

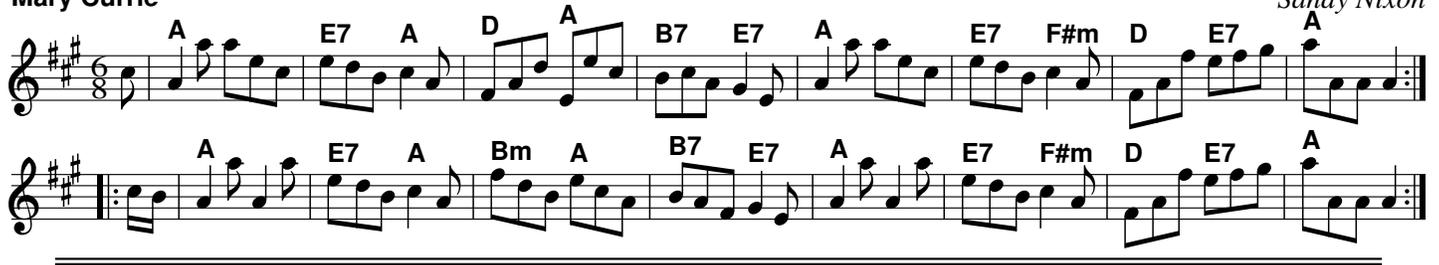
Granville Market

8x32J3

Devised by Elinor M Vandegrift, RSCDS Seattle Branch.

Mary Currie

Sandy Nixon

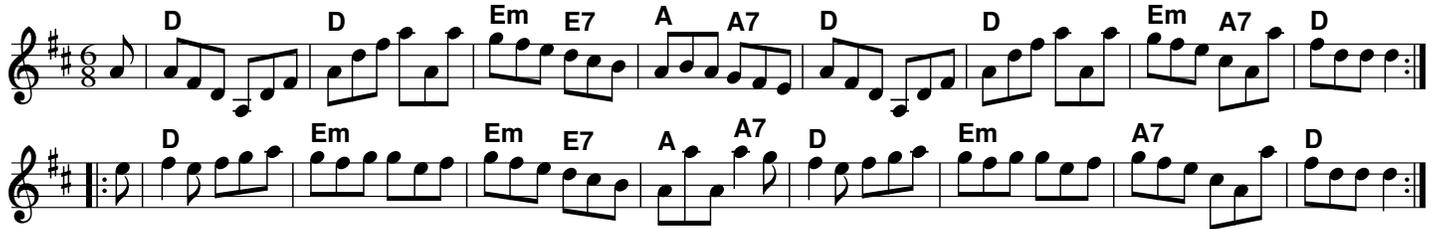


Musical notation for Mary Currie, featuring two staves of music in 6/8 time with a key signature of two sharps (F# and C#). The melody is written on the upper staff, and the accompaniment is on the lower staff. Chords are indicated above the notes.

Chords: A, E7, A, D, A, B7, E7, A, E7, F#m, D, E7, A, A, E7, A, Bm, A, B7, E7, A, E7, F#m, D, E7, A.

The Milltimber Jig

Ian Crichton

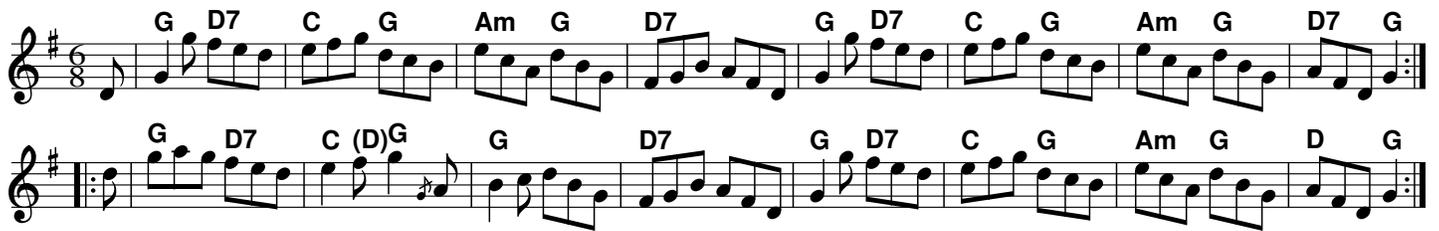


Musical notation for The Milltimber Jig, featuring two staves of music in 6/8 time with a key signature of two sharps (F# and C#). The melody is written on the upper staff, and the accompaniment is on the lower staff. Chords are indicated above the notes.

Chords: D, D, Em, E7, A, A7, D, D, Em, A7, D, D, Em, A7, D, D, Em, A7, D, D, Em, A7, D.

Wedding Shoes

William Vickers



Musical notation for Wedding Shoes, featuring two staves of music in 6/8 time with a key signature of one sharp (F#). The melody is written on the upper staff, and the accompaniment is on the lower staff. Chords are indicated above the notes.

Chords: G, D7, C, G, Am, G, D7, G, D7, C, G, Am, G, D7, G, G, D7, C, (D)G, G, D7, G, D7, C, G, Am, G, D, G.

Sgian dubh



Musical notation for Sgian dubh, featuring three staves of music in 6/8 time with a key signature of one sharp (F#). The melody is written on the upper staff, and the accompaniment is on the lower two staves. Chords are indicated above the notes.

Chords: Em, G, D, Em, C, Bm7, Em, G, D, G, D, Em, Em, D, Em, Em, D, G, D, Em, Em, D, Em, G, D, Em, G, D, Em.