

As the Worm Turns

8x32J_

Margaret Brown's Favo[u]rite Jig

Nathaniel Gow (attr)

Musical score for Margaret Brown's Favo[u]rite Jig, featuring three staves of music in 6/8 time with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is split between the middle and bottom staves. Chord symbols are placed above the notes. The piece concludes with a double bar line and repeat dots.

Chord symbols: G, C, D7, G, G, C, D7, G, G, D, C, G, D, G, D, C, D, A7, D, C, G, Am, G, Am, G, D, G, C, Am, D7, G, D7, G.

Elizabeth Adair

Angus Fitchet

Musical score for Elizabeth Adair, featuring three staves of music in 6/8 time with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is split between the middle and bottom staves. Chord symbols are placed above the notes. The piece concludes with a double bar line and repeat dots.

Chord symbols: C, F, Dm, G7, C, (G7), C, F, Dm, G7, C, C, Dm, G7, C, C, Dm, G7, C, Am, G7, C, F, C, D7, G7, C.

Katie's Rambles

Musical score for Katie's Rambles, featuring two staves of music in 6/8 time with a key signature of one flat (Bb). The melody is written on the top staff, and the accompaniment is written on the bottom staff. Chord symbols are placed above the notes. The piece concludes with a double bar line and repeat dots.

Chord symbols: Dm, F, C, Dm, F, Gm, A7, Dm, F, C, Dm, Am, A7, Dm, Dm, C, Dm, A7, Dm, Gm, Dm, Am, Dm, Am, A7, Dm.