

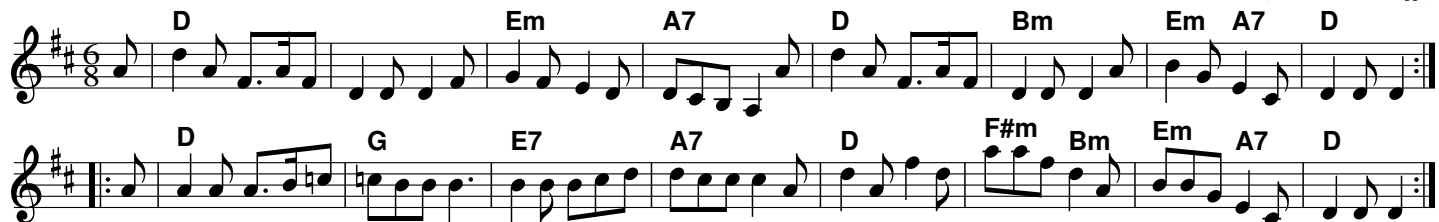
Miss Bennet's Jig

8x32J3

William Campbell (18th C) (RSCDS 20-3)

Miss Betty Hunter

(Charles Duff)

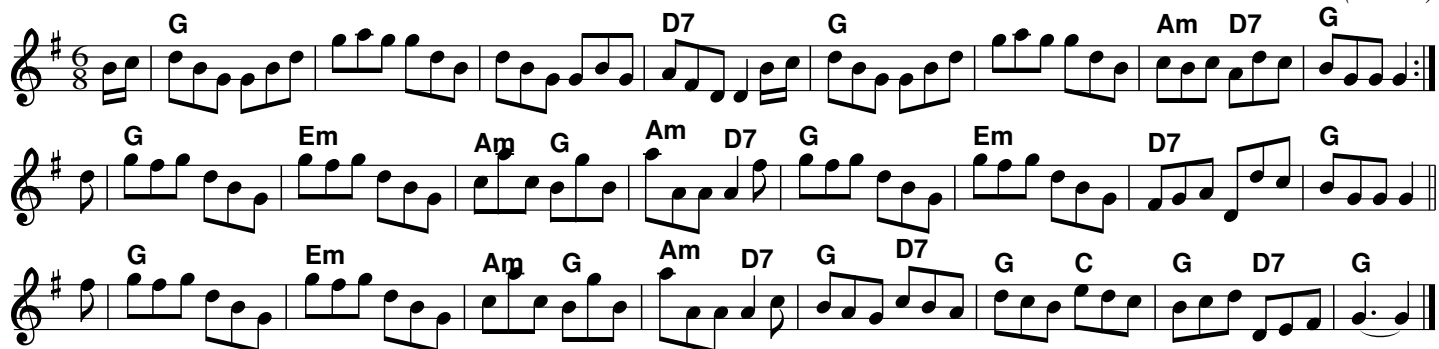


Musical notation for Miss Betty Hunter, featuring two staves of music in 6/8 time with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords: D, Em, A7, D, Bm, Em, A7, D, D, G, E7, A7, D, F#m, Bm, Em, A7, D

The Garden Wall

(Petrie)

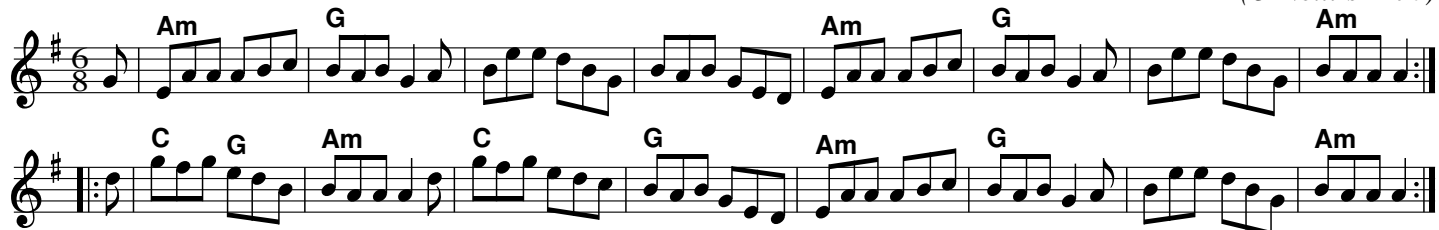


Musical notation for The Garden Wall, featuring three staves of music in 6/8 time with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom two staves. Chords are indicated above the notes.

Chords: G, D7, G, Am, D7, G, G, Em, Am, G, Am, D7, G, Em, D7, G, G, Em, Am, G, Am, D7, G, D7, G, C, G, D7, G

the Church of Dromore

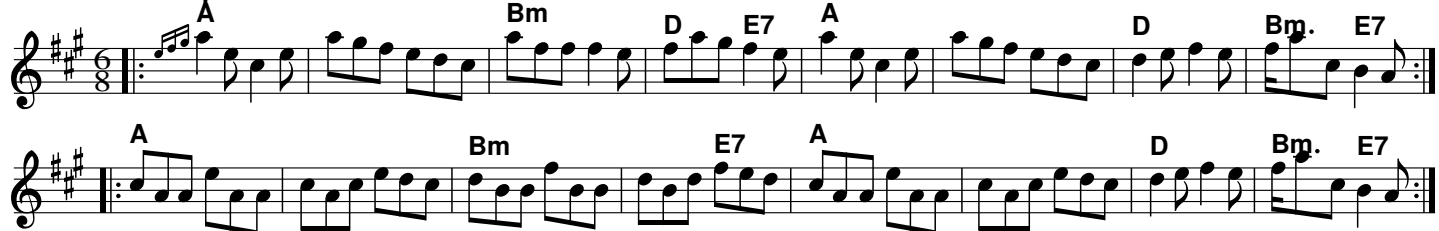
(O'Neill's #270)



Musical notation for the Church of Dromore, featuring two staves of music in 6/8 time with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords: Am, G, Am, G, Am, G, Am, C, G, Am, C, G, Am, G, Am

the Stool of Repentance



Musical notation for the Stool of Repentance, featuring two staves of music in 6/8 time with a key signature of two sharps (F# and C#). The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords: A, Bm, D, E7, A, D, Bm, E7, A, Bm, E7, A, Bm, E7, D, Bm, E7