

24 Country Dances for the Year 1792

Thompson ed.

Caen Wood Dances. Tho24CDs1792.01

♩=120

"73"

Two staves of musical notation in G major (one sharp) and 2/4 time. The first staff begins with a repeat sign and contains eight measures of music. The second staff also begins with a repeat sign and contains eight measures, ending with a double bar line and repeat dots.

First Cu: hands 3 round with the 2nd Lady. | the same with the 2nd Gent: |
Lead down thw middle, up again & cast off: |. Allemande with your
partners: |

The Surrender Of Calais. Tho24CDs1792.02

♩=120

"74"

Four staves of musical notation in G major (one sharp) and 6/8 time. Each staff begins with a repeat sign and contains eight measures of music. The fourth staff ends with a double bar line and repeat dots.

Cast off 2 Cu: up again |.right hands across half round and back
again: |.Cross over one Cu: turn your partner: |.right and left: |

The Village Lawyer. Tho24CDs1792.03

♩=120

"75"

Four staves of musical notation in G major (one sharp) and 2/4 time. Each staff begins with a repeat sign and contains eight measures of music. The fourth staff ends with a double bar line and repeat dots.

First Cu: hands 3 round with the 2nd Lady. | the same again with the 2nd
Gent: |.lead down the middle and up again: |. Allemand with your partner: |

The Pleasures of The Chace. Tho24CDs1792.04

♩.=120

"76"

Musical score for 'The Pleasures of The Chace' in 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a double bar line and the word 'fine'. The fourth staff ends with a double bar line and the marking 'D.C.'.

First Cu: turn right hands quite round and cast off .1st Cu .| then turn left hands:| hands 4 round at bottom:|. right and left at top:|

Mrs.Mitford's Fancy. Tho24CDs1792.05

♩.=120

"77"

Musical score for 'Mrs. Mitford's Fancy' in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff begins with a repeat sign. The score includes various musical notations such as slurs, accents, and fermatas.

First Lady set to the 2nd Gent: & turn the 3rd . the Gent do the same :|
Lead down the middle up again Allemande with your partner :|

National Assembly. Tho24CDs1792.06

♩.=100

"78"

Musical score for 'National Assembly' in common time (C). It consists of two staves of music. The first staff begins with a repeat sign. The second staff also begins with a repeat sign.

First Gent turn the 2nd lady .|1st lady turn the 2nd gent :| cross over
1st Cu:|. Right and Left:|

Neptune's Levee. Tho24CDs1792.07

♩.=50

"79"

Musical score for Neptune's Levee, measures 1-12. The score is in 3/8 time and consists of three staves. The first two staves are treble clef, and the third is bass clef. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

1st & 2nd Cu: foot it & change sides .| the same back again :| lead down the middle :|. up again to the top :|: 2 Cu Poussett.:

The Woodman. Tho24CDs1792.08

♩.=120

"80"

Musical score for The Woodman, measures 1-12. The score is in 6/8 time and consists of four staves, all in treble clef. The music is primarily composed of eighth and sixteenth notes, with some slurs and accents.

First Cu. set to the 2nd lady, hands 3 around .| the same to the 2nd gent :| lead down 2 cu. up one :|. right and left :|

Ca Ira. Tho24CDs1792.09

♩.=100

"81"

Musical score for Ca Ira, measures 1-12. The score is in 2/4 time and consists of five staves, all in treble clef. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The word "fine" is written above the second staff, and "D.C." is written above the fifth staff. There are also some triplets indicated by the number "3" below the notes.

Hands 6 quite around .| the same back again :| lead down the middle and up again, & cast off Allemande & right and left :|.

Shenston's Alcove. Tho24CDs1792.10

♩=100

"82"

1st & 2nd Cu: foot it & change sides .| the same back again :| Lead down the middle and up again :|. Allemande with your partner :||: Swing your partner .:|:

The Champs De Mars. Tho24CDs1792.11

♩=120

"83"

1st & 2nd Cu: foot it across .| the same back again :|. Lead down the middle, up again, Allemande with your partner :|

The Battle Of Hexham. Tho24CDs1792.12

♩=120

"84"

Cast off 2 Cu: up again .| lead down the middle, up again :| Allemande with your partner :|. hands 6 quite round :|

La Belle Isabelle. Tho24CDs1792.13

Davy Davy Nick Nack, aka. Tho24CDs1792.13

♩=110

"85"

Musical notation for 'La Belle Isabelle. Tho24CDs1792.13'. It consists of four staves of music in 2/4 time, key of D major. The first staff begins with a repeat sign. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes in the lower staves.

Turn your partner half round with the right and turn the sides with your left .| then the sides back again with the right hand turn your partner with your left :| lead down the middle, up again :|. 1st & 2nd Cu: Poussett :|

The New Years Gift. Tho24CDs1792.14

♩=120

"86"

Musical notation for 'The New Years Gift. Tho24CDs1792.14'. It consists of four staves of music in 6/8 time, key of D major. The music is characterized by dotted rhythms and eighth notes. The first staff begins with a repeat sign.

Hey contrary sides .| Hey (...?...) your own sides:| Lead down the middle, up again & cast off :|. Allemande :|

The Welch Dance. Tho24CDs1792.15

♩=120

"87"

Musical notation for 'The Welch Dance. Tho24CDs1792.15'. It consists of four staves of music in 6/8 time, key of D major. The music features eighth and sixteenth notes. The first staff begins with a repeat sign. The second staff ends with a 'fine' marking. The fourth staff ends with a 'D.C.' marking.

Cast off 2 Cu., up again .| change sides & back again :| Lead down the middle up again & cast off :|. Right & left :|

Cymro oble, or... Tho24CDs1792.16

The Welch Question. Tho24CDs1792.16

♩.=120

"88"

Musical score for 'Cymro oble, or... Tho24CDs1792.16'. It consists of four staves of music in 6/8 time, featuring a melody with various rhythmic patterns and rests.

First Lady change places with the 2nd Gent .|1st change places with the
2nd Lady :| lead down the middle,up again & cast off :|. Right and Left :|

The City Assembly. Tho24CDs1792.17

♩.=110

"89"

Musical score for 'The City Assembly. Tho24CDs1792.17'. It consists of two staves of music in 2/4 time. The first staff ends with a 'fine' box. The second staff begins with a 'fine' box, includes a trill (tr) and ends with 'D.C.' (Da Capo).

First Cu: Allemeande .|
2d Cu: do the same :|
Lead down the middle up again & cast off :|. Hands & Round :|

The Royal Archers or... . Tho24CDs1792.18

The Kentish Bowmen. Tho24CDs1792.18

♩.=110

"90"

Musical score for 'The Royal Archers or... . Tho24CDs1792.18'. It consists of three staves of music in 4/4 time, featuring a complex melody with many sixteenth notes.

First Gent change Places with the 2d Lady .|
1st Lady change Places with the 2d Gent :|
the same back again into your Places :|. :|
lead down the middle up again & cast off .:|
Right & Left.:|:.

Pleyels Fancy. Tho24CDs1792.19

Steamboat, aka. Tho24CDs1792.19

♩=100

"91"

The musical score for "Pleyels Fancy" consists of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a repeat sign and contains a melodic line. The second staff continues the melody and ends with a double bar line and the word "fine". The third staff features a more rhythmic, eighth-note pattern. The fourth staff continues this pattern and ends with a double bar line and the instruction "D.C." (Da Capo).

The 3 Ladies lead Round the 3 Gents .|
the Gents do the same :|
Lead down the middle up again & cast off :|.
Hands 6 quite Round :|

The Irish Man in Spain. Tho24CDs1792.20

♩=105

"92"

The musical score for "The Irish Man in Spain" consists of two staves of music in G major (one sharp) and 2/4 time. The first staff begins with a repeat sign and contains a melodic line. The second staff continues the melody and ends with a double bar line.

First Gent: Allemande with his Partner .|
the 2d Gent: do the same :|
Lead down the middle up again :|.
Right and Left :|

Sir Robert Harlands Reel. Tho24CDs1792.21

♩=118

"93"

The musical score for "Sir Robert Harlands Reel" consists of two staves of music in B-flat major (two flats) and 4/4 time. The first staff begins with a repeat sign and contains a melodic line. The second staff continues the melody and ends with a double bar line.

First Lady set to the 2d Gent & turn the 3d .|
1st Gent: set to the 2d Lady & turn the 3d :|
set 3 & 3 Top & Bottom & turn :|.
set 3 & 3 Sides & turn :|

No Song no Supper. Tho24CDs1792.22

♩.=108

"94"

Musical score for 'No Song no Supper' in 6/8 time, key of B-flat major. The score consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

Hands across quite Round .|
Left hands back again:|
Promenade 3 Cu: all Round :|.
1st & 2d Cu: Pousset :|

The Seige of Belgrade. Tho24CDs1792.23

♩.=108

"95"

Musical score for 'The Seige of Belgrade' in 6/8 time, key of D major. The score consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

Change sides & back again .|
Right hands half round & back again :|
Lead down the middle up again & cast off :|.
Right and Left :|

Next Door Neighbours. Tho24CDs1792.24

♩.=108

"96"

The musical score consists of four staves of music in 6/8 time, with a key signature of one flat (B-flat). The first two staves are treble clef, and the last two are bass clef. The first staff begins with a repeat sign. The music is a single melodic line. The first two staves end with repeat signs. The last two staves are bass clef and feature a more active, rhythmic accompaniment.

First Lady set to the 2d. Gent & turn the 3d .|
1st Gent set to the 2d Lady & turn the 3d :|
Lead down the middle up again & cast off :|. Allemand :|