

Ways in New Hall

8x32R3

(RSCDS 42-7)

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Richard Adams

The musical score is written for guitar in G major and 4/4 time. It consists of three staves of music. The first staff contains the main melody, starting with a repeat sign. The second and third staves provide accompaniment. Chords are indicated above the notes. The key signature has one sharp (F#), and the time signature is 4/4. The score ends with a double bar line and repeat dots.

Chords indicated in the score:

- Staff 1: G, D7, G, Am, D7, G, E7, Am, D7, G, D7, G C G
- Staff 2: D7, G, Em, D7, G, A7, D7, G, Em, D7, Bm, Am, D7, C, G
- Staff 3: D7, G, Em, A7, D, G, Am, D, C, D, Am, D, C, D7, G C G