

Antje Erben's Reel

Anselm Lingnau

the Shanghai Traveller

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The musical score is written for guitar in G major and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and quarter notes. The second and third staves continue the melody and include guitar-specific chord markings above the notes. The piece concludes with a double bar line and repeat dots.

Chord progression for the first staff: D, A, D, G, D/F#, Em, A, D, A, D, Em, A7, D.

Chord progression for the second staff: G, D, Em, A, D, A, G, D, G, A7, D.

Chord progression for the third staff: G, D, Em, A, D, A, D, A, D, Em, A7, D.