

The Black Squirrel

8x32S3

Alex Gray 2005

the Luscombes of Colorado

James Gray

Musical score for 'the Luscombes of Colorado' in G major, 3/4 time. The score consists of four staves. The first staff is the melody, and the subsequent three staves are accompaniment. Chords are indicated above the notes. The key signature has two sharps (F# and C#). The piece ends with a double bar line.

Chords: A, E, A, D, E, A, Bm, A, Bm, A, E, A, A, E, A, Bm, A/C#, E, A, Bm, E, A, F#m, Bm, E, A, Bm, E, A, Bm, E, A.

Miss Jamie Berg

James Gray

Musical score for 'Miss Jamie Berg' in G major, 3/4 time. The score consists of four staves. The first staff is the melody, and the subsequent three staves are accompaniment. Chords are indicated above the notes. The key signature has one sharp (F#). The piece ends with a double bar line.

Chords: G, G/B, Am, D, G, G/B, Am, D, G, G, G/B, Am, D, G, G, D, G, Am, G, Am, D, G, D, G, Am, D, G, G, D/F#, Em, Bm, C, G/B, Am, D, G, G/B, Am, D, G.

Louise and Kjell

James Gray

Musical score for 'Louise and Kjell' in G major, 3/4 time. The score consists of four staves. The first staff is the melody, and the subsequent three staves are accompaniment. Chords are indicated above the notes. The key signature has one sharp (F#). The piece ends with a double bar line.

Chords: Am, G, C, Dm, G, C, D, Am, Dm, E, Am, Em, C, Dm, G, C, Am, Em, Am, C, G, Am, Em, F, C/E, Dm, G, Am, Em, C, Dm, G, C, Am, Em, Am.

Slåttesmeden (the Tunesmith)

James Gray

The musical score is written for guitar in a single system with four staves. The key signature has one flat (B-flat) and the time signature is common time (C). The melody is primarily eighth-note based. Chord symbols are placed above the notes they accompany. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece concludes with a double bar line at the end of the fourth staff.

Chord symbols: Dm, Am, Dm, C, Dm, Am, Dm, Gm, A, Dm, A, Dm, Em, A, Bb, A, Dm, Gm, A, Dm, F, C, Bb, F, Gm, C, Dm, Gm, A, Dm, A, Gm, C, F, Bb, A, Dm, Gm, A, Dm.

Arranged by James Gray & Susie Petrov