

BOSTON SETT (tune 4)

The image shows a musical score for a piece titled "BOSTON SETT (tune 4)". The score is written for three staves, likely representing three different instruments or voices. The key signature is one flat (B-flat) and the time signature is 2/4. The music consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line and the marking "D.C." (Da Capo).

First two give right hand across, left hand back, form a line, balance four, half promenade, ladies forward and back, gentlemen the same, balance four, half right and left to place, next two forward, &c.
