

**The Golden Book of Favorite Songs**

THE GOLDEN BOOK  
of  
FAVORITE SONGS  
Revised and Enlarged

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A Treasury of the Best Songs of Our People  
(202 songs, 192 of which are with music)

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# The Bull-Dog

(College Song)

## MALE VOICES

1. Oh! the bull - dog on the bank,  
2. Oh! the bull - dog stoop'd to catch him,  
3. Says the mon - key to the owl:  
4. Pha - raoh's daugh - ter on the bank,

Solo, First Bass

Oh! the bull - dog on the pool,  
Oh! the bull - dog stoop'd to catch his paw,  
"Oh! what'll you have to drink?"  
Lit - tle Mo - ses in the pool.

## CHORUS Lively (Male Quartette)

bank,  
catch him,  
owl:  
bank,

Solo, Second Bass rit.ad lib.

Oh! the bull - dog on the bank,  
Oh! the bull - dog stoop'd to catch him,  
Says the mon - key to the owl:  
Pha - raoh's daugh - ter on the bank,

And the bull - frog in the pool,  
And the snap - per caught his paw,  
"Oh! what'll you have to drink?"  
Lit - tle Mo - ses in the pool.

pool, The bull - dog called the bull - frog, A green old wa - ter - fool.  
paw, The pol - ly-wog died a laugh - ing, To see him wag his jaw. Sing-ing tra la la la la la la,  
drink?" "Why since you are so very kind, I'll take a bottle of ink." leil - i - o,  
pool, She fish'd him out with a tele - graph pole, And sent him off to school.

Sing-ing tra la la la la la la, Sing-ing tra la la la la la, sing-ing tra la la la la la, Tra la la la, tra la la la, tra la la la la la.  
leil - i - o, leil - i - o.

pp

# Sailing

1. Y'heave ho! my lads, the wind blows free, A pleas - ant gale is on our lee; And  
 2. The sail - or's life is bold and free, His home is on the roll - ing sea; And

soon a - cross the o - cean clear Our gal - lant bark shall brave - ly steer. But ere we  
 nev - er heart more true or brave Than his who launch - es on the wave; A - far he

part from Free - dom's shores to - night, A song we'll sing for home and beau - ty bright.  
 speeds in dis - tant climes to roam, With joy - ous song he rides the spark - ling foam.

Then here's to the sail - or and here's to the sol - dier, too. Hearts will beat for him up - on the wa - ters blue.

## Chorus

Sail - ing, sail - ing, o - ver the bound - ing main. For man - y a storm - y  
 wind shall blow ere Jack comes home a - gain! Sail - ing, sail - ing, o - ver the  
 bound - ing main, For man - y a storm - y wind shall blow ere Jack comes home a - gain!

This Dutch round is great fun, whether the singers can pronounce the words correctly or not. The phonetic pronunciation, with translation is given below.

## De Bezem

### (Round)

1. De be - zem, de be - zem, Wat doe je er mee, Wat doe je er mee?  
 2. Dā bay - sūm, dā bay - sūm, Wat doo yā air may, Wat doo yā air may?  
 3. The broom, the broom, What do you with it, What do you with it?

3 4  
 Wij ve - gen er mee, Wij ve - gen er mee, De floer aan, de floer aan.  
 Way fay - gan air may, Way fay - gan air may, Da fluur on, da fluur on.  
 We sweep with it, We sweep with it, The floor up, the floor up.

# Three Blind Mice

(Round)

1  
Three blind mice, Three blind mice, See how they run, See how they

2  
run They all ran af - ter the far - mer's wife, She cut off their tails with a

3  
carv - ing knife; Did ev - er you see such a thing in your life, As three blind mice?

4

## Jingle, Bells

music: J. Pierpont  
words: J. P.

Quickly

1. Dash - ing thro' the snow In a one horse o - pen sleigh, O'er the fields we go,  
2. A day or two a - go I thought I'd take a ride, And soon Miss Fan - nie Bright Was  
3. Now the ground is white, Go it while you're young, Take the girls to - night, And

Laugh - ing all the way; Bells on bob - tail ring, Mak - ing spir - its bright, What  
seat - ed by my side; The horse was lean and lank, Mis - for - tune seem'd his lot, He  
sing this sleigh - ing song; Just get a bob - tailed nag, Two - for - ty for his speed, Then

CHORUS (Accompanied by jingling glasses)

fun it is to ride and sing A sleigh - ing song to - night! Jin - gle, bells! jin - gle, bells! Jin - gle all the way!  
got in - to a drift - ed bank, And we, we got up - sot.  
hitch him to an o - pen sleigh, And crack! you'll take the lead.

1 Oh, what fun it is to ride In a one - horse o - pensleigh!  
2 In a one - horse o - pensleigh!

# My Bonnie

(College Song)

1. My Bon - nie is o - ver the o - cean, My Bon - nie is o - ver the sea, My Bon - nie is o - ver the  
 2. O blow, ye winds, o - ver the o - cean, And blow, ye winds, o - ver the sea, O blow, ye winds, o - ver the  
 3. Last night as I lay on my pil - low, Last night as I lay on my bed, Last night as I lay on my  
 4. The winds have blown o - ver the o - cean, The winds have blown o - ver the sea, The winds have blown o - ver the

Chorus

o - cean, O bring back my Bon - nie to me. Bring back, bring back, Bring back my Bon - nie to me, to me; Bring  
 o - cean, And bring back my Bon - nie to me.  
 pil - low, I dream'd that my Bon - nie was dead.  
 o - cean, And bro't back my Bon - nie to me.

back, bring back, O bring back my Bon - nie to me.

# Central Will Shine

(The name of any school may be substituted for "Central")

(School Song)

## Male Quartette

Cen - tral will shine to - night, Cen - tral will shine, She'll shine in beau - ty bright All down the line, Won't we look neat to night,  
 Dress'd up so fine; When the sun goes down And the moon goes up Cen - tral will shine.

# Are You Sleeping?

(French Air)

## (Round)

1 Are you sleep - ing, are you sleep - ing? 2 Broth - er John, Broth - er John,  
 3 Morn - ing bells are ring - ing, Morn - ing bells are ring - ing: 4 Ding, ding dong, ding, ding, dong.

# Solomon Levi

(College Song)

My name is Sol - o - mon Le - vi And my store's on Sa - lem Street; That's

where to buy your coats and vests And ev - 'ry - thin else that's neat;

Sec - ond hand - ed ul - ster - ettes And o - ver - coats so fine, For

all the boys that trade with me at Hundred and for - ty - nine. Fine.

O, Sol - o - mon Le - vi Tra - la - la - la - la - la - la.

Poor Sol - lie Le - vi Tra - la - la - la - la - la - la, D.S.al Fine. My

la - la, My

# The Spanish Cavalier

Wm.D.Hendrickson

1. A Span - ish Cav - a - lier stood in his re - treat, And  
 2. I'm off to the war, to the war I must go, To  
 3. And when the war is o'er, to you I'll re - turn, A -

on his gui - tar played a tune, dear; The mu - sic so sweet, Would  
 fight for my coun - try and you, dear; But if I should fall, In  
 gain to my coun - try and you, dear; But if I be slain, you may

oft - times re - peat The bless - ing of my coun - try and you, dear.  
 vain I would call, The bless - ing of my coun - try and you, dear.  
 seek me in vain, Up - on the bat - tle - field you will find me.

Chorus  
 Oh, say, dar - ling, say, when I'm far a - way, Some - times you may think of me, dear;  
 Bright sun - ny days will soon fade a - way. Re - mem - ber what I say, and be true, dear.

----- A Vocal Combat -----

"The Spanish Cavalier" and "Solomon Levi" may be sung simultaneously by two groups of singers. The groups should be of equal strength and each group rehearsed on its song until it can sing it well. Then, under some capable leader who will mark the rhythm with strongly accented beat, let the two groups sing the numbers together. There should be no attempt at piano accompaniment. Singers of all ages will enjoy the "stunt".

# The Soldier's Farewell

Johanna Kinkel

1. Ah, love, how can I leave thee? The sad tho't deep doth grieve me; But know what - e'er be - falls me, I  
 2. No more shall I be - hold thee, Or to my heart en - fold thee; In war's ar - ray ap - pear - ing, The  
 3. I'll think of thee with long - ing, When tho'ts with tears come throng - ing And on the field, if ly - ing, I'll

go where ho - nor calls me. Fare - well, fare - well, my own true love! Fare - well, fare - well, my own true love!  
 foe's stern hosts are near - ing.  
 breathe thy dear name, dy - ing.

# The Three Fishermen

College Song

1. Once there were three fish - er - men, Once there were three fish - er - men, Fish - er, fish - er, men, men, men  
 2. The first one's name was I - sa - ac, The first one's name was I - sa - ac, I - sa, I - sa, ac, ac, ac  
 3. The second one's name was Ja - a - cob, The second one's name was Ja - a - cob, Ja - a, Ja - a, cob, cob, cob  
 4. The third one's name was A - bra - ham, The third one's name was A - bra - ham, A - bra, A - bra, ham, ham, ham  
 5. They all sailed out for Am - ster - dam, They all sailed out for Am - ster - dam, Am - ster, Am - ster, sh, sh, sh

Fish - er, fish - er, men, men, men, O once there were three fish - er - men.  
 I - sa, I - sa, ac, ac, ac The first one's name was I - sa - ac.  
 Ja - a, Ja - a, cob, cob, cob The second one's name was Ja - a - cob.  
 A - bra, A - bra, ham, ham, ham The third one's name was A - bra - ham.  
 Am - ster, Am - ster, sh, sh, sh They all sailed out for Am - ster - dam.

## Little Tom Tinker (round)

1 Lit - tle Tom Tin - ker got burned with a clink - er And he be - gan to  
 cry. Ma - ma What a poor fel - low am I.

## Gaily the Troubadour

Thomas H. Bayly 1820

1. Gai - ly the Trou - ba - dour touch'd his gui - tar, When he was hast - en - ing home from the war.  
 2. She for the Trou - ba - dour hope - less - ly wept; Sad - ly she tho't of him when oth - ers slept.  
 3. Hark 'twas the Trou - ba - dour breath - ing her name, Un - der the bat - tle - ment soft - ly he came;

Sing - ing: "From Pal - es - tine hith - er I come, La - dy love, la - dy love, Wel - come me home!"  
 Sing - ing: "In search of thee would I might roam, Trou - ba - dour, Trou - ba - dour, come to thy home!"  
 Sing - ing: "From Pal - es - tine hith - er I come, La - dy love, la - dy love, Wel - come me home!"

## The Quilting Party

(College Song)

In the sky the bright stars glit - tered, On the bank the pale moon shone;  
 And 'twas from Aunt Di - nah's quilt - ing par - ty I was see - ing Nel - lie home.  
 Chorus I was see - ing Nel - lie home, I was see - ing Nel - lie home; D.S. al Fine

## Merrily, Merrily (Round)

Mer - ri - ly, mer - ri - ly, greet the morn; Cheer - i - ly, cheer - i - ly sound the horn.  
 Hark! to the ech - oes, hear them play O'er hill and dale, far, far, a - way.

The Golden Book of Favorite Songs will be found invaluable for use at banquets, community meetings and other adult gatherings. For such occasions, a short time devoted to singing will do more to unify the people and bring them into a neighborly and co-operative spirit than anything else possible. Have an adequate supply of books and secure a competent leader of singing. This leader need not be a great musician but must possess qualities of leadership and a strong sense of rhythm. In addition to patriotic songs and the old songs known and loved universally, a few good "stunt" numbers are in order. Several of these follow together with some standard popular numbers.

(Tune for following is first phrase of Twinkle, Twinkle Little Star, page 84.)

## Welcome, Neighbor

**Welcome, neighbor, how do you do? We're mighty glad to meet with you.**

(Tune for following is first phrase of Twinkle, Twinkle Little Star, page 84.)

## Hello Speaker

**Hello, speaker, we're your friend, We'll stay with you until the end.  
Hail, Hail**

**Hail, hail, the gang's all here, Never mind the weather, Here we are together.  
Hail, Hail, the the gang's all here Let the trouble start RIGHT NOW.**

## O Me! O My! (A Toast)

O me! O My! We'll get there by and by. If a-ny-bo-dy likes the speak-er, It's I, I, I, I, I.  
 O my! O Me! We're hap-py as can be. If a-ny-bo-dy likes the speak-er, It's me, me, me, me, me.

Substitute any name for the words "the speaker".

## How D'ye Do

How d'ye do, Mis-ter John-son? How d'ye do? Is there a-ny-thing that we can do for you? We will do it if we can, We'll stand by you to a man. How d'ye do, Mis-ter John-son? How d'ye do, do do?

(This number may be used at banquets by having various tables compete with one another in improvising words to suit the melody. Any name may be substituted for "Mister Johnson".)

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## MacDonald's Farm

Old Mac-Don-ald had a farm, Ee-i, ee-i-o, And on this farm he had a duck  
Ee-i, ee-i-o, With a quack, quack here and a quack, quack here, Here a quack, there a quack  
Here and there a quack, quack, Old Mac-Don-ald had a farm, Ee-i, ee-i-o.

Continue indefinitely by using names and sounds of other animals. Do not overlook the Ford, with its "rattle", as a necessary farm adjunct.

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## The Mummy Song

(tune—"The Long, Long Trail" — Key of G)

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It's a short, short life we live here So let us give while we may  
And a song for every moment Of the whole bright day.

What's the use of looking gloomy, Or what's the use of our tears,  
When we know a Mummy's had no fun For more'n Three-Thousand Years.

# The Tree in the Wood

(English Folk Song)

1. All in a wood there grew a tree, The finest tree you ever did see  
 2. And on this tree there grew a limb, The finest limb you ever did see

And the green leaves grew a - round, a - round, a - round, And the green leaves grew a - round.

ev - er did see; The limb was on the tree, The Tree was in the wood,

And the green leaves grew a - round, a - round, a - round, And the green leaves grew a - round.

3. Branch. 4. Nest. 5. Egg. 6. Yolk. 7. Bird. 8. Wing. 9. Feather.

As each item is added in successive verses, the preceding items are repeated in reverse order. Thus the last verse would run as follows:

And on the wing there was a feather, The finest feather you ever did see,  
 The feather was on the wing, The wing was on the bird,  
 The bird was in the yolk, The yolk was in the egg,  
 The egg was in the nest, The nest was on the branch,  
 The nest was on the branch, The limb was on the tree,  
 The tree was in the wood, And the green leaves grew around, around, around,  
 And the green leaves grew around.

# Alouette

(French Canadian Folk Song)

1. A - lou - et - te, gentile A - lou - et - te, A - lou - et - te, Je te plu - me - rae.  
 2. A - lou - et - te, gentile A - lou - et - te, A - lou - et - te, Je te plu - me - rae.

1. Je te plu - me - rai la tete, Je te plu - me - rai la tete, Et la tete, "Oh!"  
 2. Je te plu - me - rai la tete, Je te plu - me - rai la tete, Et la bec,  
 Et la tete,  
 1. Et la tete.  
 2. Et la bec.  
 Et la tete,

3. Le nez. 4. Le dos. 5. Les Pattes. 6. Le cou.

In the measure before the Oh!, and the D.C. where the women's voices are echoed by the men's, a word is added as each verse is sung and the words of preceding verses are sung in reverse order. Thus, in the last verse, the duet between women and men would run as follows: Et le cou, et le cou; et les pattes, et les pattes; et le dos, et le dos; et le nez, et le nez; et la bec, et la bec; et la tete, et la tete; Oh! and then back to the beginning to the Fine.