

Mrs. Stewart's Jig

8x32J3

(RSCDS 35-1)

Capt. Charles Stewart's Jig

Malcolm MacDonald

Musical notation for Capt. Charles Stewart's Jig, featuring three staves of music in 6/8 time with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom two staves. Chords are indicated above the notes.

Chords: G C G C G Am C D7 G C G C G Am D7 G

Miss Stewart of Bombay

William Marshall

Musical notation for Miss Stewart of Bombay, featuring three staves of music in 6/8 time with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom two staves. Chords are indicated above the notes.

Chords: D Em (E7) A7 D Em A7 D D Em (E7) A7 D G D Em A7 D D Bm Em E7 A7 D A7 Bm F#m Em A7 D

Mrs. Stewart's Fancy

Abraham Mackintosh

Musical notation for Mrs. Stewart's Fancy, featuring two staves of music in 6/8 time with a key signature of two sharps (F# and C#). The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords: A Bm E7 A D E7 A Bm E7 A A A D E7 A D E7 A F#m Bm E7 A E7 A

Miss Catherine Stewart of Pettyvaich

William Marshall

Musical notation for Miss Catherine Stewart of Pettyvaich, featuring two staves of music in 6/8 time with a key signature of one flat (Bb). The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords: F Bb C F C7 F7 Bb F G7 C7 Dm (F) C7 F F C7 F Bb F Bb F G7 C7 Dm (F) C7 F