

Saint Andrews Fair

8x32J3

Roy Goldring 1980

Jockey's Dance

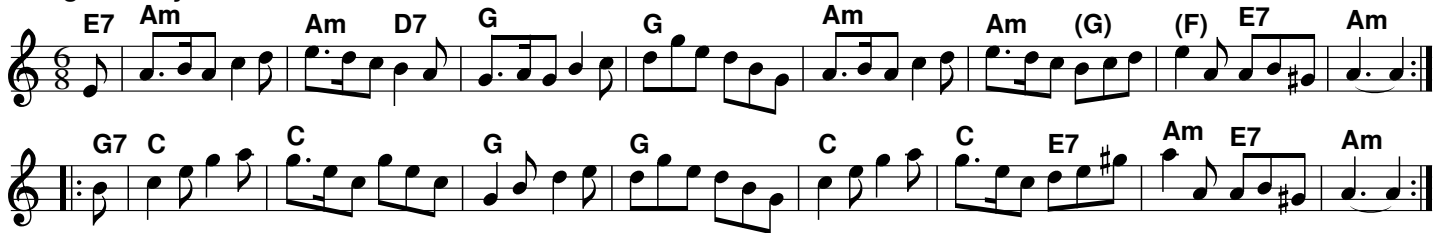


Musical notation for Jockey's Dance, featuring three staves of music in 6/8 time. The key signature is one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom two staves. Chords are indicated above the notes.

Chords: C, G7, C, Dm, G7, C, Dm, G7, C, G, D7, G, G, D7, G, G7, C, G7, C, Dm, G7, C, Dm, G7, C.

Bung Your Eye

Niel Gow

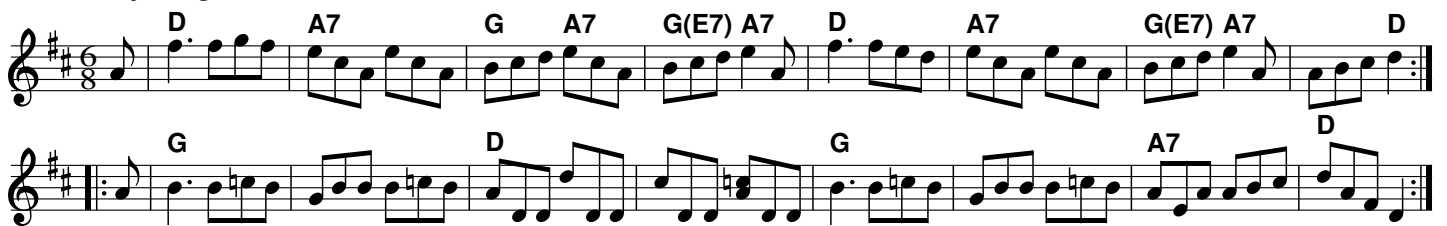


Musical notation for Bung Your Eye, featuring two staves of music in 6/8 time. The key signature is one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords: E7, Am, Am, D7, G, G, Am, Am, (G), (F), E7, Am, G7, C, C, G, G, C, C, E7, Am, E7, Am.

Fair Jenny's Jig

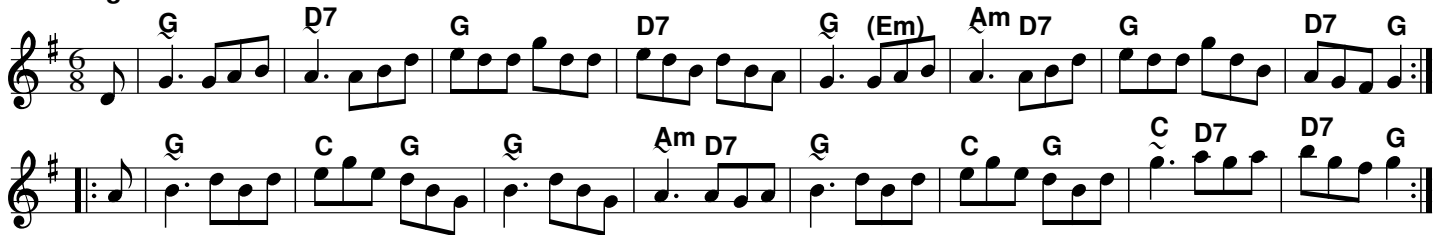
Peter Barnes



Musical notation for Fair Jenny's Jig, featuring two staves of music in 6/8 time. The key signature is two sharps (F# and C#). The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords: D, A7, G, A7, G(E7) A7, D, A7, G(E7) A7, D, G, D, G, A7, D.

Kesh Jig



Musical notation for Kesh Jig, featuring two staves of music in 6/8 time. The key signature is one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords: G, D7, G, D7, G, (Em), Am, D7, G, D7, G, G, C, G, G, Am, D7, G, C, G, C, D7, D7, G.