

The Homecoming Dance

32-bar reel for four couples in a four-couple longwise set

Bars	Description
1 - 8	1st couple set and cast off to meet below 4th couple, dance up between 4th and 3rd couples and finish in the middle of the set between second and third places, facing up.
9 - 12	1st man with 2nd and 3rd men dance left hands across once round and, at the same time, 1st woman with 2nd and 3rd women dance right hands across. 1st couple finish in the middle facing up with nearer hands joined.
13 - 16	1st couple dance up and cast off one place to meet and dance down, finishing in the middle between 3rd and 4th couples, facing down. 2nd couple step up on bars 15-16.
17 - 20	1st man with 3rd and 4th men dance right hands across once round and, at the same time, 1st woman with 3rd and 4th women dance left hands across. 1st couple finish in second place and 3rd and 4th couples in original places.
21 - 24	1st couple set and cast off two places. 3rd and 4th couples step up on bars 23-24.
25 - 32	2nd, 3rd, 4th and 1st couples dance eight hands round and back. Repeat with a new top couple.

Devised by Anne Thorn (RSCDS Helensburgh Branch)

Original Tune: *JJ's Reel* by George Meikle

The Homecoming Dance

32 bar reel

JJ's Reel

George Meikle

The main score for JJ's Reel consists of six staves of music in 4/4 time. The key signature has one sharp (F#). The melody is written in treble clef. The chords are indicated below the staff. The first staff begins with a repeat sign. The second staff includes first and second endings. The chord sequence is as follows:

G	B/G ⁷	C	Am ⁷	G	Em	Am	F#/D ⁷
G	B/G ⁷	C	Am ⁷	G	D ⁷	G	D ⁷
G	B/G ⁷	C	Am	G	B/G	Am	F#/D ⁷
G	B/G ⁷	C	Am	G	F#/D ⁷	G	D ⁷
G	B/G ⁷	C	Am	G	B/G	Am	F#/D ⁷
G	B/G ⁷	C	Am ⁷	G	D ⁷	G	G

Variation

The variation score for JJ's Reel consists of six staves of music in 4/4 time. The key signature has one sharp (F#). The melody is written in treble clef. The chords are indicated below the staff. The first staff begins with a repeat sign. The second staff includes first and second endings. The chord sequence is as follows:

G	B/G ⁷	C	E/C	G [#]	Em	Am	F#/D ⁷
G	B/G ⁷	C	Am ⁷	G	D ⁷	G	D ⁷
G	B/G ⁷	C	Am	G	B/G	Am	F#/D ⁷
G	B/G ⁷	C	Am	G	F#/D ⁷	G	D ⁷
G	B/G ⁷	C	Am	G	B/G	Am	F#/D ⁷
G	B/G ⁷	C	Am ⁷	G	D ⁷	G	G