

# MISS LUCY LONG

(Arranged by A. F. Knight)

The first system of the musical score includes the following parts and dynamics:

- E♭ Bugle:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line. Dynamics: *p* (first measure), *f* (last measure).
- B♭ Bugle:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line. Dynamics: *p* (first measure), *f* (last measure).
- B♭ Post Horn:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line. Dynamics: *p* (first measure), *f* (last measure).
- B♭ Cornopeon:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line. Dynamics: *p* (first measure), *f* (last measure).
- Tenor Trombone:** Bass clef, 2/4 time. Starts with a rest, then plays a melodic line. Dynamics: *p* (first measure), *f* (last measure).
- Bass Trombone:** Bass clef, 2/4 time. Starts with a rest, then plays a melodic line. Dynamics: *p* (first measure), *f* (last measure).
- 1st Opfhecleide:** Bass clef, 2/4 time. Starts with a rest, then plays a melodic line. Dynamics: *p* (first measure), *f* (last measure).
- 2nd Opfhecleide:** Bass clef, 2/4 time. Starts with a rest, then plays a melodic line. Dynamics: *p* (first measure), *f* (last measure).

The second system of the musical score includes the following parts:

- Trumpets (1st & 2nd):** Treble clef, 2/4 time. Play a melodic line.
- Trombones (1st & 2nd):** Bass clef, 2/4 time. Play a melodic line.
- Drum Set:** Bass clef, 2/4 time. Play a rhythmic pattern.
- Other Percussion:** Bass clef, 2/4 time. Play a rhythmic pattern.