

Willie With His Tartan Trews

8x40J3

Rutherford (RSCDS 14-1)

Willie With His Tartan Trews [ABABB]

Trad?

Musical notation for Willie With His Tartan Trews, featuring two staves of music in 6/8 time with a key signature of two sharps (F# and C#). The first staff is labeled [A] and the second [B]. Chords are indicated above the notes.

Staff 1 (A): A D A G (E7) A D A D A7 Bm (E7)

Staff 2 (B): A D A G (E7) A D A Bm (E7)

Drummond Castle [ABABB]

(Trad)

Musical notation for Drummond Castle, featuring two staves of music in 6/8 time with a key signature of one flat (Bb). The first staff is labeled [A] and the second [B]. Chords are indicated above the notes.

Staff 1 (A): Am G C G Am G C G Em Am

Staff 2 (B): C G Am G C G F C G Em Am

Miss Mary Douglas [ABABA]

(Thomas Wilson 1816)

Musical notation for Miss Mary Douglas, featuring two staves of music in 6/8 time with a key signature of two sharps (F# and C#). The first staff is labeled [A] and the second [B]. Chords are indicated above the notes.

Staff 1 (A): D G A7 D A7 D G A7 D A7 D fine

Staff 2 (B): D A Bm A7 D A7 d.C.

Betsy Hooper's Jig [AABBC]

Terry Traub 1995

Musical notation for Betsy Hooper's Jig, featuring three staves of music in 6/8 time with a key signature of three sharps (F#, C#, G#). The first staff is labeled [A], the second [B], and the third [C]. Chords are indicated above the notes.

Staff 1 (A): E A E B7 E A E B7 E

Staff 2 (B): E F#m B7 E A B7 E

Staff 3 (C): E F#7 B7 E A E B7 E