

Best Set in the Hall

8x32J3

Helen Greenwood (2003)

1–8 1C set | 1W (1M follows) casts off 2, crosses (2C up), W dances up behind M line, and M dances up the middle, to
9–16 1C set to 1cnr | 1C cast RSh round each other to 3cnr position while 1cnrs dance into centre, and swivel R to face
_____ repeat, 1cnrs finishing in exchanged places, and 1C facing 2cnr
17–24 Repeat with 2cnrs (3x,1x,2x)
25–32 All chase clw 1/2 round ; all turn RH. (2,1,3)

Miss Barbara Hay's Favorite

Robert Mackintosh

Musical notation for Miss Barbara Hay's Favorite, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece consists of four staves of music. Chord symbols are placed above the notes: G, G, Am, A7, D7, G, G, A7, D, A7, D, G, Am, G, D7, G, G, Em, Am, D7, G, Em, A7, D, G, Am, D7, G, C, D, G, G, Am, D7, G, Em, A7, D, D7, G, D, G, C, G, D7, G.

Danse de chez nous

Philippe Bruneau

Musical notation for Danse de chez nous, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece consists of two staves of music. Chord symbols are placed above the notes: G, Am, D7, G, D7, G, C, G, D7, G. The second staff includes first and second endings: 1 G, 2 G and 1 G, (D7), 2 G.

the Kelloholm Jig

Peter Hyssett

Musical notation for the Kelloholm Jig, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece consists of three staves of music. Chord symbols are placed above the notes: G, Am, D7, G, D7, G, C, Am, G, D7, G. The first staff includes first and second endings: 1 G, 2 D7 G.