

The Dusty Miller

8x32J3

1-1-2-2-3-3-1-1

(Border Book #7)

Grace Hay's Delight (Miss Grace Hayes' Delight)

Nathaniel Gow

6/8 time signature. Key signature: one sharp (F#). The music consists of three staves of sixteenth-note patterns. Chords indicated include G, G, C, G, G, D7, C, D, G, D, G, D, G, A, D7, G, A, D7, C, Am, G, Am, G, D, C, D, G, D7, G.

Lady Elizabeth Cole's Reel

Robert MacIntosh

6/8 time signature. Key signature: one flat (F#). The music consists of three staves of sixteenth-note patterns. Chords indicated include Gm, Cm, Gm, D7, Gm, Cm, D7, Gm, Cm, Gm, D7, Gm, D7, Gm, Gm, Cm, Gm, D7, Gm, Cm, D7, Gm, F, Bb, F/A, Gm, D7, Gm, Gm, Cm, C7, F, F7, Bb, Eb, C, A7, D7, Gm.

the Countess of Loudon's Reel

Robert Mackintosh

8/8 time signature. Key signature: one sharp (F#). The music consists of three staves of sixteenth-note patterns. Chords indicated include D, D7, G, D, A7, D, D7, G, A7, D, D, Em, A7, D, A7, D, Em, A7, D, D, Em, A7, D, Em, F#mG, D, A7, D.

Arranged by Sylvia Miskoe