The Golden Book of Favorite Songs

THE GOLDEN BOOK

of

FAVORITE SONGS

Revised and Enlarged

A Treasury of the Best Songs of Our People (202 songs, 192 of which are with music)

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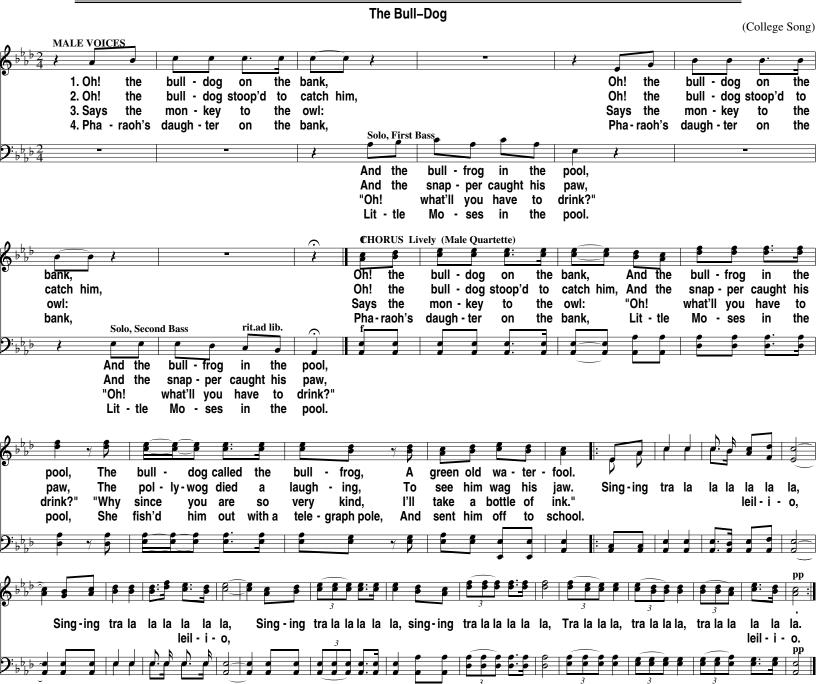
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This Dutch round is great fun, whether the singers can pronounce the words correctly or not. The phonetic pronunciation, with translation is given below.

storm -

bound - ing

main,

For

man -

wind shall blow

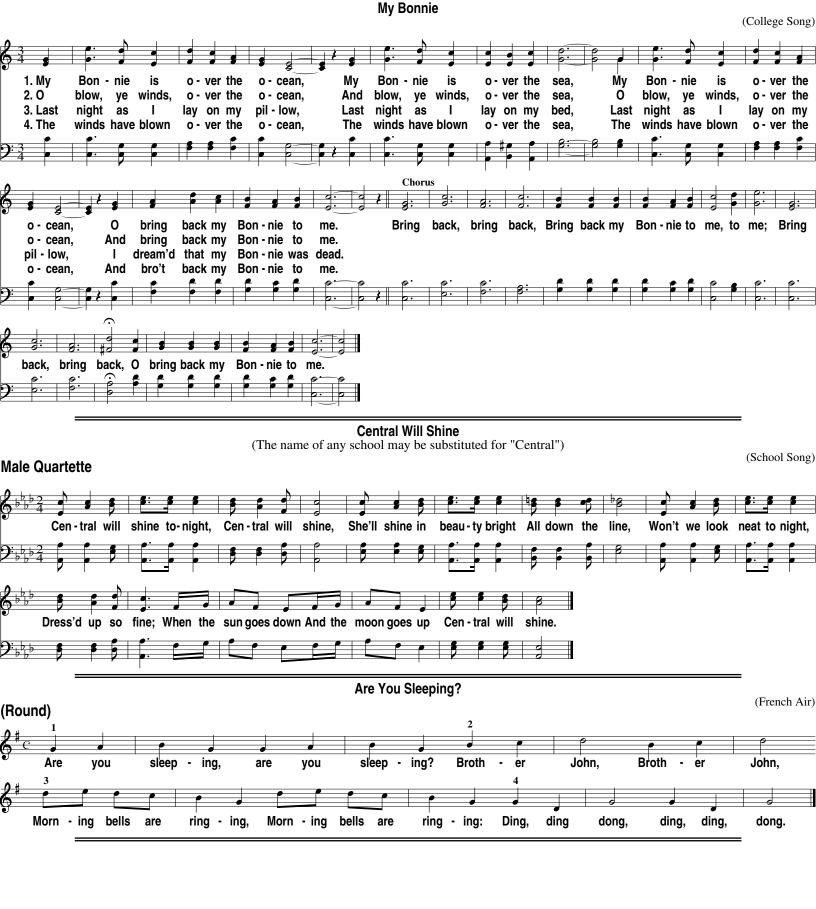
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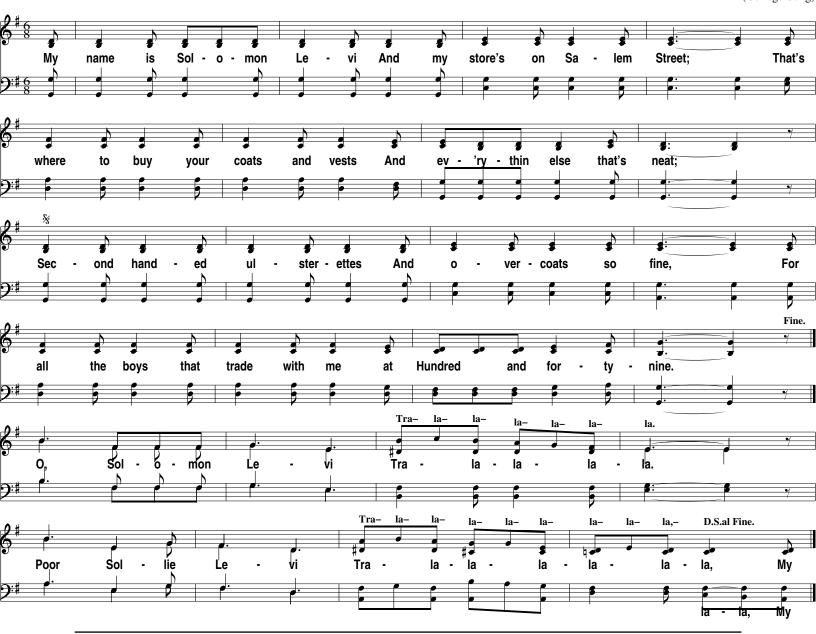
gain!

Jack comes home







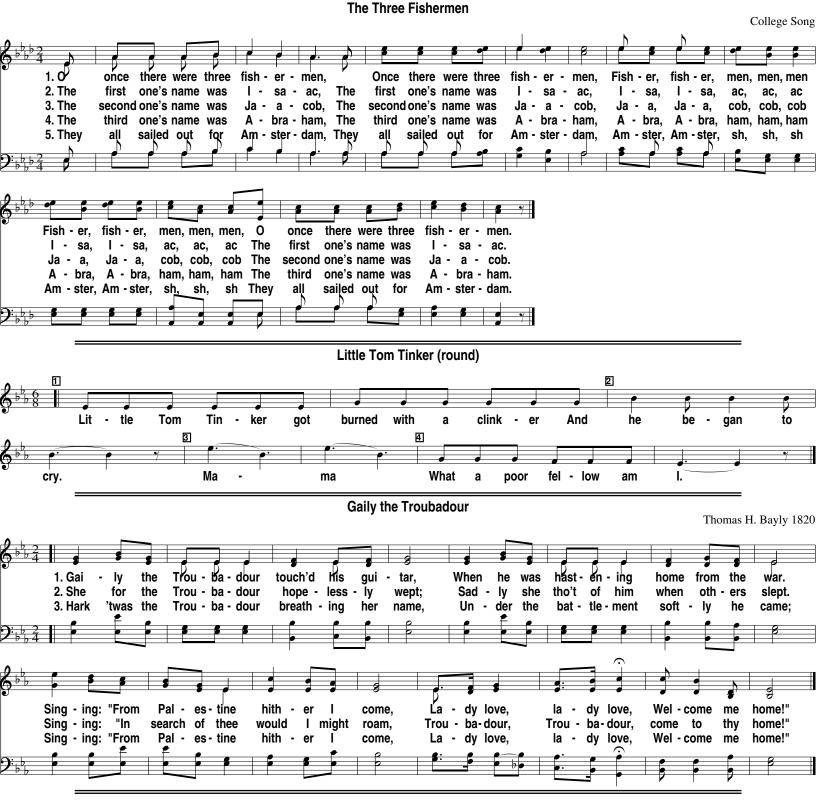


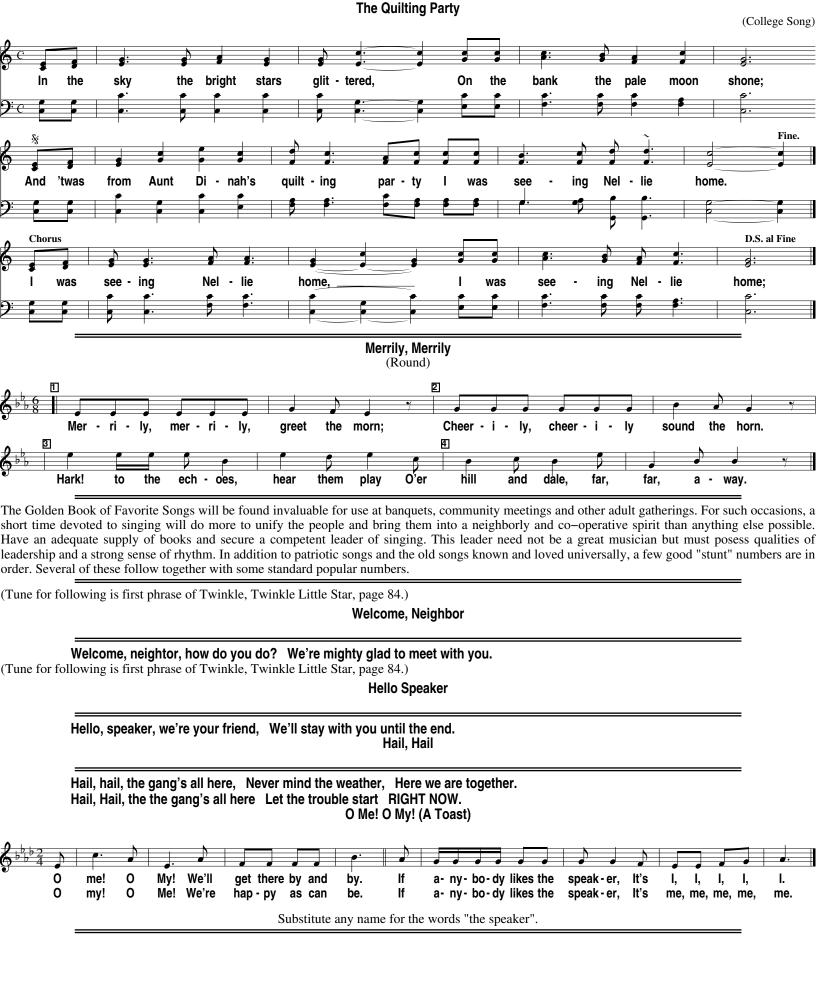


"The Spanish Cavalier" and "Solomon Levi" may be sung simultaneously by two groups of singers. The groups should be of equal strength and each group rehearsed on its song until it can sing it well. Then, under some capable leader who will mark the rhythm with strongly accented beat, let the two groups sing the numbers together. There should be no attempt at piano accompaniment. Singers of all ages will enjoy the "stunt".

A Vocal Combat



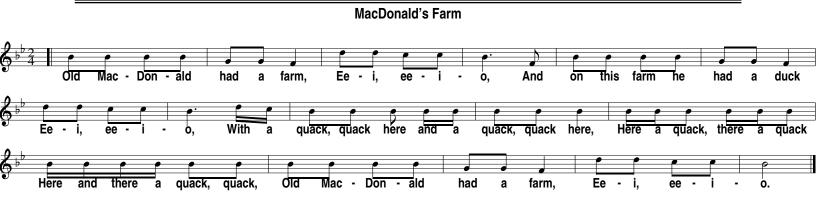




How D'ye Do



(This number may be used at banquets by having various tables compete with one another in improvising words to suit the melody. Any name may be substituted for "Mister Johnson".)



Continue indefinitely by using names and sounds of other animals. Do not overlook the Ford, with its "rattle", as a necessary farm adjunct.

The Mummy Song (tune—"The Long, Long Trail" — Key of G)

It's a short, short life we live here So let us give while we may And a song for every moment Of the whole bright day.

What's the use of looking gloomy, Or what's the use of our tears, When we know a Mummy's had no fun For more'n Three-Thousand Years.



As each item is added in successive verses, the preceding items are repeated in reverse order. Thus the last verse would run as follows:

And on the wing there was a feather, The finest feather you ever did see,

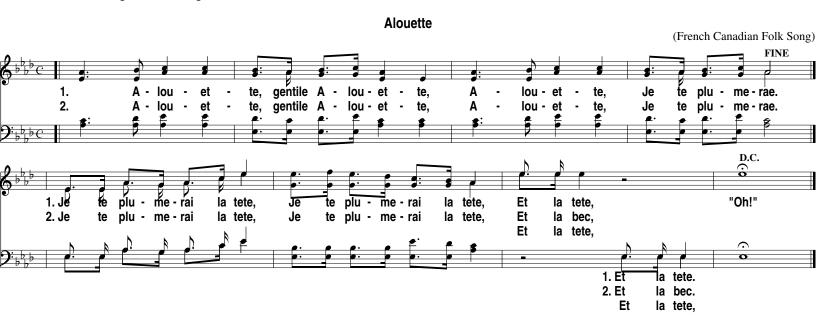
The feather was on the wing, The wing was on the bird,

The bird was in the yolk, The yolk was in the egg,

The nest was on the branch, The egg was in the nest, The nest was on the branch, The limb was on the tree,

The tree was in the wood, And the green leaves grew around, around, around,

And the green leaves grew around.



3. Le nez. 4. Le dos. 5. Les Pattes. 6.Le cou.

In the measure before the Oh!, and the D.C. where whe women's voices are echoed by the men's, a word is added as each verse is sung and the words of preceding verses are sung in reverse order. Thus, in the last verse, the duet between women and men would run as follows: Et le cou, et le cou; et les pattes, et les pattes; et le dos, et le dos; et le nez, et le nez; et la bec, et la bec; et la tete, et la tete; Oh! and then back to the beginning to the Fine.