

# Cape Town Wedding

8x32S\_

Tom Kerr

## Mr Dolph Morris' Strathspey

Pete Kier

Musical score for Mr Dolph Morris' Strathspey, featuring four staves of music in C major with a key signature of one flat (Bb). The piece is in 2/4 time. The melody is written in treble clef. Chord progressions are indicated above the notes. The score concludes with a double bar line.

Chord progressions: F, Dm, Gm, C7, F, Bb, Gm, C7, F, Dm, Gm, C7, F, Dm, Gm, C, F, Gm, C7, F, Dm, Bb, C7, F.

## Loch Ba

Paul Machlis (1985)

Musical score for Loch Ba, featuring four staves of music in C major with a key signature of one flat (Bb). The piece is in 2/4 time. The melody is written in treble clef. Chord progressions are indicated above the notes. The score includes triplets and concludes with a double bar line.

Chord progressions: Dm, Gm, Dm, A7, Dm, F, C/e, Dm, A7, Dm, Gm, Dm, A7, Dm, Gm, C, Bb, C, Dm, Am, Dm, Am, Bb, C, Dm, C, Dm, Gm, Dm, A7, Dm, Gm (C) 3, F, Gm, A7, Dm.

## Scotch Mist

(Trad)

Musical score for Scotch Mist, featuring four staves of music in C major with a key signature of one flat (Bb). The piece is in 2/4 time. The melody is written in treble clef. Chord progressions are indicated above the notes. The score includes first and second endings (A1, A2) and a bridge (B), concluding with a double bar line.

Chord progressions: A1: C, F, G7, C, F, C, Dm, G; A2: C, F, G7, Am, Dm, C, Dm, G7, C; B: C, Am, Dm, G7, C, C7, F, G7; A2: C, F, G7, Am, Dm, C, Dm, G7, C.