

# Follow Me Home

8x32J

(RSCDS 38-3)

## Miss Catherine Stewart of Pettyvaich

William Marshall

Musical notation for Miss Catherine Stewart of Pettyvaich, featuring two staves of music in 6/8 time with a key signature of one flat. The melody is on the top staff and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords: F, Bb, C, F, C7, F7, Bb, F, G7, C7, Dm (F), C7, F, F, C7, F, Bb, F, Bb, F, G7, C7, Dm (F), C7, F

## Harmonica

Musical notation for Harmonica, featuring three staves of music in 6/8 time with a key signature of one sharp. The melody is on the top staff and the accompaniment is on the bottom two staves. Chords are indicated above the notes.

Chords: G, Am, D7, G, (D7), G, Am, D7, G, Am, G, Am, D7, G, Am, G, D, A7, D, G, C, G, C, G, D7, G, C, G, C, G, D7, G

## the Church of Dromore

(O'Neill's #270)

Musical notation for the Church of Dromore, featuring two staves of music in 6/8 time with a key signature of one sharp. The melody is on the top staff and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords: Am, G, Am, G, Am, G, Am, G, C, G, Am, C, G, Am, G, Am, G

## the New Rigged Ship #1

(Trad)

Musical notation for the New Rigged Ship #1, featuring three staves of music in 6/8 time with a key signature of one flat. The melody is on the top staff and the accompaniment is on the bottom two staves. Chords are indicated above the notes.

Chords: C, (Am), G7, C, (Am)G7, F, G7, C, C, Am, Dm, G7, C, Am, G7, F, G7, C, C, Am, Dm, G7, C, Am, G7, F, G7, C