

May Yarker's Strathspey

8x32S3

(RSCDS 42-5)

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Muriel Johnstone

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 16 measures. The notes are as follows:

- Measure 1: G4, A4, B4, C5
- Measure 2: B4, A4, G4, F#4
- Measure 3: E4, D4, C4, B3
- Measure 4: A3, G3, F#3, E3
- Measure 5: D3, C3, B2, A2
- Measure 6: G2, F#2, E2, D2
- Measure 7: C2, B1, A1, G1
- Measure 8: F#1, E1, D1, C1
- Measure 9: B1, A1, G1, F#1
- Measure 10: E1, D1, C1, B1
- Measure 11: A1, G1, F#1, E1
- Measure 12: D1, C1, B1, A1
- Measure 13: G1, F#1, E1, D1
- Measure 14: C1, B1, A1, G1
- Measure 15: F#1, E1, D1, C1
- Measure 16: B1, A1, G1, F#1

The accompaniment is indicated by chord symbols above the staff:

- Measure 1: G
- Measure 2: C
- Measure 3: G/B
- Measure 4: A7
- Measure 5: D7
- Measure 6: G
- Measure 7: C
- Measure 8: G
- Measure 9: A7
- Measure 10: D7
- Measure 11: G
- Measure 12: C
- Measure 13: G
- Measure 14: Am
- Measure 15: D7
- Measure 16: G

There are also some additional chord symbols and markings in the lower staves of the image, which appear to be a continuation or alternative version of the accompaniment:

- Measure 1: G, D
- Measure 2: G/B
- Measure 3: Am, G
- Measure 4: D7
- Measure 5: C
- Measure 6: G³
- Measure 7: A7
- Measure 8: D7³
- Measure 9: G
- Measure 10: D
- Measure 11: G/B
- Measure 12: Am, G
- Measure 13: D7
- Measure 14: B7
- Measure 15: Em
- Measure 16: Am
- Measure 17: D7
- Measure 18: G