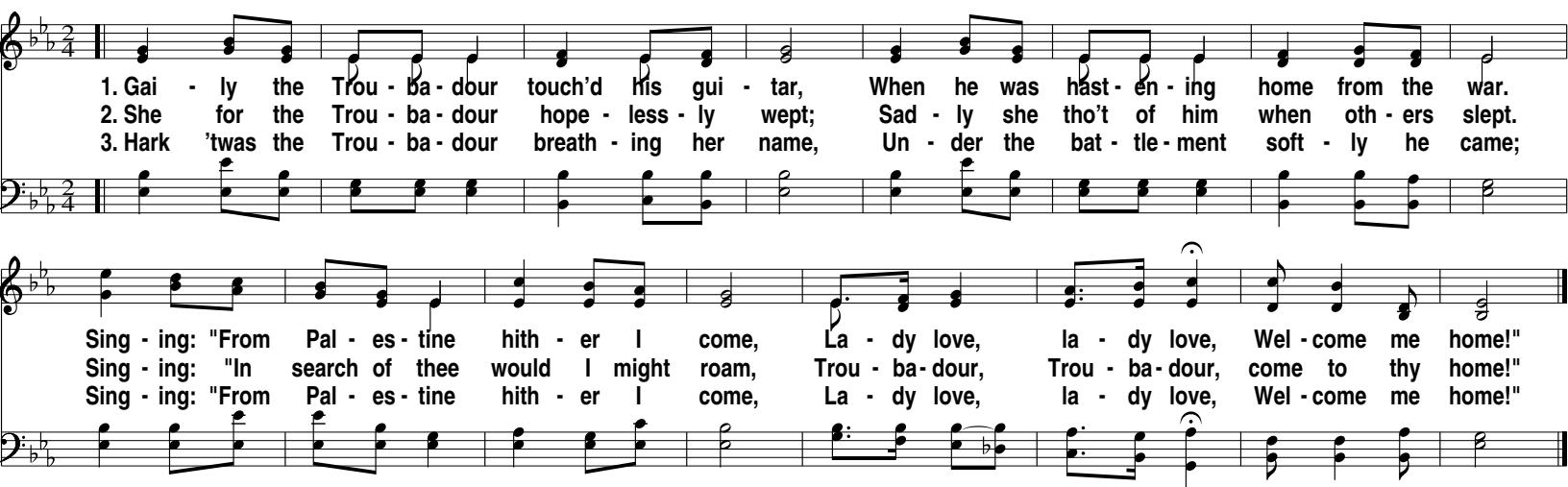


Gaily the Troubadour

Thomas H. Bayly 1820



Musical score for "Gaily the Troubadour" in 2/4 time, key signature of two flats. The score consists of two staves. The top staff uses soprano C-clef and the bottom staff uses bass F-clef. The lyrics are integrated into the musical lines.

1. Gai - ly the Trou - ba - dour touch'd his gui - tar, When he was hast - en - ing home from the war.
2. She for the Trou - ba - dour hope - less - ly wept; Sad - ly she tho't of him when oth - ers slept.
3. Hark 'twas the Trou - ba - dour breath - ing her name, Un - der the bat - tle - ment soft - ly he came;

Sing - ing: "From Pal - es - tine hith - er I come, La - dy love, la - dy love, Wel - come me home!"
Sing - ing: "In search of thee would I might roam, Trou - ba - dour, Trou - ba - dour, come to thy home!"
Sing - ing: "From Pal - es - tine hith - er I come, La - dy love, la - dy love, Wel - come me home!"