Gow's COMPLETE REPOSITORY (Parts 1 – 4)

=== All 4 volume of the Complete Repository ===

Gow's COMPLETE REPOSITORY (First Part)

Part First

of the

COMPLETE REPOSITORY

of

Original Scots Slow

Strathspeys and Dances

the Dances arranged as Medleys for the

HARP,

or

Piano-forte Violin and Violoncello &c.

Humbly Dedicated to Her Grace the

Dutchess of Gordon

by

NIEL GOW & SONS

Entered at Stationers Hall.

Edinburgh.

The Highland Watch, now the 42.d Reg.t or Royal Highlanders



Struan Robertson's Rant. a Strathspey.



VERY SLOW Aldavaloch or o'er the moor amang the heather.



Carrack's Rant. a Strathspey.
(The Old Scotch Song of Mary Scott is taken from this Tune.) **SLOWISH** Lord Eglintoun's auld man. a Strathspey. **SLOW**

Is your Graith in order, or the whipman's Rant. a Strathspey.



MacPhersons' Lament

SLOW WITH MUCH EXPR.n







Port a' Bhodich or the Carles Rant



Tibby Fowler o' the Glen. a Strathspey.



Lord Banff's Strathspey



The Original Sett of Killecrankie



The Lassie with the yellow Coattie. a Strathspey.

SLOW



The following are a choice Collection of the best original Scotch Dances arranged as Medleys a Strathspey and Reel following alternately in their respective Keys as the frequent changing the Key more or less has been found to offend the Ear.

The Publishers thought it proper to keep the Slow Tunes by themselves that they might not interrup [sic] the Medleys.

(The first tune (Braes of Tullymet) contains the instructions for playing tunes marked with the "up-arrow + inverted-fermata" symbol, saying that "The Tunes in the Medley's marked thus may be play Slow when not danced."

The Braes of Tullymet. a Strathspey.



Col.I McBain's Reel

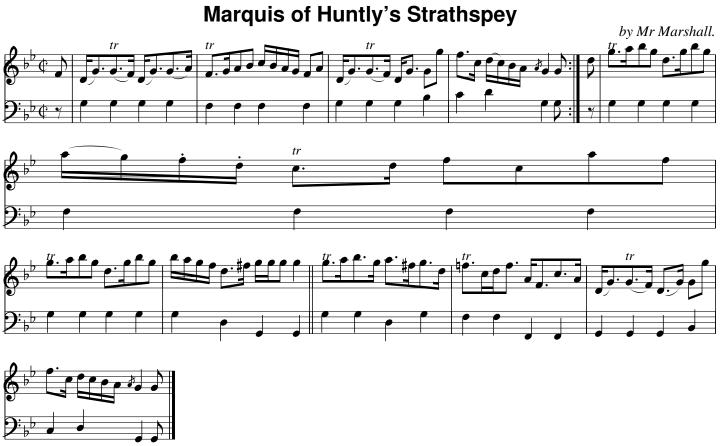


Lord Kelly's Strathspey



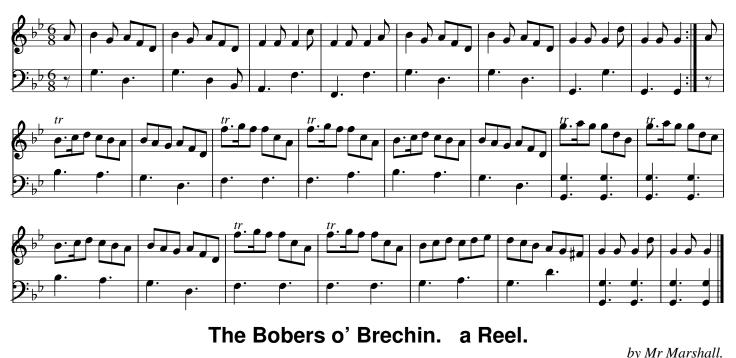
Captain Keelers Reel







Pitty Coat loose. a Jig.





Monny Musk. a Strathspey.



Thro' the wood of Favie. a Reel.



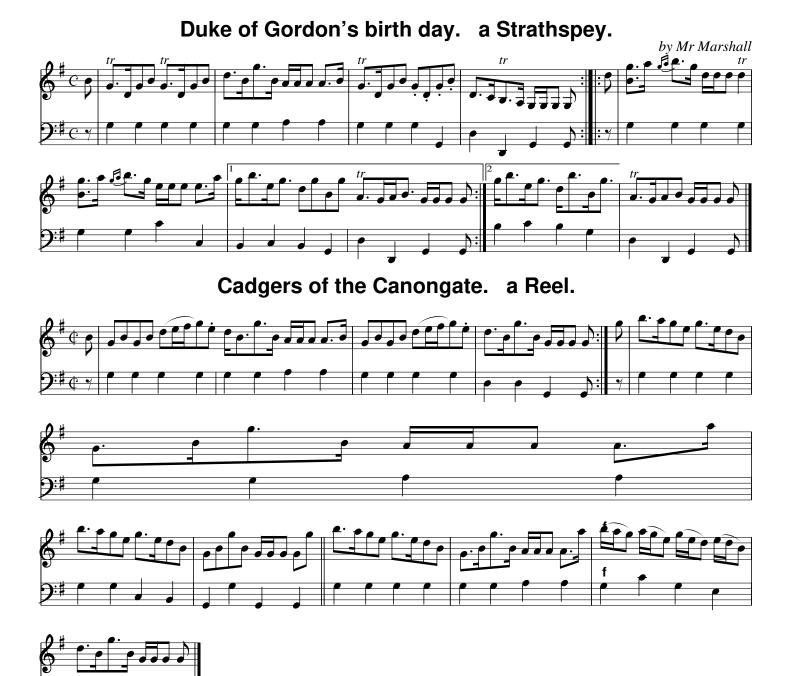
Don Side. a Strathspey.



When Danced, the Tune ends at [the fermata].

Green Grows the Rashes. a Reel.





Whistle o'er the leave o't. a Strathspey.

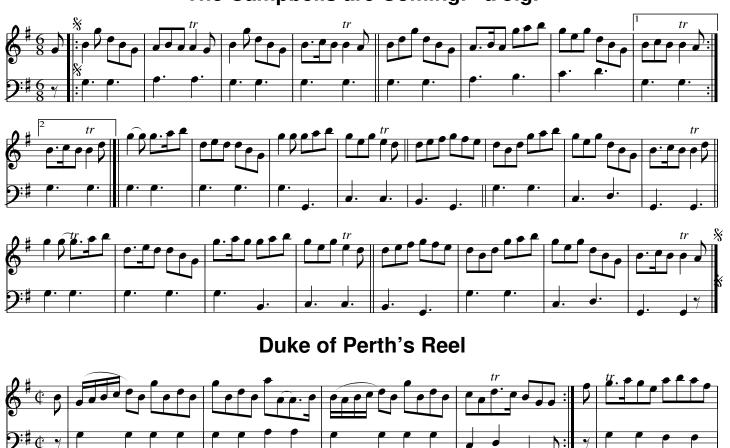


^{*} Bottom line 1st time; top line 2nd time.

The Lassie wi' the yellow Coattie, a Reel.



The Campbells are Coming. a Jig.





Delvin Side. a Strathspey.



Miss Flora McDonald's Reel



Bog an Lochan, or Athole Cummers. a Strathspey.





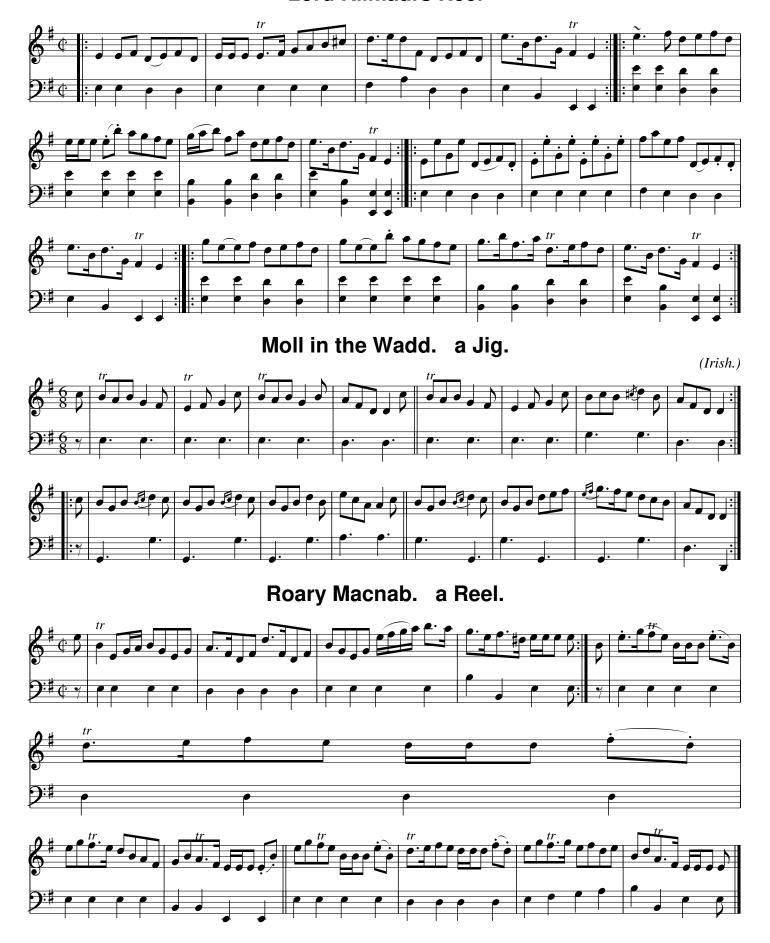
Sweet Molly. a Reel.



I hae a wife o' my ain



Lord Kilmaurs Reel



Rothemurchue's Rant. a Strathspey.



This Tune may be Played very Slow.





I'll make you fain to follow. a Jig.

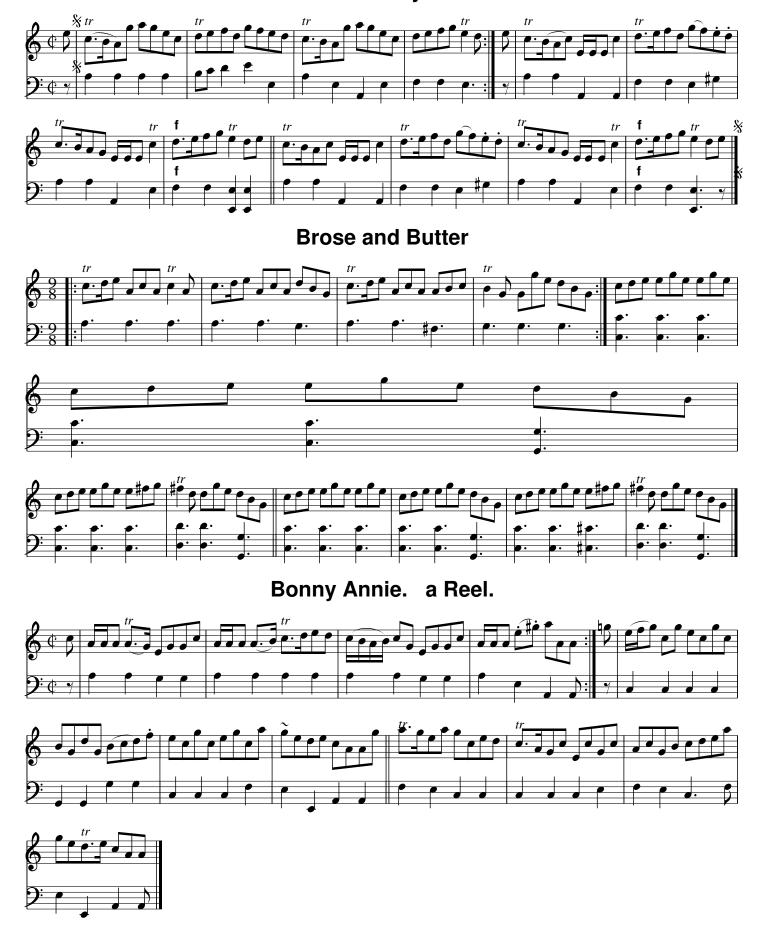


This Tune is the Original of O Dear mother what shall I do.

Lady Home's Jig



What The D.. I ails you. a Reel



Mackenzie's Rant. a Strathspey.



The Ranting Highland-Man. a Reel.







Because he was a bonny Lad &c. a Reel.



The Marquis of Huntlys Farewell. a Strathspey.



Greigs_Pipes. a Reel.



The 3rd strain has dashes under all the notes, to imply using the lower octave throughout.

Gordon Castle. a Reel.



Fill the Stoup. a Reel



Lady Nelly Wemye's Jig



The Reel of Tulloch



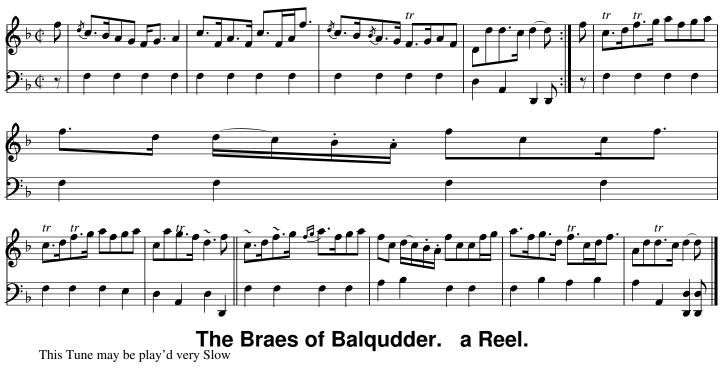
Borlams Strathspey



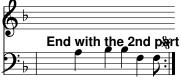
Borlams Strathspey



John Roy Stewart. a Strathspey.







Dainty Davie. a Strathspey.



Earl of Marshall. a Reel.



Let us to the Aird. a Strathspey.



The Whigs of Fife. a Reel.





Lennox's Love to Blantyre. a Reel.



The Cameronian Rant. a Reel.



Lady Harriot Hope. a Reel.







Isle of Sky, a Reel.



The Ruffians Rant. a Strathspey.



This [F] may be played in place of the last four Barrs [E] in the fouth Strain. Ad.Lib.

Back of the Change House. a Reel.



Duncan Davidson. a Strathspey.



Jenny Dang the Weaver. a Reel.



My wife is a wanton wee thing



The Lasses of Stewarton. a Reel.



Jennys Bawbee. a Reel.



Humours of Dublin. a Jig.



Tail Todle. a Reel



North Bridge of Edinburgh. a Strathspey.



The Boganuadh. or the New Bob. a Reel





Sleepy Maggy. a Reel.



The Old Country Bumpkin



Gow's COMPLETE REPOSITORY (Second Part)

Part Second

of the

COMPLETE REPOSITORY

of

Original Scots Tunes

Strathspeys Jigs and Dances

(The Dances arranged as Medleys in their Respective Keys.)

for the

HARP

or

Piano-forte Violin and Violoncello &c.

Humbly Dedicated to Her Grace the

Dutchess of Buccleugh

by

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Edinburgh.

Hei Tuti Teti

VERY SLOW WITH EXPR.n



Honest Duncan, a Strathspey



Saw ye Johnny Coming

SLOWISH



MacGriogair a Ruaro Lamentation for McGrigor of Roro

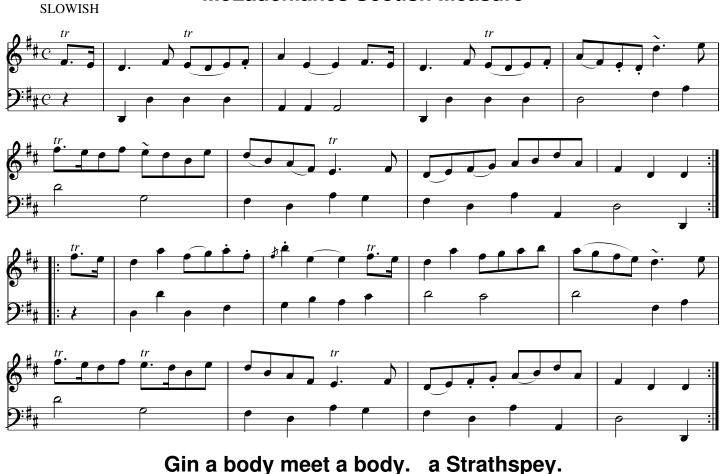
VERY SHOW WITH MUCH EXPR.n



The Original Highland Laddie The Quick Step of the Galland 42d Regiment



McLauchlanes Scotish Measure



Gin a body meet a body. a Strathspey.





Sweet is the Lass that dwells among Heather. a Strathspey. $_{\mbox{\tiny SLOW}}$



The Highlanders Farewell to Ireland. a Strathspey.





Bars 10,12 have parallel "voices" for the 2-note "chords", but this wasn't transcribed, because the written-out the chord notation is just as easy to read and is understood by the earliest ABC software.

Auld wife ayont the Fire. a Strathspey.

VERY SLOW



Lassie I'll come near you. a Strathspey.



The Princess Royal

SLOWISH





SLOW Kitty Tyrrel (Irish)





New Market, or John Paterson's Mare goes Foremost. In Imitation of a Horse Race.

BRISK





Isle of Sky. Scotish Measure.



He's Dear to me tho' he's far frae me.



Hey Jenny come down to Jock

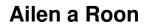


Old Dumbarton Drum's Scotish Measure





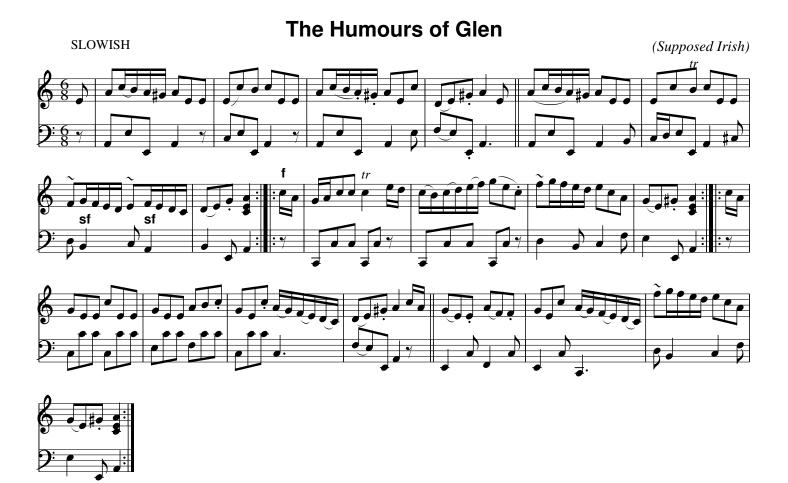
SLOWISH





Auld Springs (Tunes) gees nae Price





He's aye Kissing me.





The following are a choice Collection of the best original Scotch Dances, arranged as Medleys ____ A Strathspey (or Jig) and Reel following alternately in their respective Keys ___ as the frequent changing the Key, more or less has been found to offend the Ear.

The Publishers thought it proper to keep the Slow Tunes by themselves that they might not interrupt the Medley.

Niel Gows Wife. a Strathspey.







The Craig of Barns. a Strathspey.



N.B. The Octave of the Bass may be taken throughout the Medleys as in the first Tune.

Sir John Lockhart Ross's Reel.



My Mither's aye glowren o'er me. a Jig.

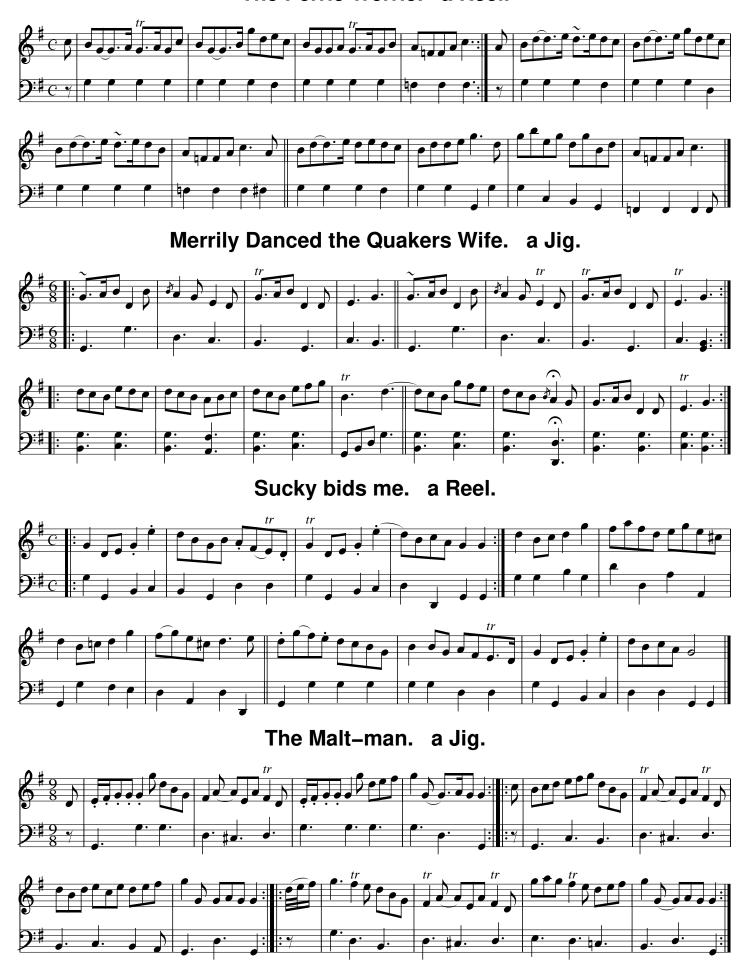




The Old man will never die. a Reel.



The Perrie Werrie. a Reel.



The Braes of Athol. a Reel.



Kincaldrum's Reel.



The White Cockade. Strathspey Time.



If I had a bonny Lass little sleep wou'd sair. a Reel.



Hey to the Camp. a Jig.

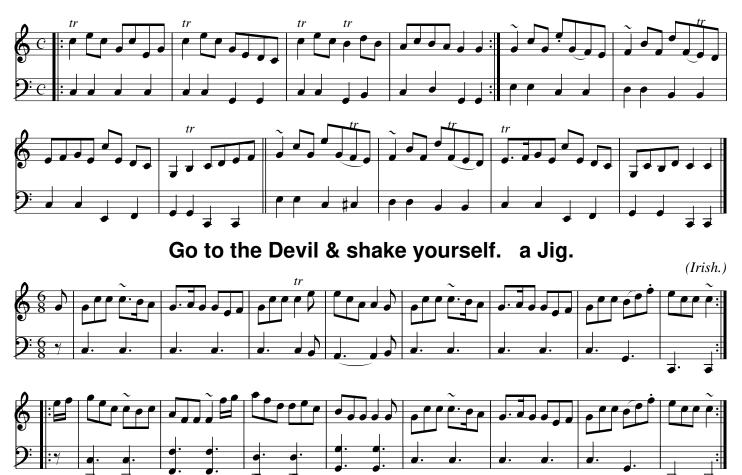


Browns Reel





The Chace. a Reel.



This Tune may be played Slow.

O'er Bogie wi' my Love. a Reel.



Gowd in Goupins. a Jig.









The Masons Apron, a Reel.



Keep the Country Bonny Lassie. a Reel.



Cut & Dry, a Strathspey.



Lick the Ladle Sandy, a Reel.



NB. The Sets we have seen formerly of this Tune begins with the 2d Strain (published we suppose by mistake) in place of the first as now given.

Allan Ramsay, a Jig.



^{*}This is the Tune mentioned in the old Poem entitled Christs Kirk on the Green, Canto 2d line 96.

The Far awa' Wedding, a Jig.



The Haggies o' Dunbar. a Reel.



The High way to Dublin. a Jig.



Balendalochs Dream. a Reel.



The Carle he came o'er the Craft, wee his beard new shaven. a Reel.



Capt Kennedy's Reel.



Lady Dumfries's Reel.

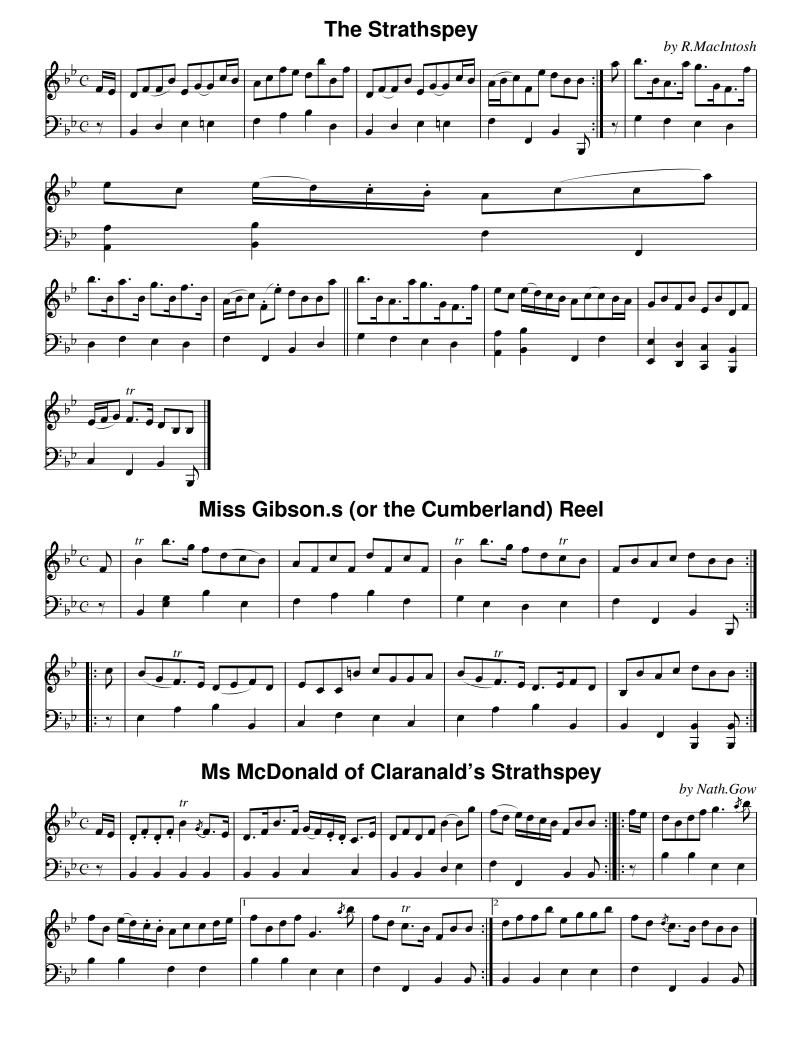


Go to Berwick Johnny. Jig Time.









Sally Kelly. a Reel.

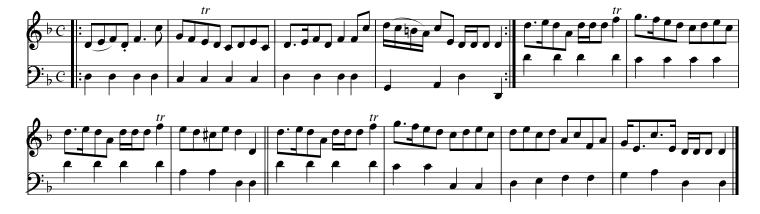


Sanders Brane. a Strathspey.





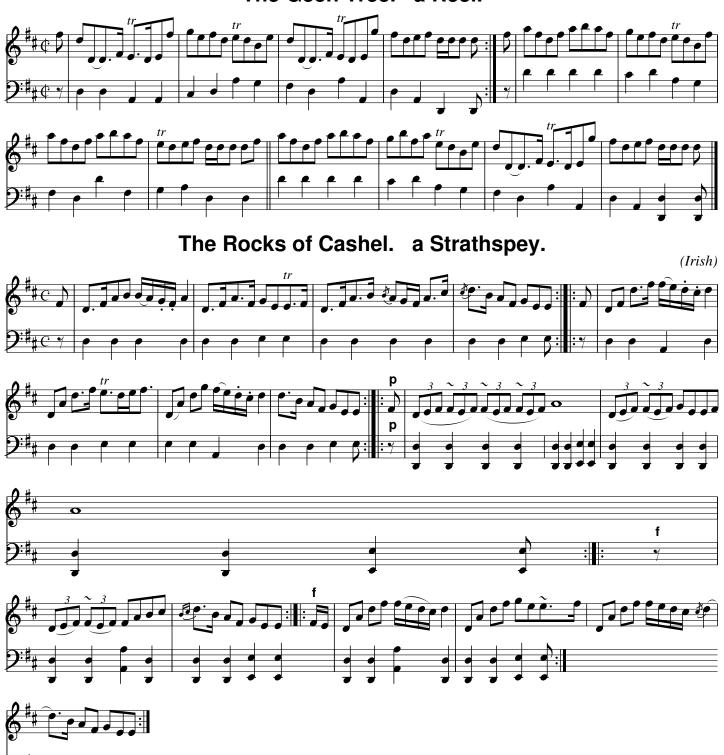
The Weapon Shaw. a Reel.



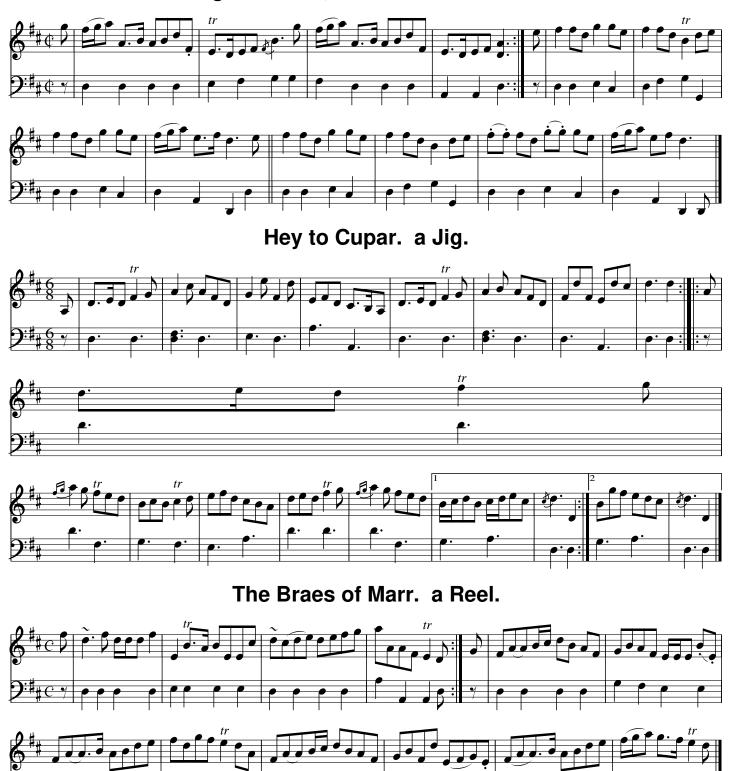
Sailors Wife. a Jig.



The Geen Tree. a Reel.



I winna gae do bed, untill I'm Married. a Reel.



The Chorus Jig



The unmarked C notes in the bass line's final bars of all 4 strains are probably meant as C sharps. This is most obvious in the first strain, giving an A(7) chord to lead into the D chord in the next strain. The progression C-A7-D also works for the other strains. The bass also has C natural notes in the last bar (24) of strain 3, but the C sharps in the previous bar (23) disagree with the notes in the melody and likely should be C naturals there, too. I've made the change here. [JC]

Steer the Gill. a Reel.



The Marquis of Huntlys Highland Fling (a Strathspey)

by the late Mr Geo. Jenkins



Lady Mackintosh's Reel

For a' that and a' that



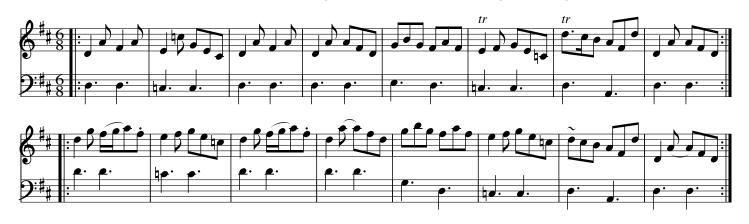
The Duke of Cumberland's Strathspey



The Auld Stewart's back again. a Reel.



Kiss me fast my Minnie's coming. a Jig.



The Swallow. a Reel



Look before you. a Strathspey.



Look Behind You, a Reel.



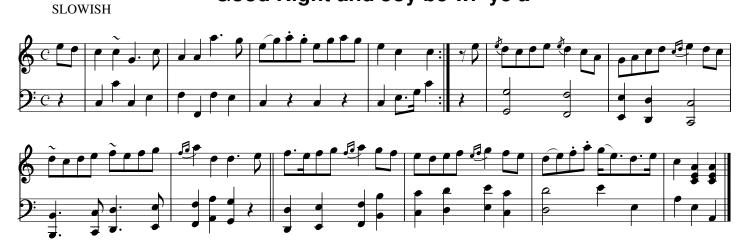
The Banks of Allan. a Jig.



Thro' the warl'd wou'd I gae we the Lad I Like. a Reel.



Good Night and Joy be wi' ye a'



Gow's COMPLETE REPOSITORY (Third Part)

Part Third

of the

COMPLETE REPOSITORY

of

Original Scots Slow

Strathspey and Dances

(the Dances arranged as Medleys for the)

Harp or Piano-Forte

Violin & Violoncello &c.

Humbly Dedicated to the Right Honble the

Countess of Loudoun & Moira

by

NIEL GOW & SONS

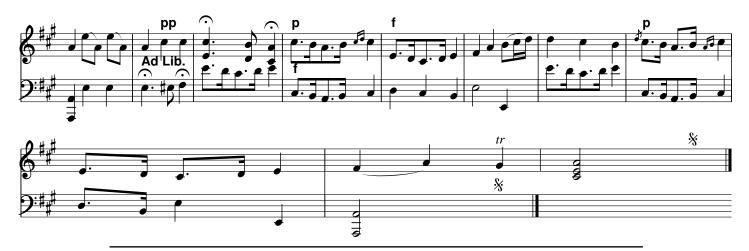
Edinburgh.

Footnote on p.28:

The Tunes marked D.D. are the composition of Donald Dow, with whom I was well acquainted. They are all well marked for Dancing. It is difficult to give a preference to any one of his Tunes, although Athole House as a Reel pleases me better than Monymusk as a Strathspey, but all exhibit great taste in their stile. See the former in page 31 and the latter page 10 Part First Repository. ————— Niel Gow

Drunk at Night and Dry in the Morning





As the tunes now published differ more or less from any Sets formerly published this REPOSITORY is Entered in Stationers Hall agreeable to Act of Parliament. Gows 3d Repository. Engraved by Walker & Anderson.

Prince Charles Farewell to Scotland

Slowly

