

# Fill the Feters

4x32S4 (square)

## Furth, Fortune and Fill the Feters

Barbara McOwen (1993)

Musical score for 'Furth, Fortune and Fill the Feters' in C major, 4/4 time. The score consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes. The key signature has one sharp (F#), and the time signature is common time (C).

Chords: C, C7, F, Em, Dm, G7, C, C7, F, Dm, G7, C, G, D, D7, G, G7, C, Am, F, Dm, G7, C.

## the Banks of Spey

William Marshall

Musical score for 'the Banks of Spey' in G major, 4/4 time. The score consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes. The key signature has two sharps (F# and C#), and the time signature is common time (C).

Chords: Am, G, Am, C, Am, Em, G, Am, (F), Dm, E7, Am, Am, G, Am, C, Am, Em, G, Am, (F), Dm, E7, Am.

## Source of Spey (Mathair Spe)

Lachlan MacPherson

Musical score for 'Source of Spey (Mathair Spe)' in G major, 4/4 time. The score consists of three staves of music. The first two staves are the melody, and the last is the accompaniment. Chords are indicated above the notes. The key signature has two sharps (F# and C#), and the time signature is common time (C).

Chords: [A] Em, G, Em, E7, Am, [B1] Em, G, Em, E7, Am, [B2] Em, G, Em, B7, Em, (E7), Am.

## Lord of the Isles

(Kerr's Collection)

Musical score for 'Lord of the Isles' in G major, 4/4 time. The score consists of two staves of music. The first staff is the melody, and the second is the accompaniment. Chords are indicated above the notes. The key signature has two sharps (F# and C#), and the time signature is common time (C).

Chords: G, Em, Am, D7, G, Em, Am, D7, G, G, Em, Am, D7, G, G, C, G, Am, D7, G.