

0. NEW INTERNATIONAL DANCE TUNES

1. Last Bus From Bangkok

Eva Deivert

Musical notation for 'Last Bus From Bangkok' in G major, 3/4 time. The piece consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff continues the melody, with a repeat sign at the end. The third staff begins with a double bar line and a repeat sign, indicating a second time through the piece. The fourth staff concludes the piece with a final cadence. Measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 are marked throughout the score.

2. Zillertaler Laendler

(Austria)

Musical notation for 'Zillertaler Laendler' in G major, 3/4 time. The notation shows a single staff with a treble clef and a key signature of one sharp. The piece is marked with a Roman numeral 'I' at the beginning. The melody is simple and characteristic of a Ländler. Chords G, D7, and G are indicated above the staff. Measure numbers 4 and 8 are marked.

Melody

Melody notation for 'Zillertaler Laendler' in G major, 3/4 time. The notation shows a single staff with a treble clef and a key signature of one sharp. The piece is marked with a Roman numeral 'I' at the beginning. The melody is simple and characteristic of a Ländler. Chords G, D7, and G are indicated above the staff. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, and 52 are marked throughout the score.

With "doodles"

Melody notation for 'Zillertaler Laendler' in G major, 3/4 time, including 'doodles'. The notation shows a single staff with a treble clef and a key signature of one sharp. The piece is marked with a Roman numeral 'I' at the beginning. The melody is simple and characteristic of a Ländler. Chords G, D7, and G are indicated above the staff. Measure numbers 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, and 96 are marked throughout the score.

Often played with the parts repeated the first time but not the second:

||: A1A2 :||: B1B2 :||: C1C2 :|| A1A2 B1B2 C1C2 ||