

Bob Ritchie

© George Meikle

The musical score is written in 6/8 time and consists of five staves. The key signature has one flat (Bb). The first staff begins with a repeat sign and contains the following chords: F, F7, Bb, Gm, F, A/F, Gm, and C7. The second staff contains: F, F7, Bb, Gm, C7, followed by a first ending bracket over F and C7, and a second ending bracket over F and C7. The third staff contains: F, F7, Bb, Gm, F, A/F, Gm, and C7. The fourth staff contains: F, F7, Bb, Gm, C7, F, and C7, with a first ending bracket over the final F and C7. The fifth staff contains: F, F7, Bb, Gm, C7, and F.

Composed for the dance "Inverugie Castle" which is a 32S+32J medley devised by Joyce Elliott. The dance and tune were published by the RSCDS Leicester Branch in their Crystal Collection of 1992 and was recorded by the Lothian Scottish Dance Band for a cassette to complement the book. The tune River Ugie, also composed by myself, should be used as the strathspey tune for this medley.