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4452044

THE GLEN COLLECTION
OF SCOTTISH MUSIC

Presented by Lady Dorothea Ruggles-
Brise to the National Library of Scotland,
in memory of her brother, Major Lord
George Stewart Murray, Black Watch,
killed in action in France in 1914.

28th January 1927.





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Glen 112 -
X

A COLLECTION of
Original Scotch-Tunes,

(Full of the *Highland Humours*.) for the

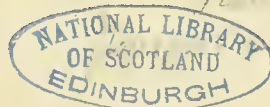
V I O L I N :

Being the First of this Kind yet Printed :

Most of them being in the Compass of the **F L U T E.**

L O N D O N :

Printed by *William Pearson*, in *Red-Cross-Alley* in *Jewin-street*, for *Henry Playford*, at his
Shop in the *Temple-Change*, *Fleet-street*. 1700.

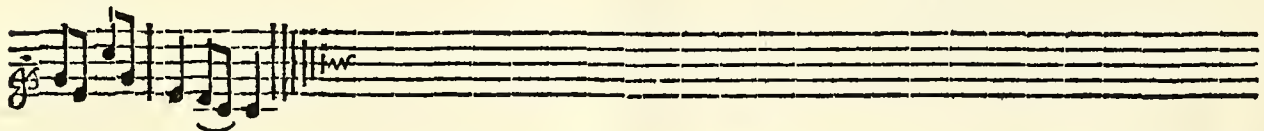




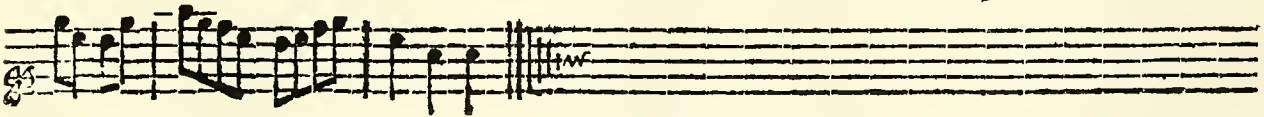
Original SCOTCH-TUNES.



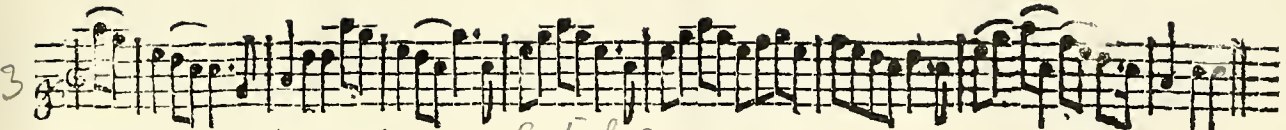
Mr. Mc. Laines Scotch-measure.



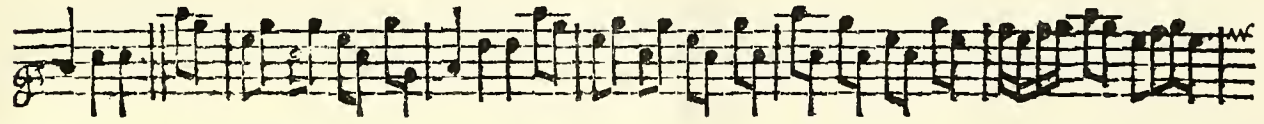
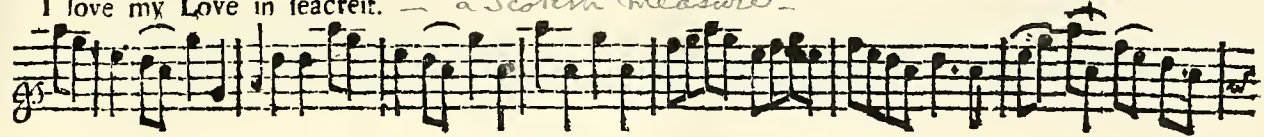
Mr. Mc. Clanklaines Scotch-measure.





3 

I love my Love in feacreit. — a Scotch measure —

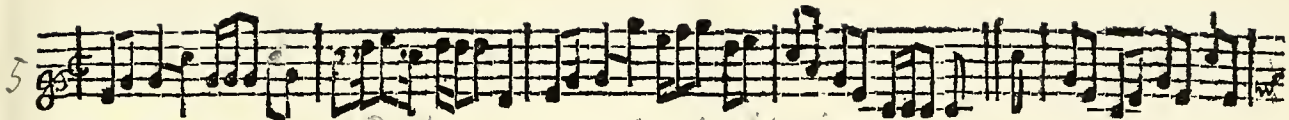


4 

Mariam Mc. Keenys Scotch-measure.



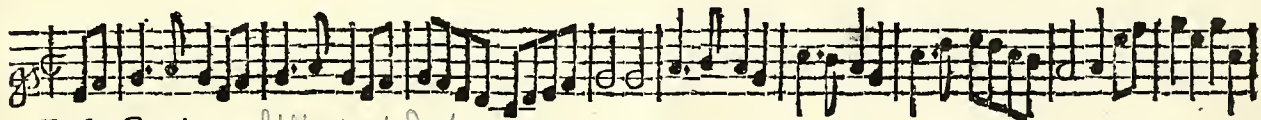
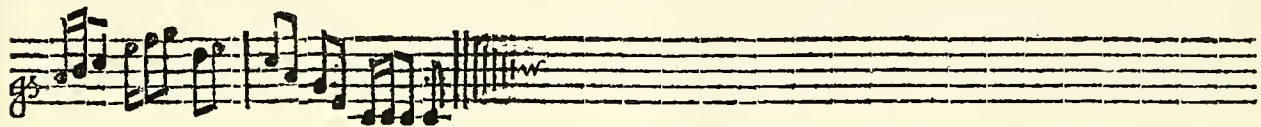




Cronfounc.

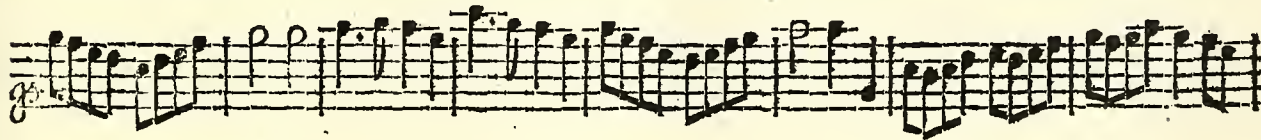
a Reel

Madachlan's Reel



Keéle Cranke.

Atkins's MS - 1694





7

The Berkes of Plunketty. *a Shakspey in wrong Time*

Musical notation for the first piece, consisting of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is in bass clef with the same key signature and time signature. The piece concludes with a double bar line and a repeat sign.

8

Good night and God be with you. *Shene M.S.*

Musical notation for the second piece, consisting of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is in bass clef with the same key signature and time signature. The piece concludes with a double bar line and a repeat sign.

9

The Lord of Cockpens Scotch-measure. *Helen Home's S.M.*

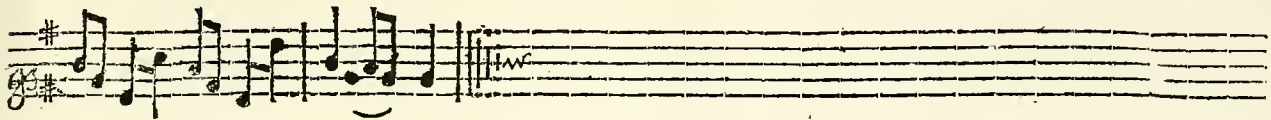
Musical notation for the third piece, consisting of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is in bass clef with the same key signature and time signature. The piece concludes with a double bar line and a repeat sign.

10

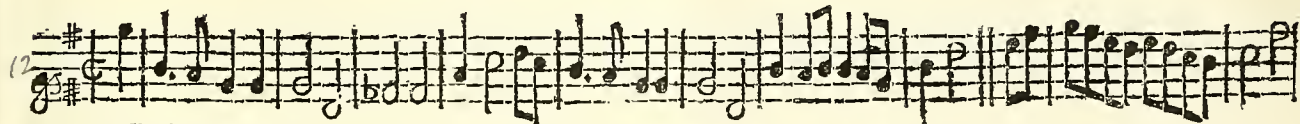
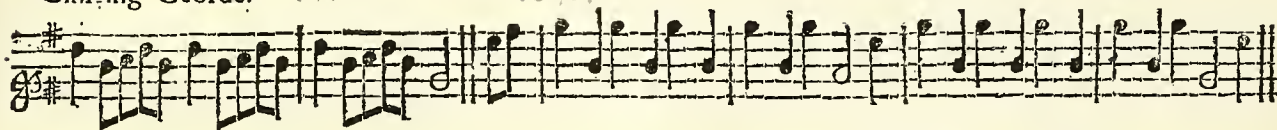
My Lord Seforb's Scotch-measure.

Musical notation for the fourth piece, consisting of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is in bass clef with the same key signature and time signature. The piece concludes with a double bar line and a repeat sign.

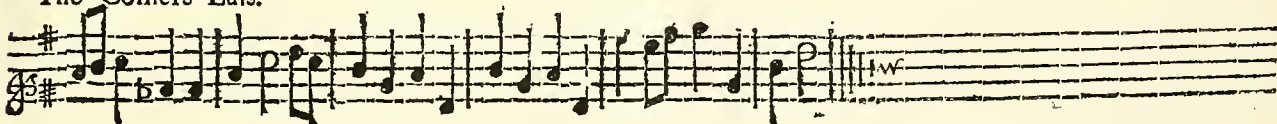
(5)



Ginling Georde. *Atkinson ms. 1674-*



The Colliers Lafs.

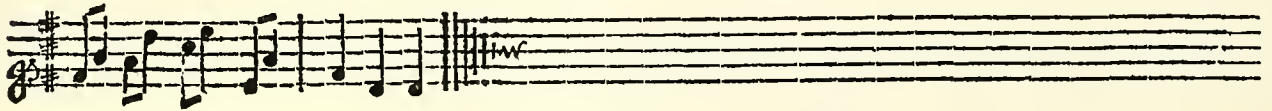


c

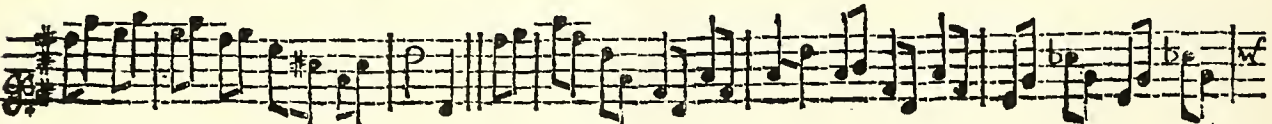
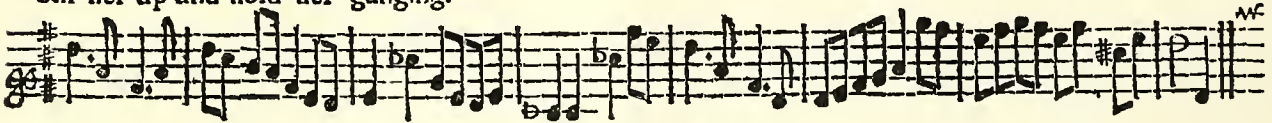
(6)



Sir William Hope's Scotch-measure.

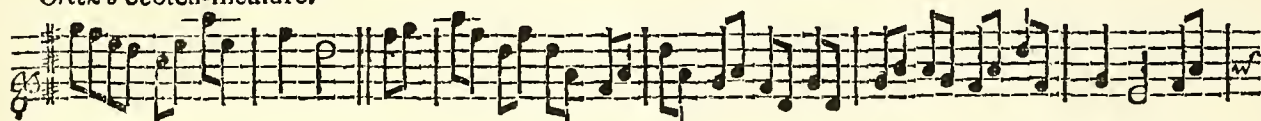


Stir her up and hold her ganging.





Oreck's Scotch-measure.



My Lady Hopes Scotch-measure.



17

Peggy was the Pretiest Lass In aw the Town.

18

Bride next..

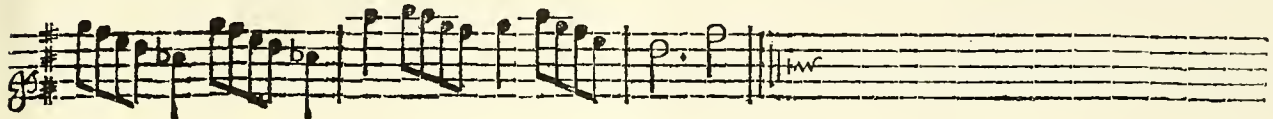
My wife's a

19

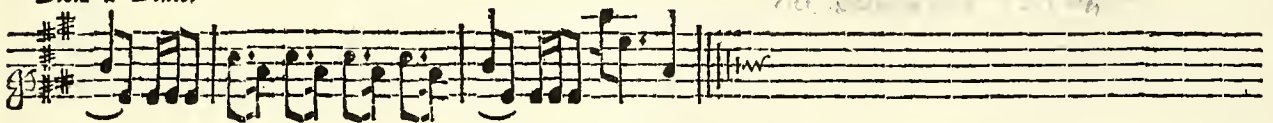
The comers of Largo Arell.

20

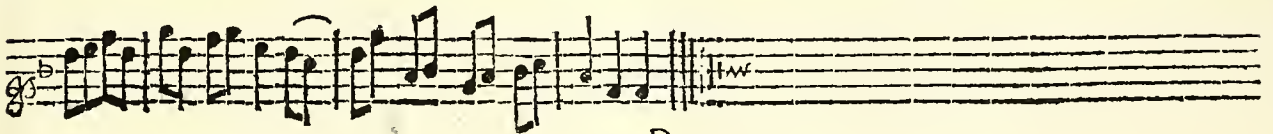
Bess-Bell.



Dick a Dollis.

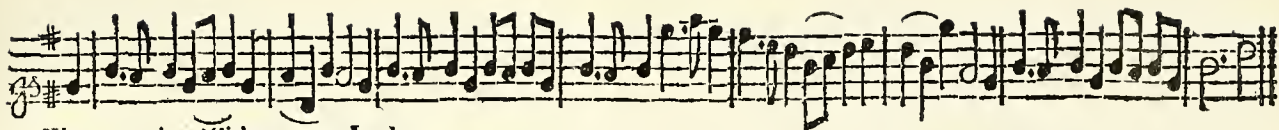


A New Scotch-measure.



D

23



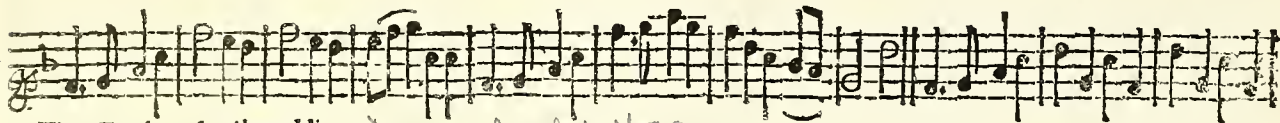
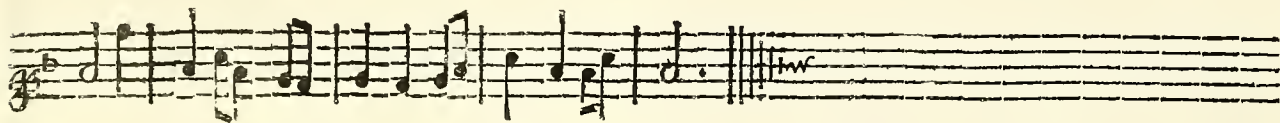
Wappat the Widow my Lady.



24



If Love is the cause of my Mourning.



25 The Berks of Abergeldie. Dancing Master 1690.



26 For old long Gine my Joe.

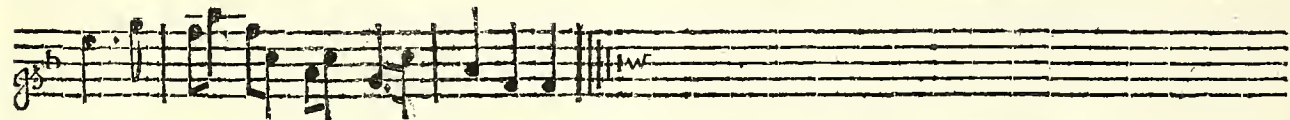




Allen Water.

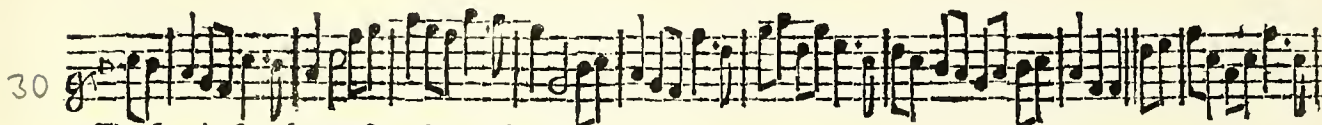


Madam Sefot's Scotch-measure.

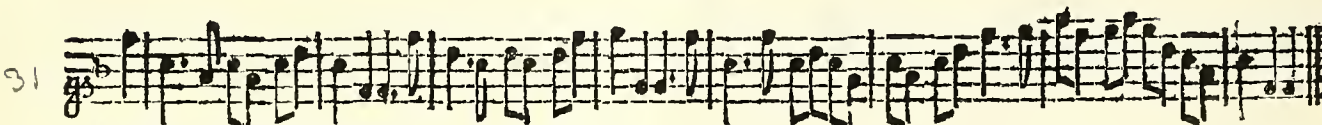


Wall's Humour in Tapping the Ale.

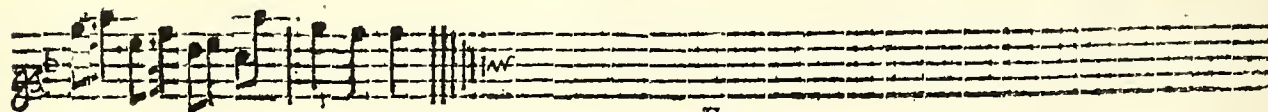




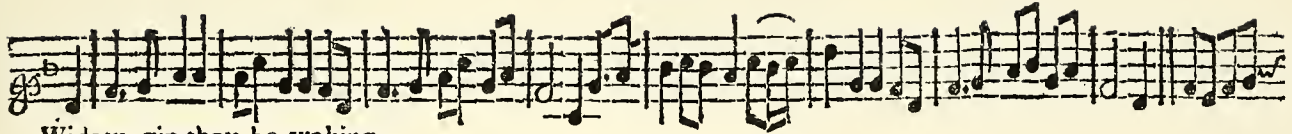
The Lard of *Cockper's* Scotch-measure.



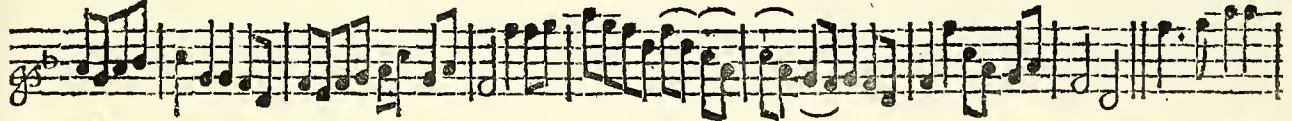
A New Scotch-measure.



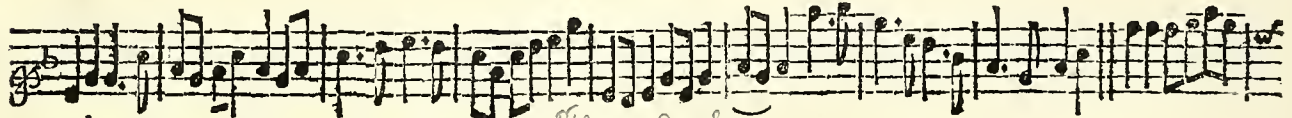
32



Widow gin thou be waking.



33



A ways my Heart that we mun sunder. *Skene Ms.*



34



The Lafe of Leving-Stone.

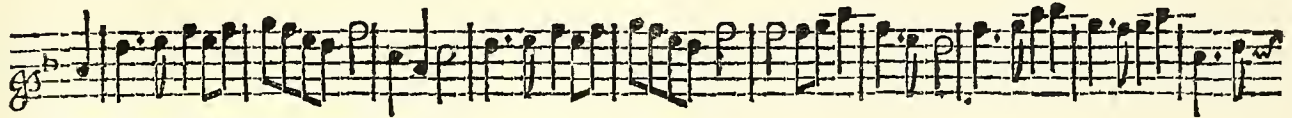


35



I fix my Fancy on her, a Round O.

36



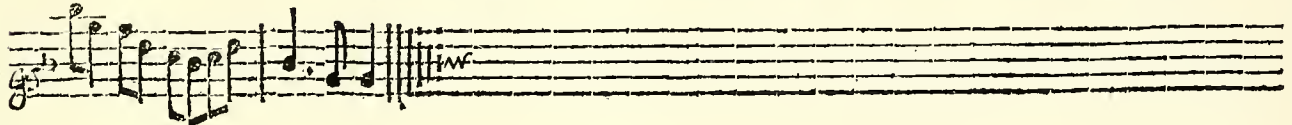
Quoth the Master to the Man.

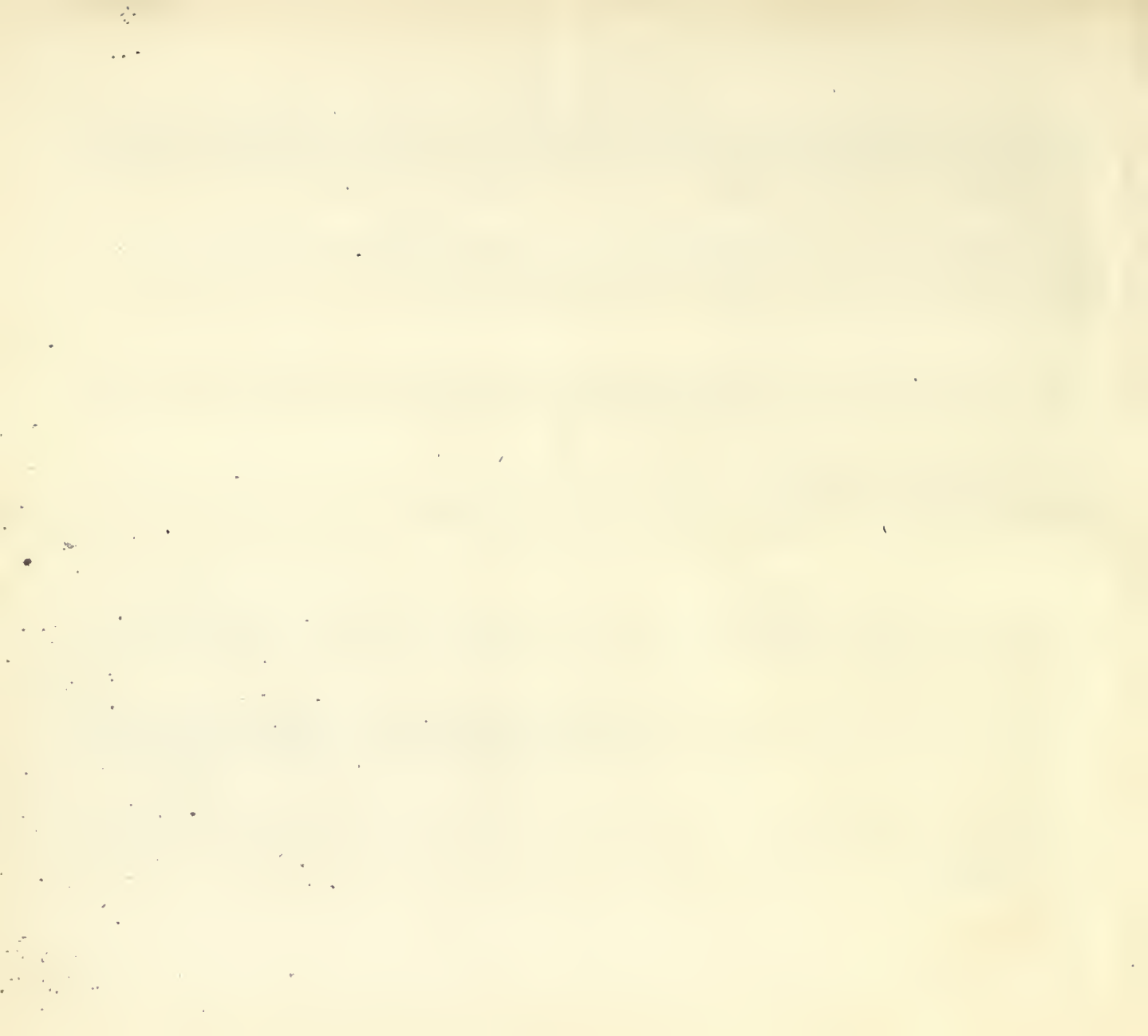


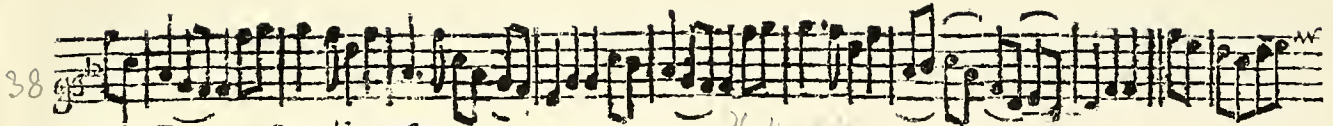
37



Cofen Cole's Delight.







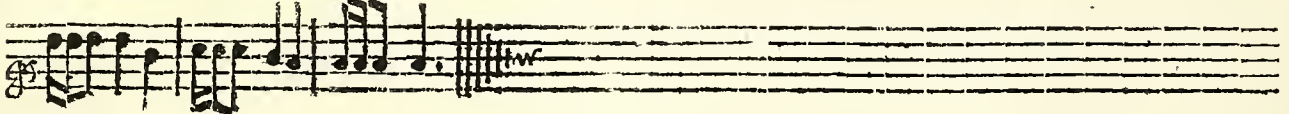
Holy Even, a Scorchi-measure.

Hallow-even



The deal stick the Minster.

"This is no my ain house."



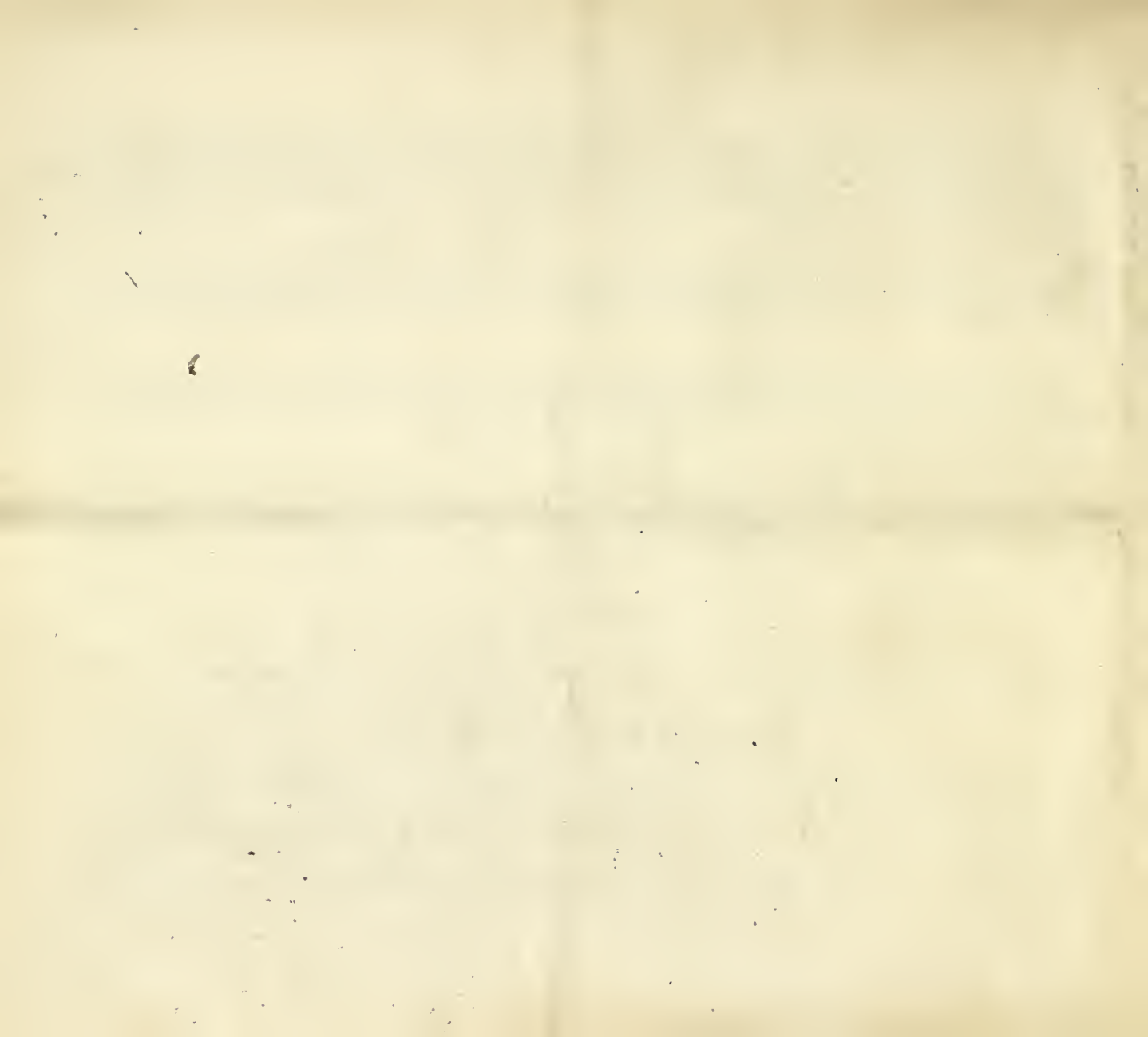
F I N I S .

ADVERTISEMENTS.

A Pollos Banquet, being the plainest Instructions for the *Violin*, containing above 200 Choice Tunes
Price sticht 1 s 6 d.

The Division-Violin in Two Books, being the best Grounds and Divisions, the Fourth Edition. Price of both 4 s 6 d.

A Collection of 24 of the Newest Country Dances, at Court, and elsewhere, never before Printed. Price 6 d.









Scamor-wimpull potter tiff Belly

A handwritten musical score consisting of eight staves. The first staff is a treble clef with a key signature of one flat (Bb) and a 9/8 time signature. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and bar lines. The score is divided into two systems of four staves each. The first system contains the first four staves, and the second system contains the remaining four staves. The music appears to be a single melodic line, possibly for a flute or violin. The handwriting is somewhat slanted and expressive, with some notes having stems that curve upwards. There are some small markings, possibly ornaments or trills, indicated by small crosses or dots above certain notes. The paper shows signs of age, with some discoloration and a horizontal crease across the middle.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Finis

Handwritten text: "has followed the 'advertisements'."

Handwritten mark resembling a large closing parenthesis or a flourish.

It is advertised in Rayford's book

which is written

of music 1700 among "The book
the end of the term" as

the purchased by

"a collection of English songs from

the year 1700 of record

Memories containing above. 30 in number

price 6

from Playford's Second Series 1701 pp 17 to 20 inclusive
 A New Scotch Minuett
 Nally, 1706, 11.

The image shows a handwritten musical score for a Minuet. It consists of two systems of music, each with a treble and bass staff. The notation is in a historical style, featuring a key signature of one flat (B-flat) and a 3/4 time signature. The music is characterized by frequent sixteenth-note patterns and slurs. The first system contains the first two staves, and the second system contains the next two staves. The handwriting is clear and legible, with some annotations like '+' and '9' above notes.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

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Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Variations for Horn

Copper in Pipe

Viz R Horns

- Wimpull for her big

A handwritten musical score consisting of six staves. The notation is in a cursive, handwritten style. The first staff begins with a treble clef and a common time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several measures with a '+' sign above the staff, likely indicating a measure rest or a specific performance instruction. The score is written on aged, slightly yellowed paper.













