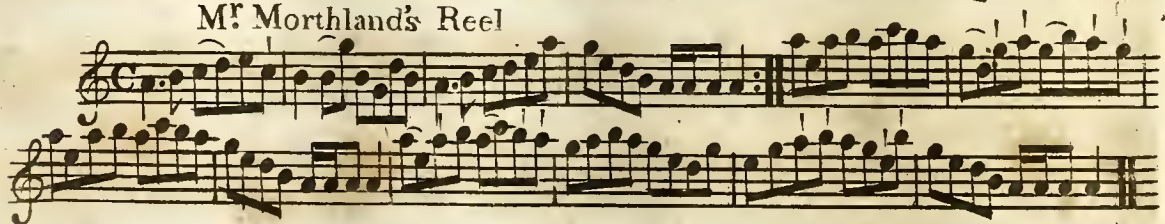
Shambo Breeches.

Two staves of musical notation for the piece 'Shambo Breeches'. The notation is in treble clef, one sharp key signature, and common time. The melody consists of eighth and sixteenth notes, with some notes marked with slurs and accents. The piece concludes with a double bar line and a final note.

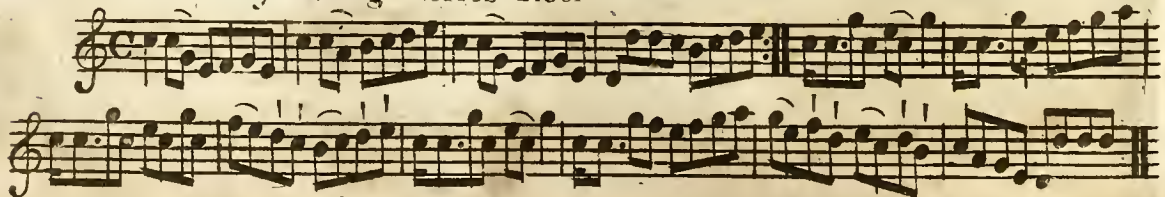
## Up and Ware them a' Willie



## Mr Morthland's Reel



## Lady Montgomerie's Reel



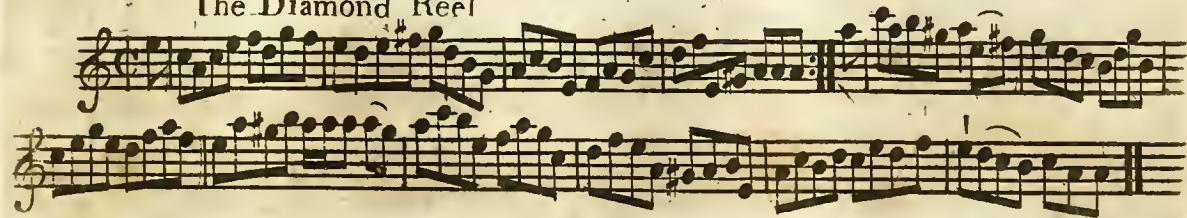


Lady Madelina Palmer's Strathspey

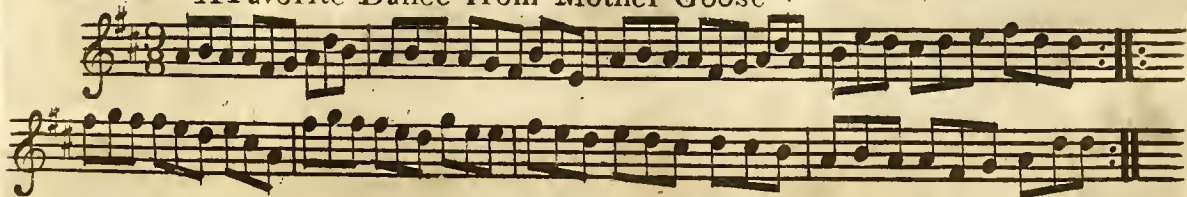
15



The Diamond Reel



A Favorite Dance from Mother Goose

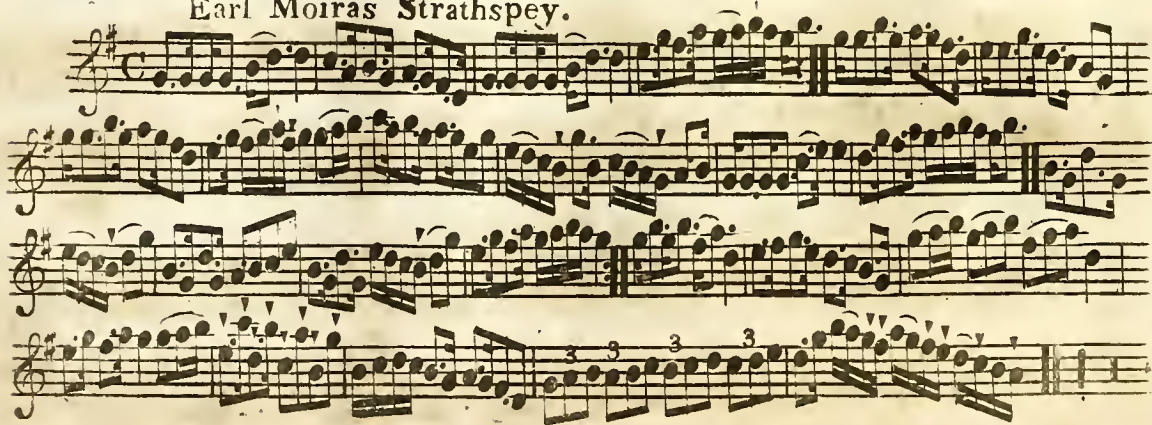


16

Tekeli.

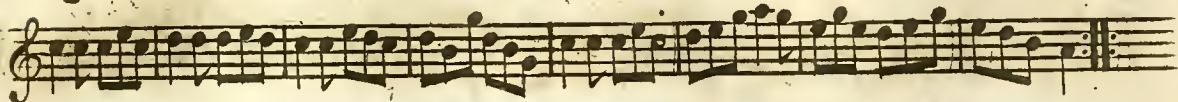
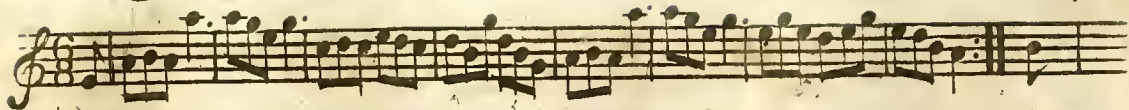


Earl Moiras Strathspey.

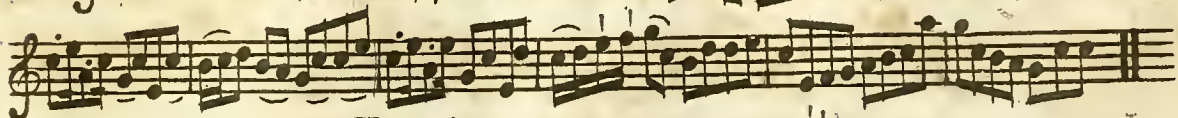
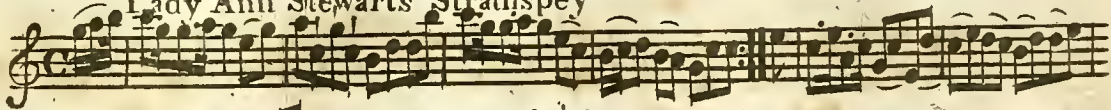


Drummond Castle

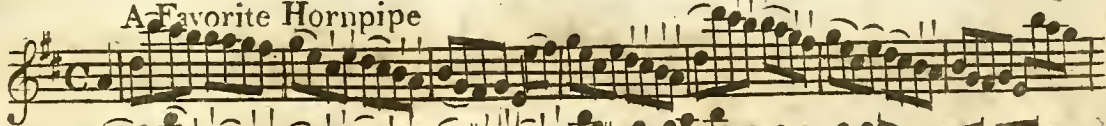
17



Lady Ann Stewarts Strathspey



A Favorite Hornpipe



## The Maid of Isla.

Slow

Two staves of musical notation for 'The Maid of Isla'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Slow' is written below the first staff. The music consists of a series of eighth and sixteenth notes, with some triplets and slurs. The second staff continues the melody and includes some dynamic markings like 'p' and 'f'.

## Miss Murray Strathspey

Two staves of musical notation for 'Miss Murray Strathspey'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The second staff continues the melody and includes some dynamic markings like 'p' and 'f'.

## Miss Bettsey Roberson's Reel

Two staves of musical notation for 'Miss Bettsey Roberson's Reel'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, with some triplets and slurs. The second staff continues the melody and includes some dynamic markings like 'p' and 'f'.



Lord Banff's Strathspey

19

Two staves of musical notation for "Lord Banff's Strathspey". The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Slow" is written below the first few notes. The music consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes. A double bar line is present in the middle of the piece. The bottom staff continues the melody with similar rhythmic patterns.

Miss Herron's Reel

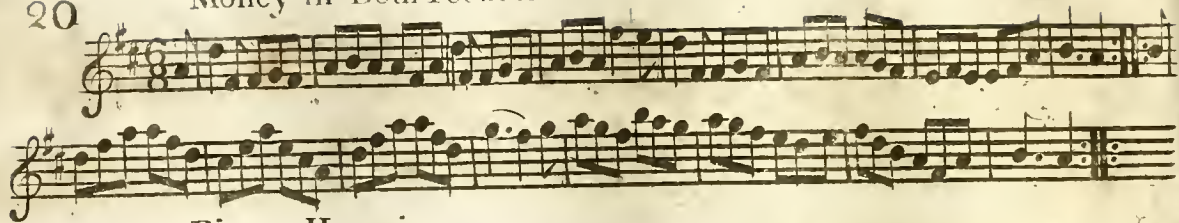
Two staves of musical notation for "Miss Herron's Reel". The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes. A double bar line is present in the middle of the piece. The bottom staff continues the melody with similar rhythmic patterns.

Miss Maria Dundas Reel

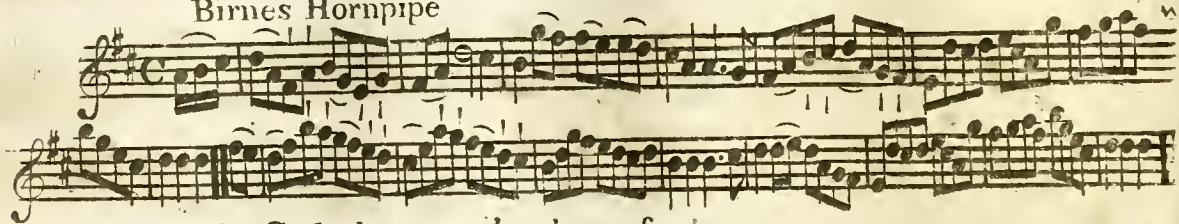
Two staves of musical notation for "Miss Maria Dundas Reel". The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes. A double bar line is present in the middle of the piece. The bottom staff continues the melody with similar rhythmic patterns.

20

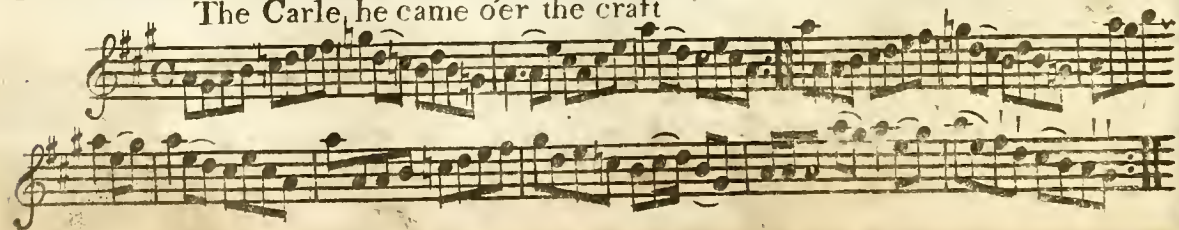
# Money in Both Pockets



# Birnes Hornpipe

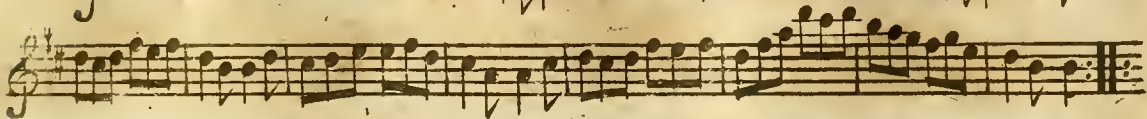


# The Carle, he came o'er the craft

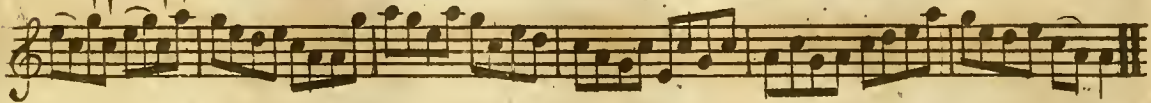
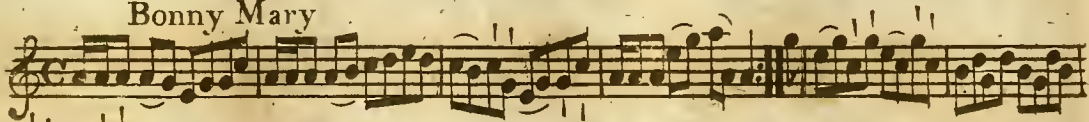


Give me a Donald

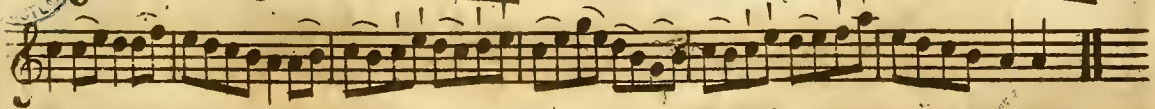
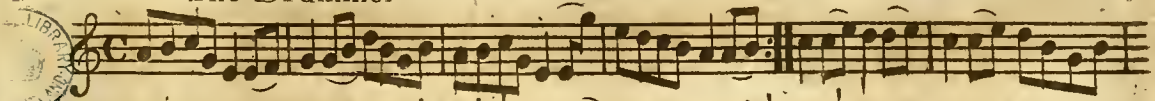
21



Bonny Mary



The Drummer





Ill gang nae mair to you



Cary Owen



Marquis of Huntly's Snuff Mill

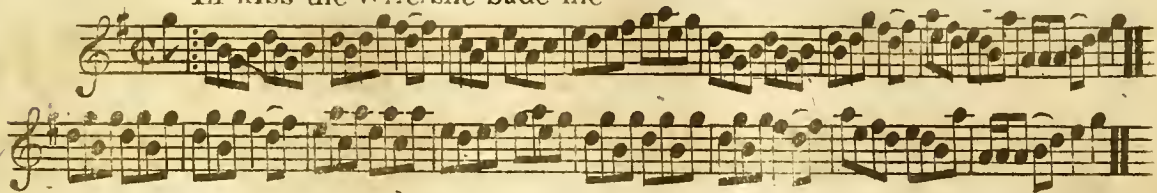


Miss Parker's Reel

23



I'll kiss the Wife she bade me



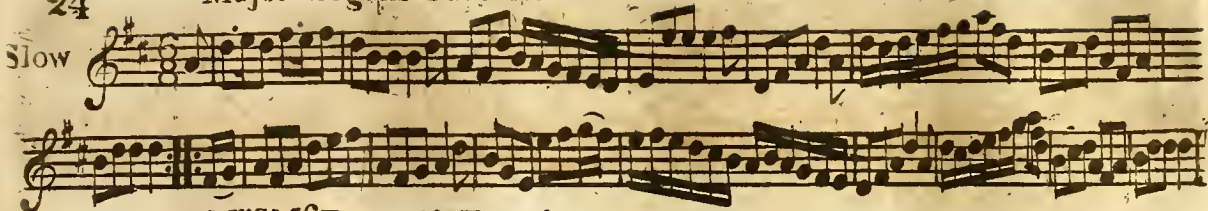
Speed the Plough



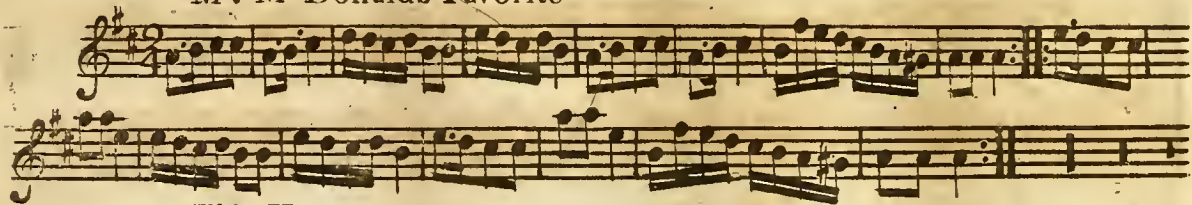
24

Major Hogans Favorite

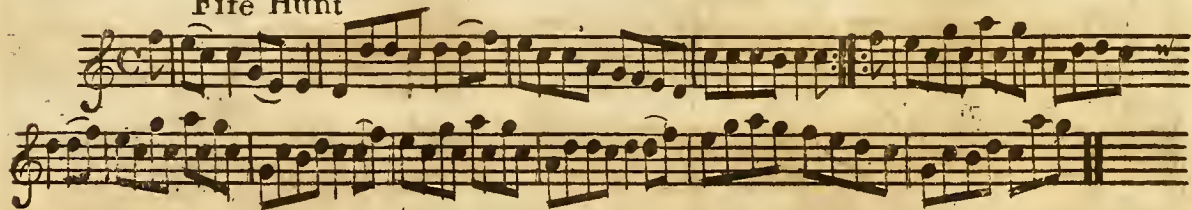
slow



Mrs McDonald's Favorite

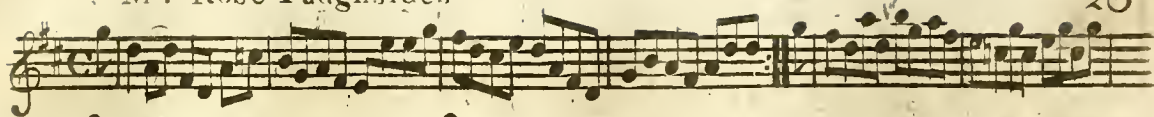


Fife Hunt



Mrs Rose Faughsides

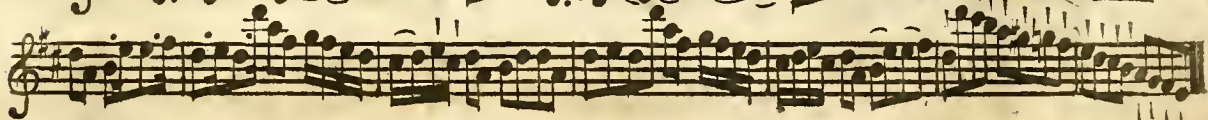
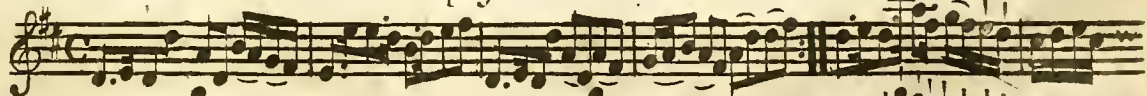
25



Lady Wallace's Reel

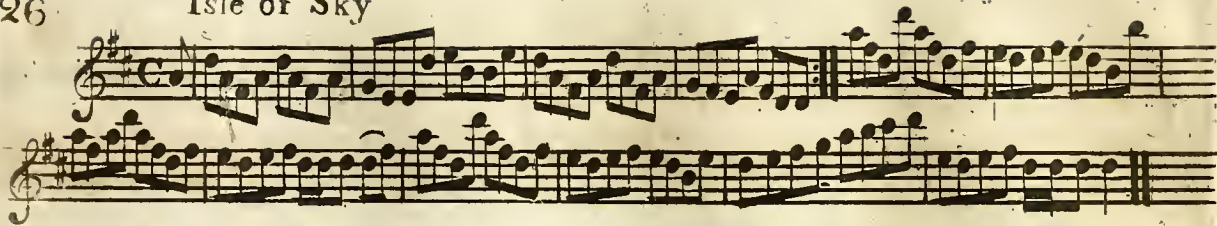


Frank Walker's Strathspey

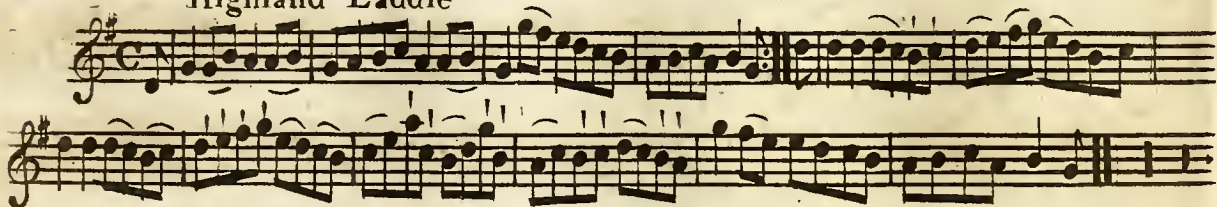




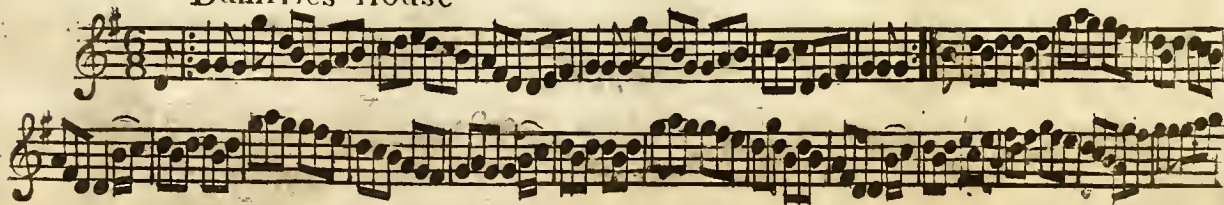
## Isle of Sky



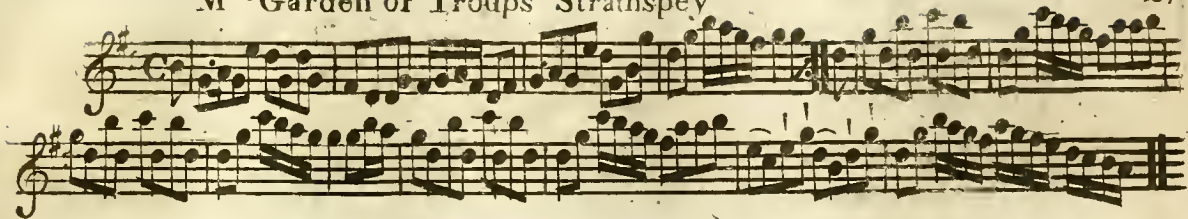
## Highland Laddie



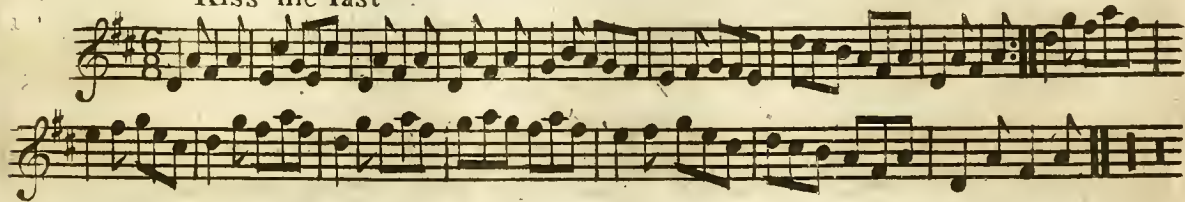
## Dumfries House



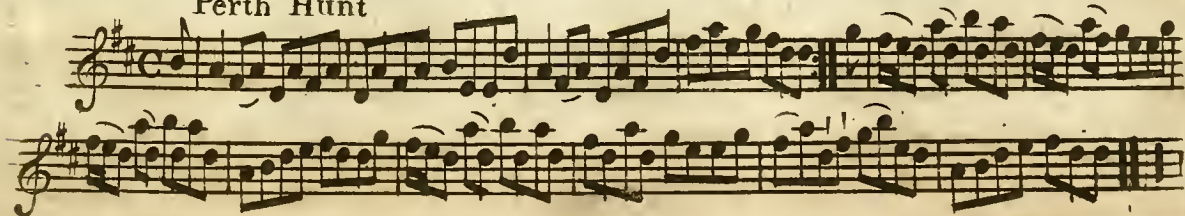
Mrs Garden of Troups Strathspey



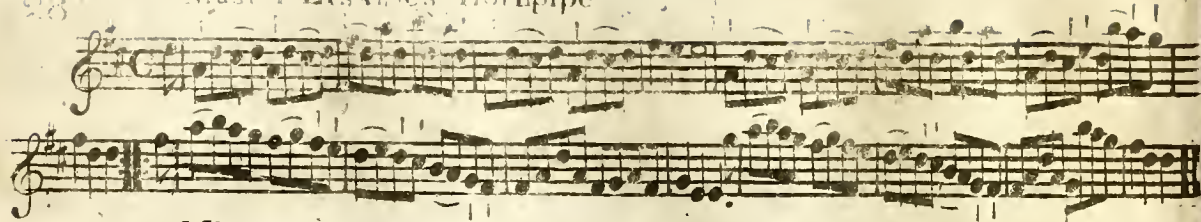
Kiss me fast



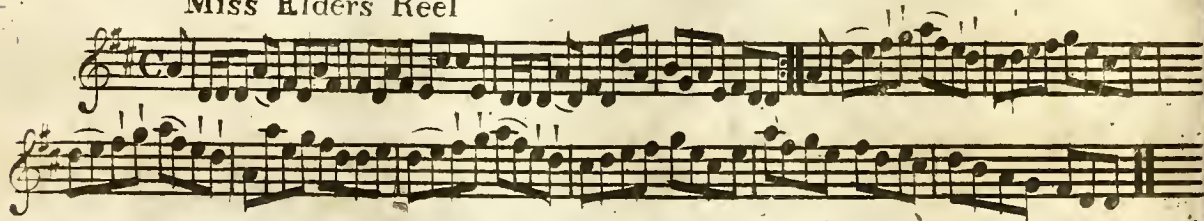
Perth Hunt



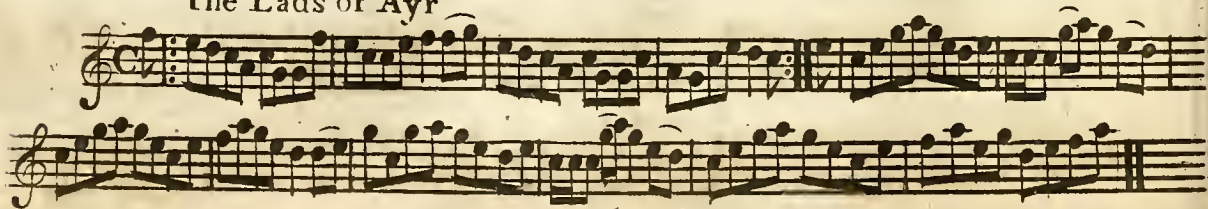
## Master Erskine's Hornpipe



## Miss Elders Reel

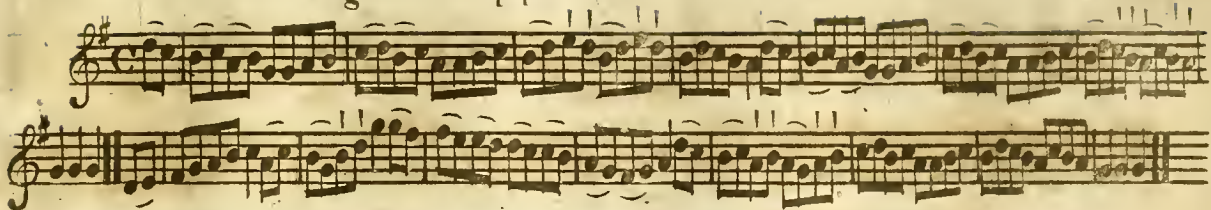


## The Lads of Ayr

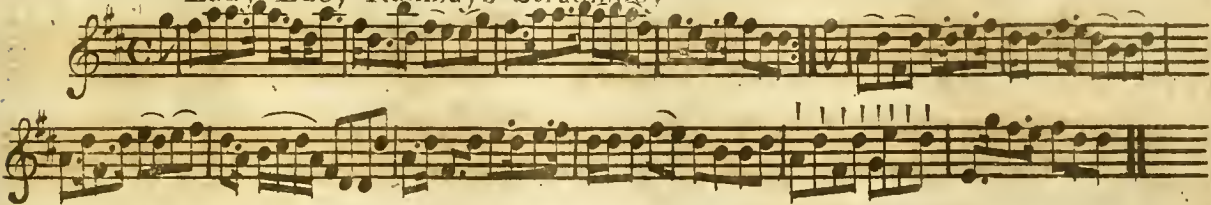




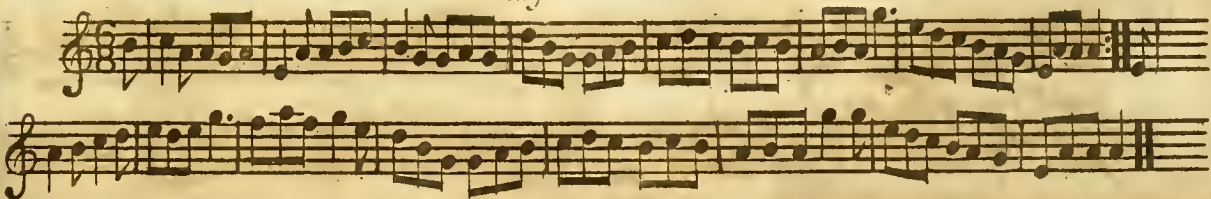
Miss. Managies Hornpipe



Lady Lucy Ramsay's Strathspey



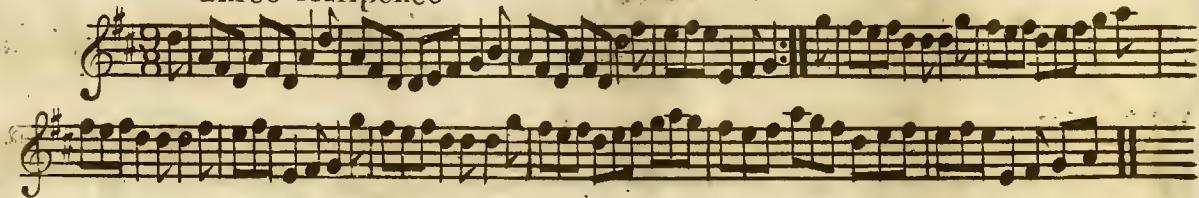
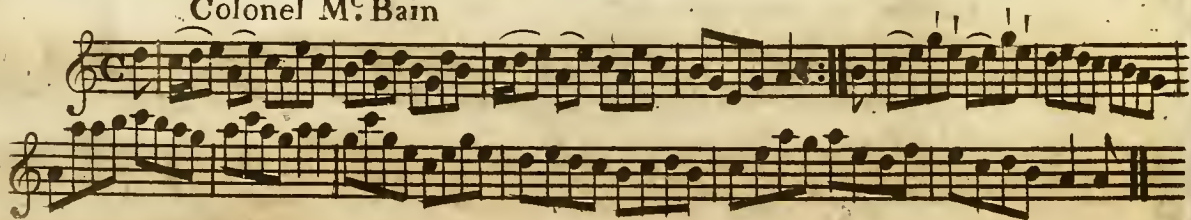
The Road to Drocherday



## Aldrige Hornpipe



## Three Halfpence

Colonel M<sup>c</sup>Bain

Delven House

Musical notation for 'Delven House' consisting of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is in treble clef with a key signature of one sharp (F#). The music features a melody with eighth and sixteenth notes, including some triplets and slurs.

O.P. Hat

Musical notation for 'O.P. Hat' consisting of two staves. The first staff is in treble clef with a 2/4 time signature. The second staff is in treble clef. The music features a melody with eighth and sixteenth notes, including slurs and a repeat sign at the end.

Madam' Cassy

Musical notation for 'Madam' Cassy' consisting of two staves. The first staff is in treble clef with a 6/8 time signature. The second staff is in treble clef. The music features a melody with eighth and sixteenth notes, including slurs and a repeat sign at the end.

## Rothemurches Rant

Three staves of musical notation for the piece 'Rothemurches Rant'. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are repeat signs (double bar lines with dots) and fermatas throughout the piece.

## Lady Hamilton Dalrymple's Strathspey

Three staves of musical notation for the piece 'Lady Hamilton Dalrymple's Strathspey'. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are repeat signs (double bar lines with dots) and fermatas throughout the piece.

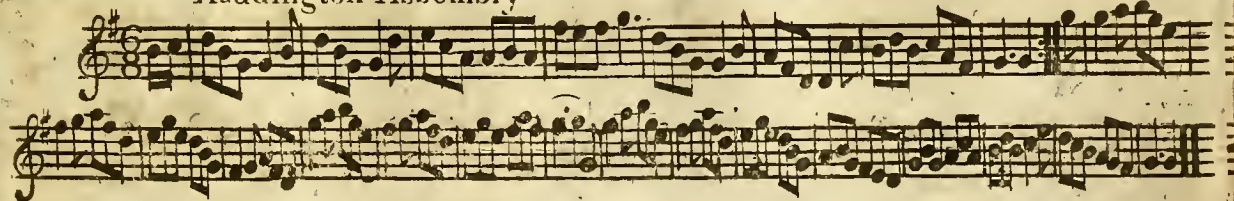


Jenny Dang the Weaver

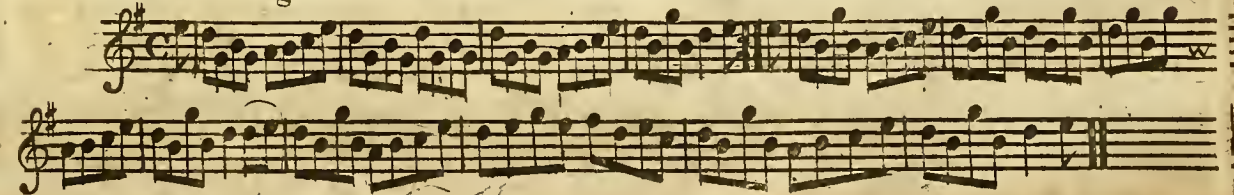
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Haddington Assembly



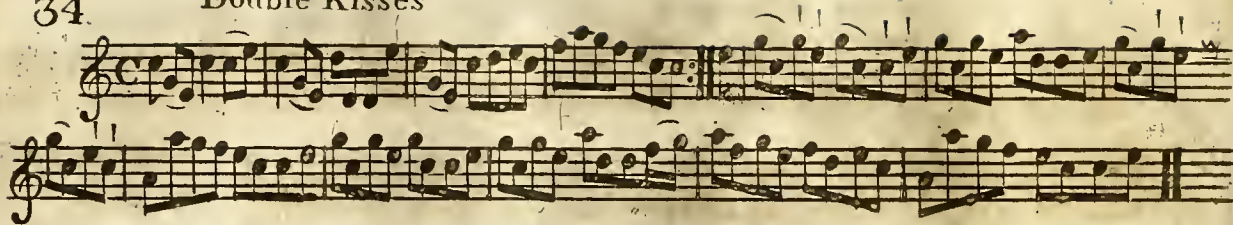
Trough the Wood of Fawie





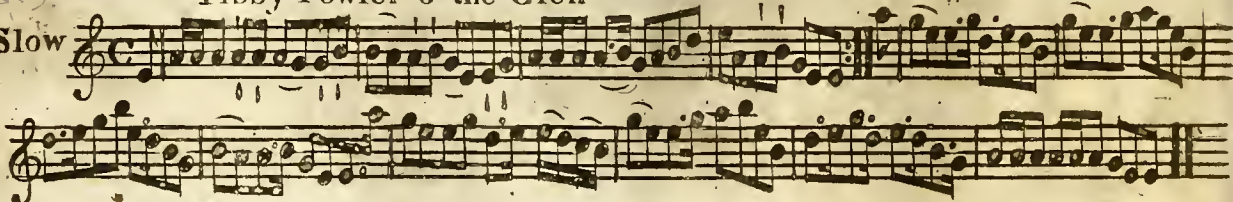
34.

Double Kisses

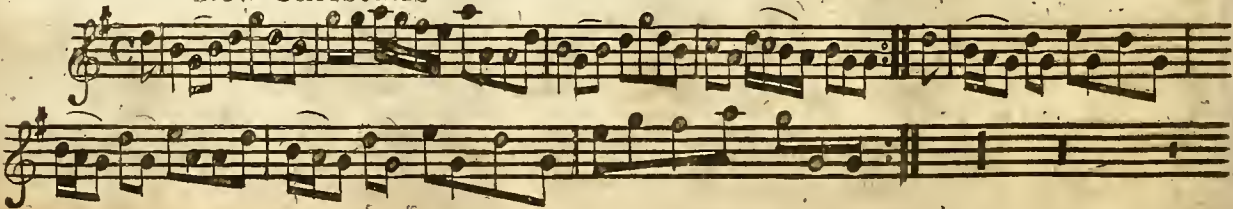


Tibby Fowler o' the Glen

Slow

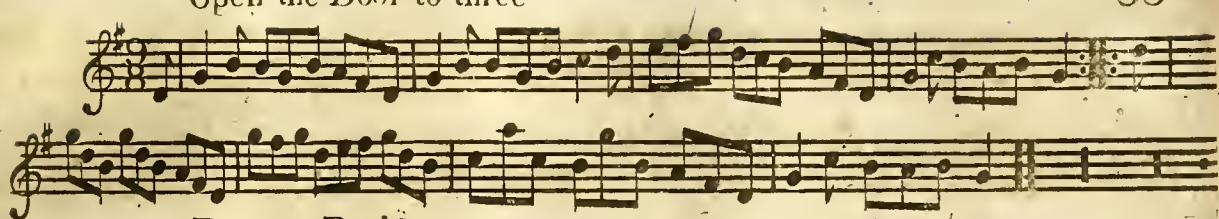


(New Christmas

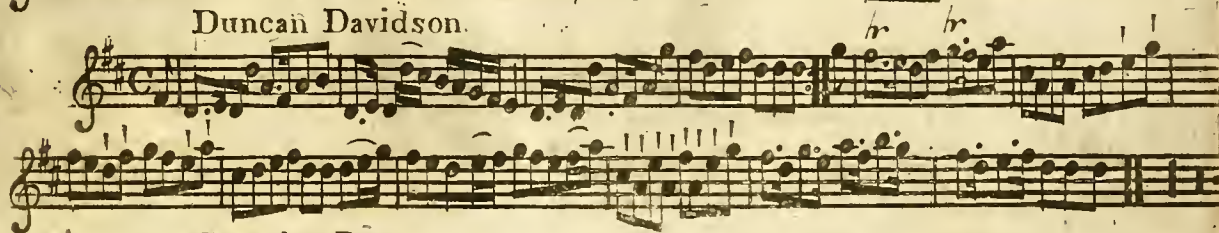


Open the Door to three

35



Duncan Davidson.

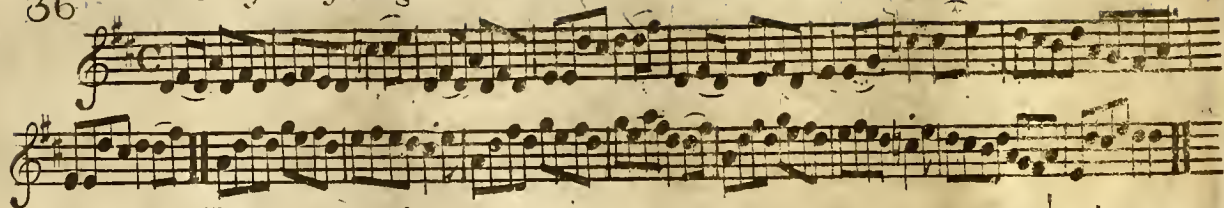


Captains Lady

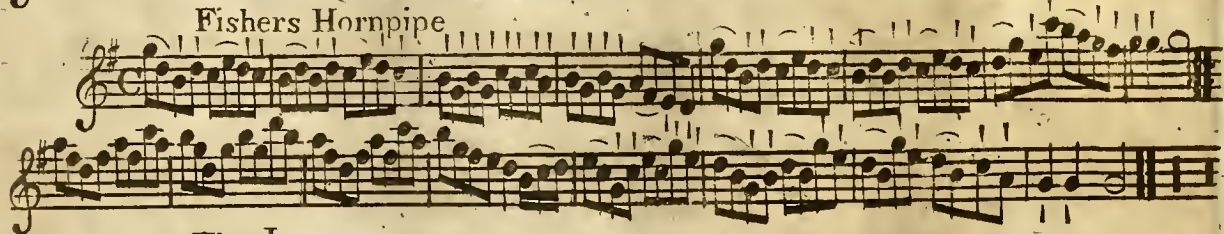


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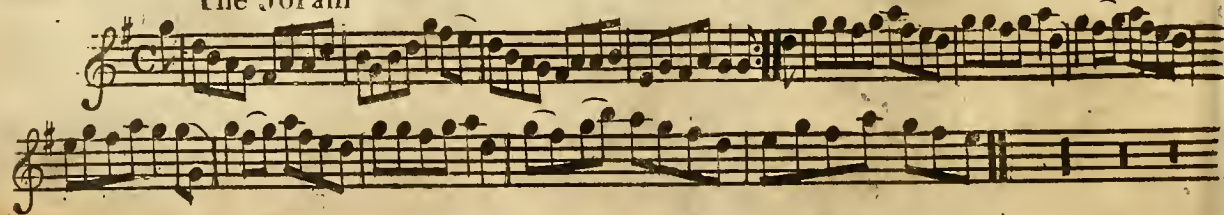
Grey Day Light



Fishers Hornpipe



The Joram

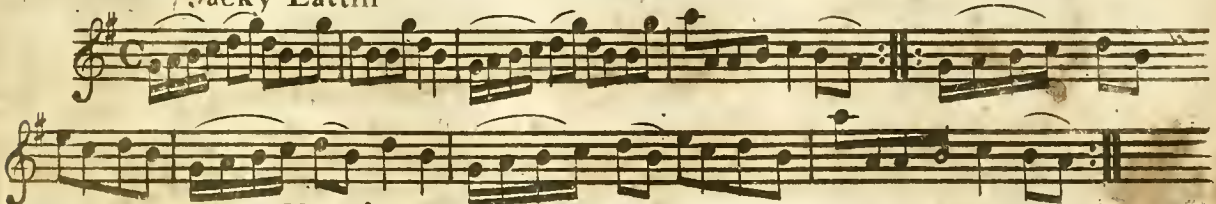


Jenny's Bawbee

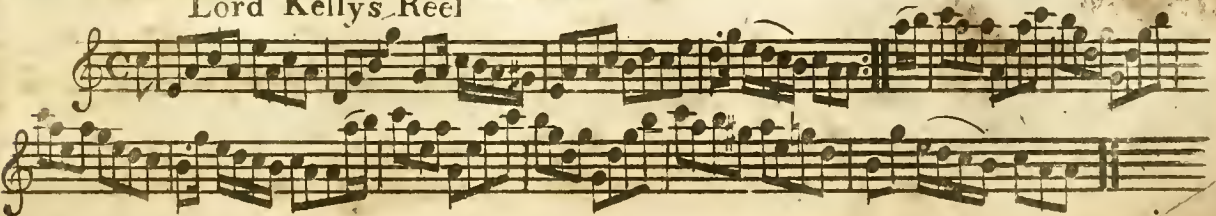
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Jacky Lattin

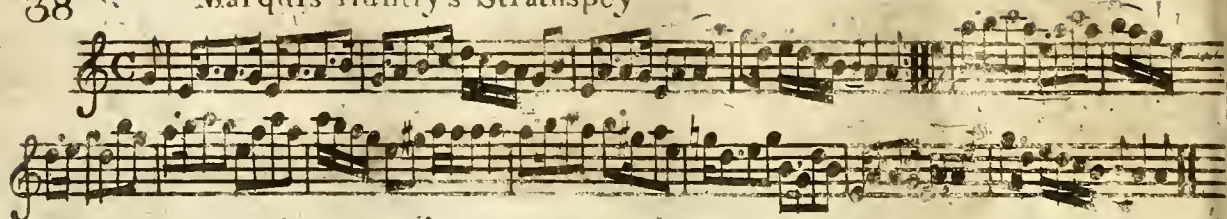


Lord Kelly's Reel

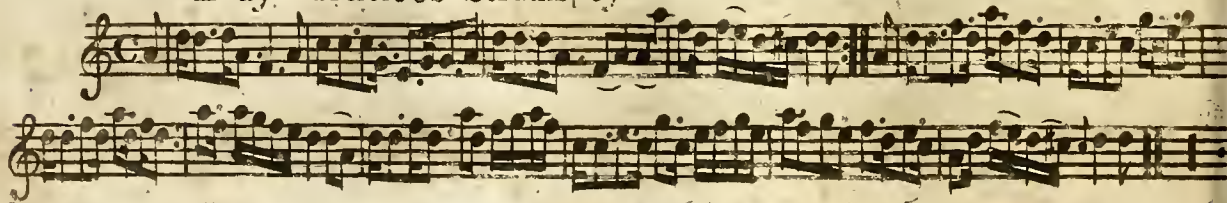




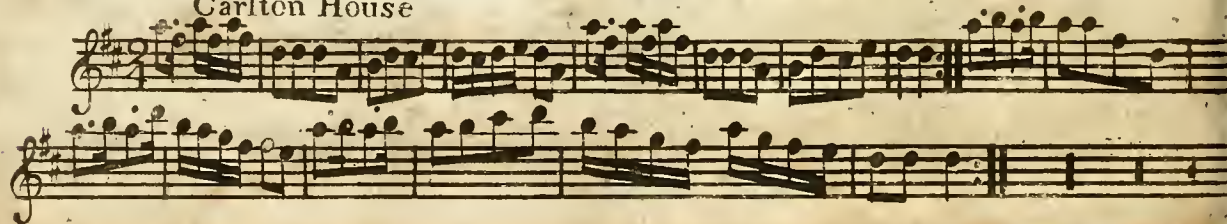
## Marquis Huntly's Strathspey



## Lady Burnside's Strathspey



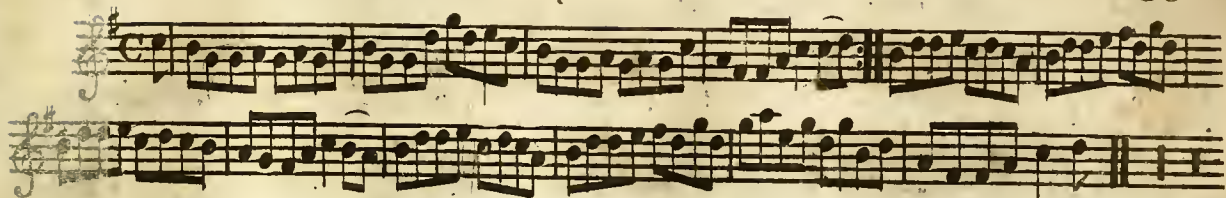
## Carlton House



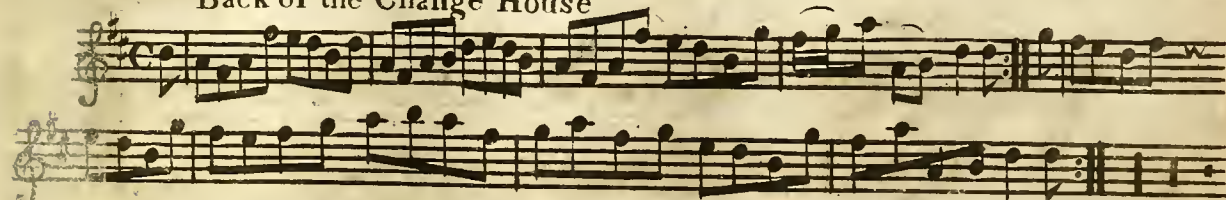


Bread & Cheese to Roary

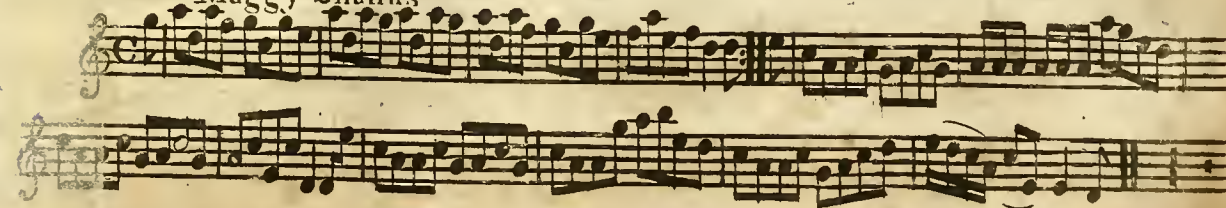
39



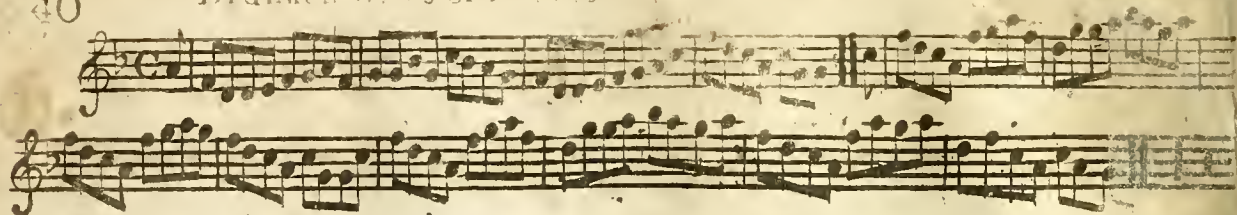
Back of the Change House



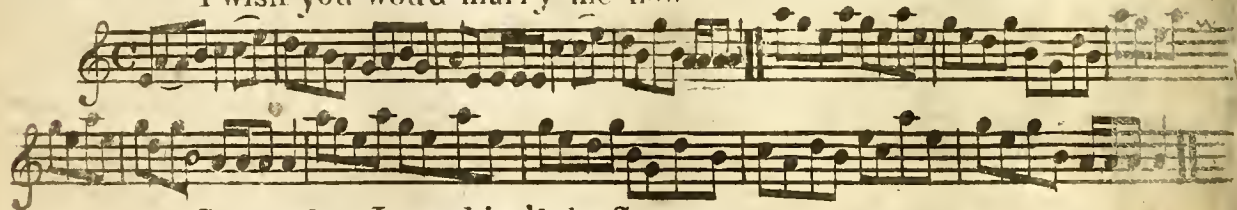
Maggy Shanks



## Drunkén Wives of R. chabé



I wish you wou'd marry me now



Sae weel as I was kiss'd the Streen

