

les Remparts de Séville

8x32J3

Aliénor Latour

Patricia Ann Douglas

Lindsay Ross

Musical score for 'les Remparts de Séville' in G major, 6/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. The second and third staves provide accompaniment with chords and some eighth-note patterns. The key signature remains G major throughout.

Chords: A, E, D, E, A, F#m, B7, E7, A, E, D, Bm, E7, A, A, E7, A, F#m, B7, E7, A, D, E7, Bm, E7, A, A, E7, A, D, B7, E7, A, E, D, Bm, E7, A

the Rose in the Heather

(1929)

Musical score for 'the Rose in the Heather' in G major, 6/8 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. The second staff provides accompaniment with chords and eighth-note patterns. The key signature remains G major throughout.

Chords: D, A7, D, D, A7, D, A7, D, A7, D, D, A7, (D), D, D, D, G, D, Em, A7, D, D, G, A7, (D), D

the Soup Dragon [Bm]

Gordon Duncan

Musical score for 'the Soup Dragon' in G major, 6/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. The second and third staves provide accompaniment with chords and eighth-note patterns. The key signature remains G major throughout.

Chords: Bm, A, Bm, D, A, (F#m), Bm, D, A, (F#m), Bm, D, A, (F#m), Bm, D, A, (F#m), Bm, D, A, (F#m), Bm

Hills of Glen Orchy

Trad.

Musical score for 'Hills of Glen Orchy' in G major, 6/8 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. The second staff provides accompaniment with chords and eighth-note patterns. The key signature remains G major throughout.

Chords: Em, D, Em, G, D, Em, Em, A7, D, (Bm), Em, G, D, Em

Patricia Ann Douglas (D for pipes)

Lindsay Ross

D A G A D Bm E7 A7 D A G Em A7 D

D A7 D Bm E7 A7 D G A7 Em A7 D

D A7 D G E7 A7 D A G Em A7 D